

Benedic anima mea

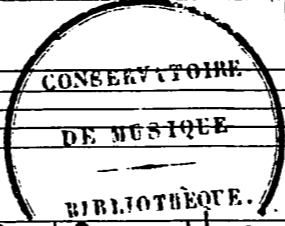
I

7200
1285

Symphonie



1285



Benedic anima mea

anima mea domi- no benedic anima
 dic anima mea do- mino benedic anima mea domino bene
 benedic

anima mea domino & omnia quae intra me sunt nomini Sancto e-
 dic anima me- a domino et
 anima mea do- mi no et omnia quae intra me sunt nomini Sancto e-

jus nomini Sancto ejus nomini Sancto e-
 omnia quae intra me sunt nomini Sancto - - e-
 jus

jus nomini Sancto ejus nomini Sancto e-
 jus nomini Sancto e-
 nomini Sanc- to e-

Benedic anima mea

The musical score is written in a single system with two systems of staves. The first system contains five vocal staves and three keyboard staves. The second system contains five vocal staves and three keyboard staves. The lyrics are written below the vocal staves.

benedic anima mea domino benedic anima anima bene-
jus benedic anima mea domino benedic benedic anima bene
jus benedic anima mea domino bene
benedic anima mea domino bene
jus benedic anima mea domino bene-

dic anima mea do- - mino benedic benedic anima
dic anima anima mea do- mino benedic anima
dic anima anima mea domino bene- dic anima me-
dic a- nima mea do- mino benedic anima
dic anima anima me- a domino benedic anima

4.

Benedic anima mea

mea domino et noli obliuisci omnes retributio - -
mea domino et no - li obliuisci omnes retri - butio -
a domino et noli obli - uisci omnes retri butti - o
mea do - mino et noli obliuisci retributi - ones e -
mea domino et noli obliuis - ci omnes retributiones
nes ejus om - - nes omnes retri buti - ones et
nes ejus et noli obliuisci omnes retri buti - ones e -
nes ejus omnes retri butiones retri butiones e -
jus et noli obliuisci omnes retri buti - ones e -
e - - jus et noli obliuisci om - - nes retri buti - ones e -

Benedic anima mea

5

noli obliuisci noli obliuisci omnes omnes retributi —
jus et noli et noli obliuisci om — — nes retributi
jus et noli obliuisci omnes retributiones retributiones
jus et noli obli — — uisci omnes omnes
jus et noli obliuisci omnes retributi — ones retributi —
ones retributi — ones e — jus
ones retri — butiones e — jus qui propiti — atur omni —
retributi — ones e — jus
retribu — — tiones ejus qui propiti — atur omni —
o — — — nes e — jus

6.

Benedic anima mea

bus iniqui- tatibus tuis omnibus iniqui- tatibus tu-
bus ini- quitatibus ejus omnibus jniquitatibus jniquitatibus tu-

is qui sanat omnes infirmitates tuas infirmitates tuas
is qui sanat

qui sanat omnes infirmitates tuas
omnes infirmitates tuas qui sanat omnes infirmitates tuas.

Violons.

qui redimit de interitu vitam tuam qui redimit de in-

Benedic anima mea

7

teritu vitam tuam qui coronat te in misericordia et miserationi-



bus qui coronat te in misericordia et miserationibus qui coronat



te qui replet in

te qui coronat te in misericordia et miserationibus



Benedic anima mea

bonis desiderium tuum replet in bonis desi- derium qui
 qui replet in bonis desiderium tuum in bonis desiderium tu-
 qui replet in bonis desiderium tuum
 qui replet in

replet in bonis desiderium tuum renouabitur ut aquilae ju-
 um renouabitur ut aquilae iuuenibus.
 in bonis desi- derium tuum renouabitur ut
 bonis desi- derium desi- derium tu- um
 qui replet in bonis desi- derium tu- um.

The musical score consists of a vocal line and a basso continuo line, each with multiple staves. The lyrics are written in Latin and are placed below the vocal staff. The notation includes various note values, rests, and clefs. The piece is titled 'Benedic anima mea' and is numbered '8' in the top left corner.

Benedic anima mea

The image displays a handwritten musical score for the hymn "Benedic anima mea". The score is organized into several systems, each containing a vocal line and multiple instrumental accompaniment staves. The lyrics are written in Latin and are interspersed between the vocal staves. The notation includes treble and bass clefs, a 2/2 time signature, and various musical symbols such as notes, rests, and ornaments. The lyrics are as follows:

uentus renouabitur vt aquilæ iuentus tu - - a
tua iuentus tu - - a renouabitur vt aquilæ iuentus
aquilæ iuentus tu - a re - - - nouabi - tur
renouabitur vt
renouabitur vt aquilæ iuentus
renouabitur vt aquilæ iuen - - - - - tus tu -
tua. reno- uabitur ut aquilæ ju- uentus tu -
renouabitur vt aquilæ ju- uentus tu -
aquilæ iuentus. reno -
tu - - a qui repleti bonis desi - derium tu.

Benedic anima mea.

a
 a renouabitur ut aquilæ iuuentus ut aquilæ iuuentus tu
 a renouabitur ut aquilæ iuuentus iuuentus tu
 uabitur ut aquilæ iuuentus tua. ut aquilæ iuuentus tu.
 um. reno- uabi- tur reno- uabitur ut aquilæ iuuentus tu

uabitur ut aquilæ iuuentus tua ut a- quilæ ju
 a reno- uabitur renouabitur ut aquilæ iuuentus tu-
 a renouabitur ut aquilæ iuuentus tu- a. ut aqu
 a renouabitur ut aquilæ ju
 a renouabitur ut aquilæ iuuentus

Benedic anima mea

II

uentus iuuentus tua *faciens*
- a iuuentus tu-a
la iuuentus tua.
uentus - tu - a.
tua. iuuentus tu-a.

This system contains the first five staves of the musical score. The first staff is the vocal line with lyrics. The second staff is the alto line. The third staff is the tenor line. The fourth staff is the bass line. The fifth staff is the right-hand piano accompaniment. The music is in a major key with a common time signature.

miseri-cordias domini et iudicium omnibus iniuriam pa-tien-ti-

This system contains the sixth and seventh staves of the musical score. The sixth staff is the vocal line with lyrics. The seventh staff is the right-hand piano accompaniment. The music continues with the same key and time signature.

bus et iudicium et iudicium omnibus iniuriam patientibus.
faciens
faciens
faciens miseri-

This system contains the eighth, ninth, tenth, and eleventh staves of the musical score. The eighth staff is the vocal line with lyrics. The ninth and tenth staves are the right-hand piano accompaniment. The eleventh staff is the bass line. The music concludes with the word 'faciens' repeated in different parts.

Benedic anima mea

musical score for the first system of 'Benedic anima mea'. It consists of four staves. The top staff is the vocal line with lyrics: *miseri cordias Dominus do - - - minus et iudicium. omni*. The second staff continues the vocal line with lyrics: *miseri cordias miseri cordias Dominus et iudicium. omnibus*. The third staff continues with lyrics: *cordias miseri cordias Dominus Dominus et ju - dicitum.* The fourth staff is a basso continuo line.

musical score for the second system of 'Benedic anima mea'. It consists of five staves. The top staff is the vocal line with lyrics: *bus in - - juriam patienti - bus*. The second staff continues with lyrics: *injuriam in - - juriam. patientibus*. The third staff continues with lyrics: *omnibus injuriam injuriam. patienti bus.* The fourth staff is a basso continuo line. The fifth staff is a keyboard part labeled *Ritornelle*.

musical score for the third system of 'Benedic anima mea'. It consists of three staves, all of which are basso continuo lines.

musical score for the fourth system of 'Benedic anima mea'. It consists of four staves. The top staff is the vocal line with lyrics: *notas fecit vias*. The second, third, and fourth staves are basso continuo lines.

Benedic anima mea

Suas notas se- cit uias su- as notas fecit uias suas Moysi
notas fecit uias suas notas fecit uias suas Moysi
notas fecit uias su- as notas fecit uias suas Moysi
notas fecit uias suas uias suas moysi- notas
notas fecit uias suas notas fecit uias suas Moysi-

Filijs Israel.
Filijs
Filijs
fecit uias suas Moysi Filijs Israel uoluntates suas
Filijs

14.

Benedic anima mea

uoluntates suas notas fecit uias suas Moysi filii Israel
 Israel uoluntates suas notas fecit uias suas Moysi filii Israel uolun-
 Israel uoluntates suas filii Israel uolun-
 notas fecit uias suas Moysi filii Israel uolun-
 Israel uoluntates suas notas fecit uias suas Moysi filii Israel uolun-

uoluntates suas
 tates suas
 tates su--as
 tates su--as
 tates su--as

Symphonie

Benedic anima mea

miserator et misericors dominus

This system contains five staves of music. The top staff is the vocal line, followed by four staves of accompaniment. The lyrics 'miserator et misericors dominus' are written below the vocal line.

miserator et misericors dominus miserator miserator et mi-

This system contains two staves of music. The top staff is the vocal line, and the bottom staff is the accompaniment. The lyrics 'miserator et misericors dominus miserator miserator et mi-' are written below the vocal line.

sericors dominus longanimis et multum misericors et multum

This system contains two staves of music. The top staff is the vocal line, and the bottom staff is the accompaniment. The lyrics 'sericors dominus longanimis et multum misericors et multum' are written below the vocal line.

misericors et multum misericors miseri

This system contains two staves of music. The top staff is the vocal line, and the bottom staff is the accompaniment. The lyrics 'misericors et multum misericors miseri' are written below the vocal line.

Five empty musical staves are located at the bottom of the page, below the fourth system of music.

Benedic anima mea

non in perpetuum irascetur iras — ce — tur non in perpetuum iras
 cetur non in perpetuum iras
 non in perpetuum irascetur irasce —
 non in perpetuum iras — cetur
 non in perpetuum iras cetur.
 cetur irasce — tur neque in aeternum comminabitur
 cetur ne — que in aeternum comminabi
 tur neque in aeternum neque in aeternum comminabi
 neque in aeternum comminabitur non in perpetuum iras
 non in perpetuum irascetur neque in aeternum comminabi

Benedic anima mea

non in perpetuum irasce - tur ne - que in aeternum
 tur non in perpetuum irasce - tur ne - que in aeternum
 tur non in perpetuum iras - cetur neque in aeternum commi -
 ce - tur neque in aeternum in aeternum in a
 tur non in perpetuum iras cetur neque in aeternum in a
 non in perpetuum irasce - tur
 comminabi - tur neque in a
 ternum comminabi - tur non in perpetuum iras - ce -
 ternum comminabitur neque in aeternum commi
 ternum comminabi - tur non in perpetuum irasce -

Benedic anima mea

neque in aeternum comminabitur non in perpetuum irasce-

ternum neque in aeternum comminabitur non in perpetuum irasce--tur

tur neque in aeternum comminabitur non

nabi-tur Commi-nabi-tur non non in perpetuum iras-

tur neque in aeternum comminabitur non non non in per-

tur non non in perpetuum iras-

neque in aeternum in aeternum comminabitur non

neque in aeternum in aeternum comminabi-tur

etur non non in per-

petuum irascetur neque in aeternum comminabitur

Benedic animæ meæ.

19.

atur irascetur neque in æternum comminabitur non in perpetuum iras
non in perpetuum irascetur irasce - tur non in per -
petuum iras - ce - tur non in perpetuum irascetur non
non in perpetuum irascetur non non non
atur neque in æternum comminabitur neque in æ
petuum irasce - - - tur neque in æternum commi -
non iras - - - ce - - - tur neque in æ
non iras - - - cetur neque in æternum
non in perpetuum irascetur neque in æternum comminabi

Benedic anima mea

ternum comminabitur neque in aeternum commi
nabi- tur neque in aeter- - - num commi
ternum neque in aeternum in aeternum in aeter- - - num commi
neque in aeternum in a-ternum comminabitur commi
tur neque in aeternum neque in aeternum commina-
nabitur
nabitur
nabitur
nabitur non secundum pec-
bitur
Symphonie

Benedic anima mea.

cata nostra fecit nobis neque secundum iniquitates nostras re

tribuas nobis quoniam secundum altitudinem Caeli et terrae Corrobo-

ra - - uit misericordiam suam Super timentes timentes se Super ti-

quantum distat ortus
quantum distat ortus
quantum distat ortus
mentes Super timentes se quantum distat ortus ab occidente quantum distat ortus
quantum distat ortus.

Benedic anima mea.

ab occiden - - - te longe fecit longe fecit a no - - -

ab occiden - - - te longe fecit a nobis a nobis longe

ab occiden - - - te jniqui - tates

ab occiden - - - te longe fecit a nobis jniquitates nos -

ab occiden - - - te

bis longe fecit a no - - bis longe fecit a nobis

fecit a no - bis jniquitates a nobis

nostras longe fecit a nobis a nobis longe fecit a nobis

tras jniqui - tates jniquitates

longe fecit a nobis longe fecit a nobis a nobis.

Benedic anima mea.

iniquitates iniquitates nostras
iniquitates iniquitates nostras
iniquitates iniquitates nostras.
Iniquitates iniquitates nos-tras
iniquitates iniquitates nostras.

quantum distat ortus
quantum distat ortus
quantum distat ortus
quantum distat ortus ab occi dent re, distat ortus quantum.
quantum distat ortus

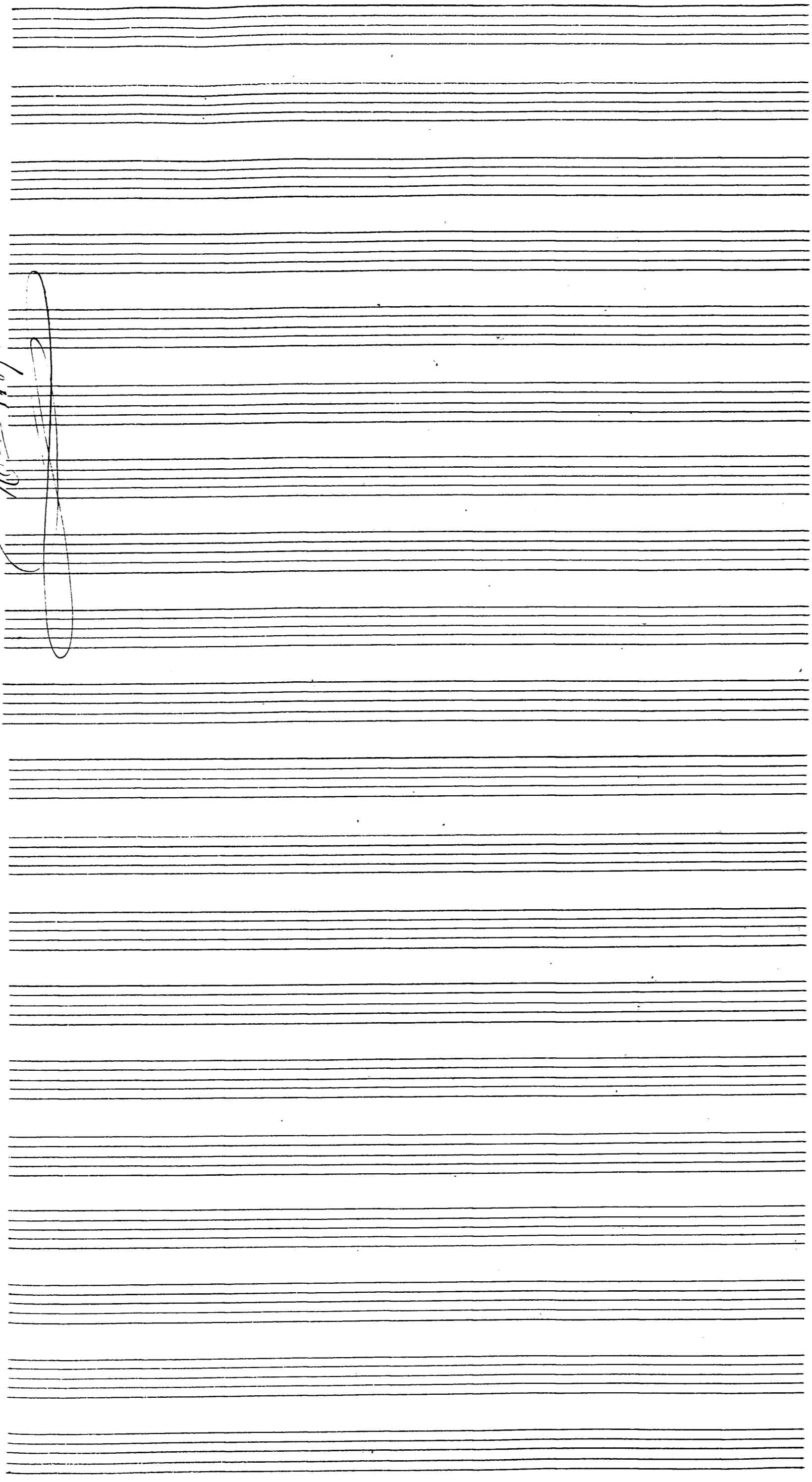
The musical score is written on ten systems of staves. The first system contains five staves with lyrics in Latin. The second system contains five staves with lyrics. The third system contains five staves with lyrics. The fourth system contains five staves with lyrics. The fifth system contains five staves with lyrics. The sixth system contains five staves with lyrics. The seventh system contains five staves with lyrics. The eighth system contains five staves with lyrics. The ninth system contains five staves with lyrics. The tenth system contains five staves with lyrics. The music is written in a single system with a brace on the left side. The lyrics are written below the staves. The page number 25 is in the top right corner.

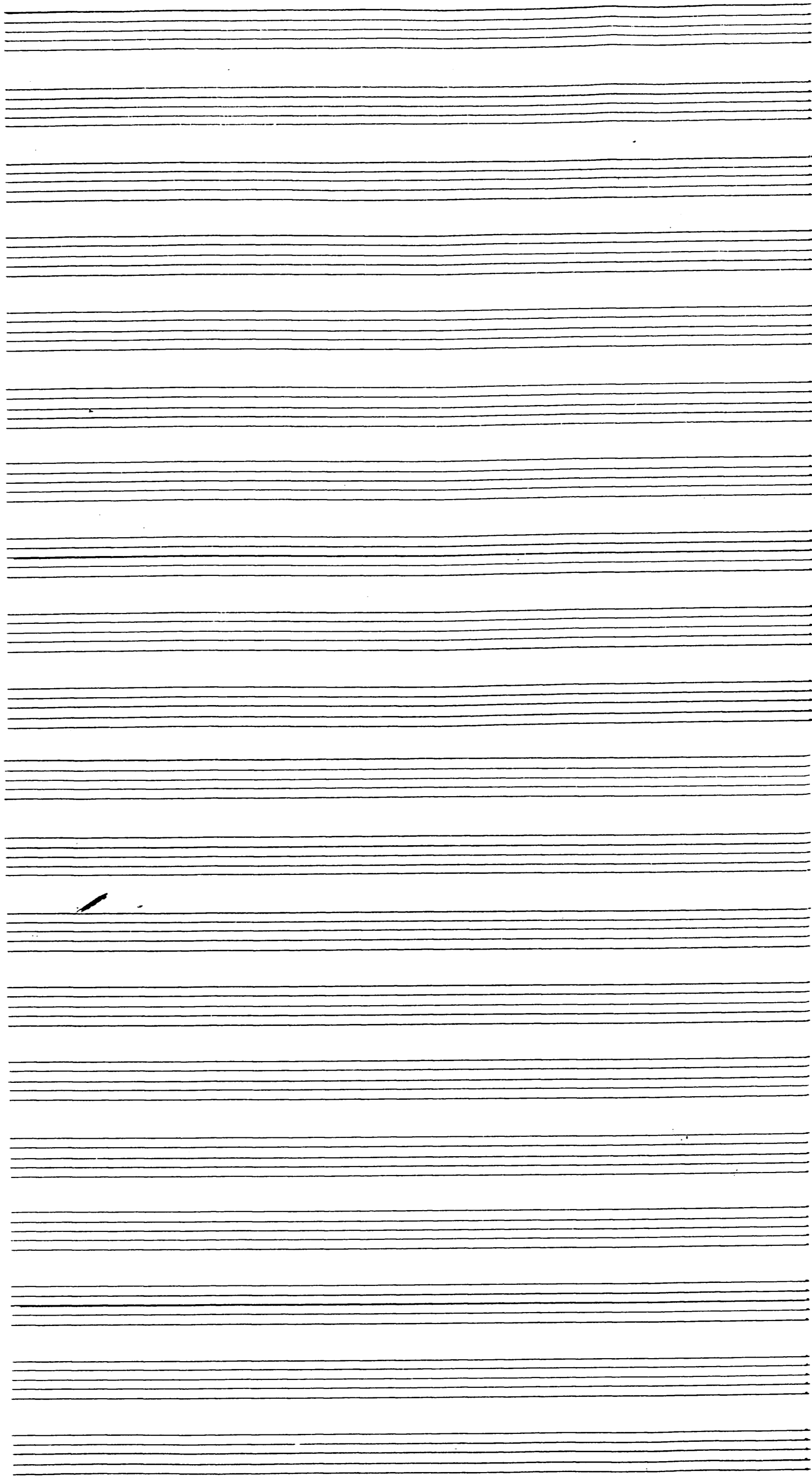
Benedic animas mea.

ab occiden - te longe fecit longe fecit a no - - bis
 ab occiden - te longe fecit a nobis a nobis. longe fecit a.
 ab occiden - - te. jniquitates nos -
 ab occiden - - te longe fecit a nobis jniquitates nostras.
 ab occiden - - te longe

longe fecit a no - - bis longe fecit a nobis jniquitates nos - tras.
 no - - bis jniquitates a nobis jniquitates nos - tras
 tras longe fecit a nobis a nobis longe fecit a nobis jniquitates nostras.
 jniquitates jniquitates jniquitates nostras
 fecit a nobis longe fecit a nobis a nobis jniquitates nostras.

No. 1889





Handwritten marks on the right margin, possibly a signature or initials.