

Paulo Gazzaneo

Quarteto

para

Piano, Violino,
Viola e Violoncello
(2002)

Violino

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Quarteto

para violino, viola, violoncelo e piano

(Tema e Variações)

Paulo Gazzaneo (2002)

(1965)

Andante sostenuto ♩ = 60

espressivo

Violino

50

Musical staff 50: Treble clef, eighth-note patterns with accents (>).

54

Musical staff 54: Treble clef, eighth-note patterns with accents (>), ending with a fermata. *ff*

59 $\text{♩} = 50$

Musical staff 59: Treble clef, whole notes with a 9-measure rest. Dynamics: *p*, *cresc.*, *f*.

74

Musical staff 74: Treble clef, sixteenth-note patterns with slurs.

77

Musical staff 77: Treble clef, eighth-note patterns with slurs.

81

Musical staff 81: Treble clef, sixteenth-note patterns with slurs.

84

Musical staff 84: Treble clef, a 4-measure rest followed by sixteenth-note patterns. Dynamics: *ff*.

90

Musical staff 90: Treble clef, sixteenth-note patterns with slurs and fingerings (6).

92

Musical staff 92: Treble clef, sixteenth-note patterns with slurs and fingerings (6).

94

96

98

100

102 $\text{♩} = 40$

120 *solo*

125

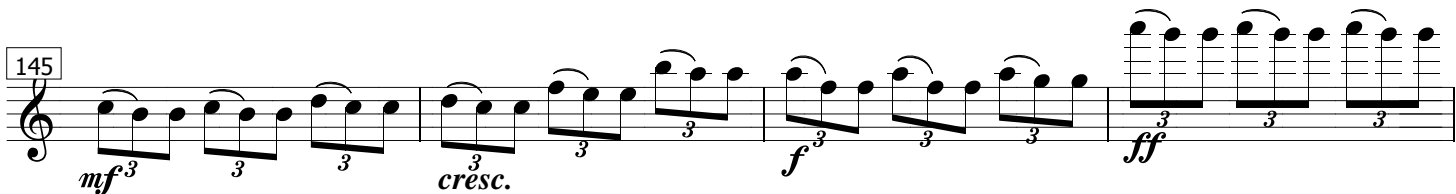
128 *attacca*

131 $\text{♩} = 120$


137



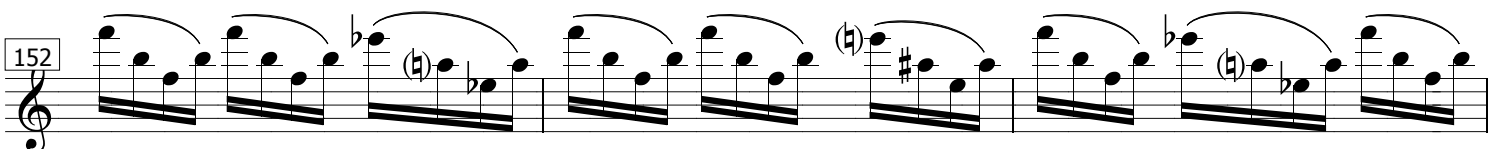
145



149



152



155



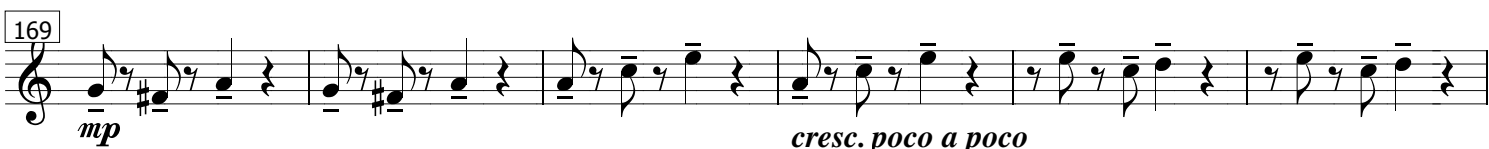
159



164



169



175



181 *ff*

186 $\text{♩} = 46$ *pp*

194

202

205

210 *f*

216 *pp*

221 *cresc.*

225 *f* *attacca*

$\text{♩} = 66$

232 *f*

235

238

241

244

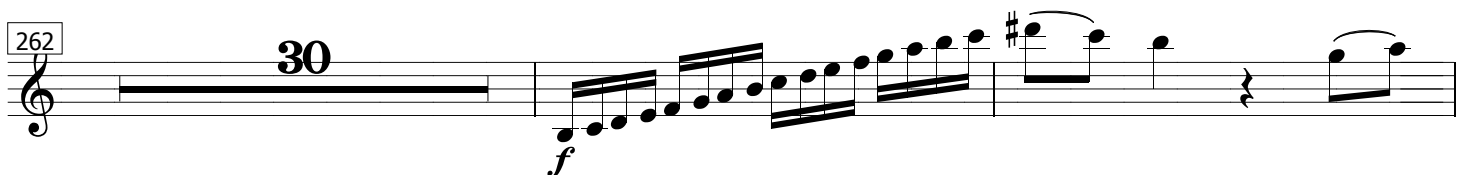
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250

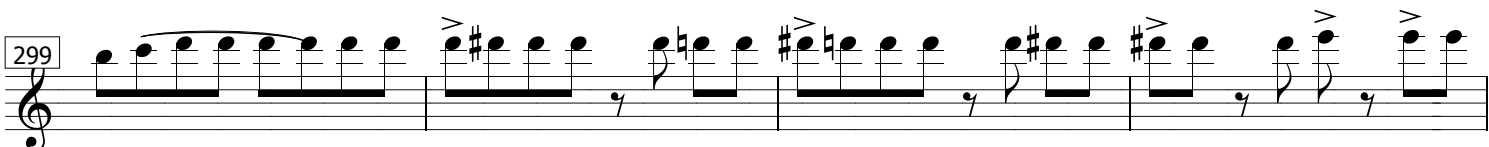
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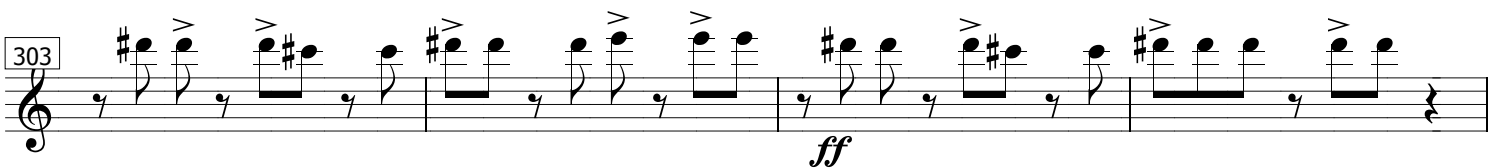
256 *ff*

259 

262 **30** 

294 

299 

303 

307 