

La Fille aux Cheveux de Lin

(Préludes, Livre 1 No. 8)

Claude Debussy

arr. Roe Goodman

Très calme et doucement expressif (♩ = 66)

Bassoon

mp sans rigueur

Piano

p

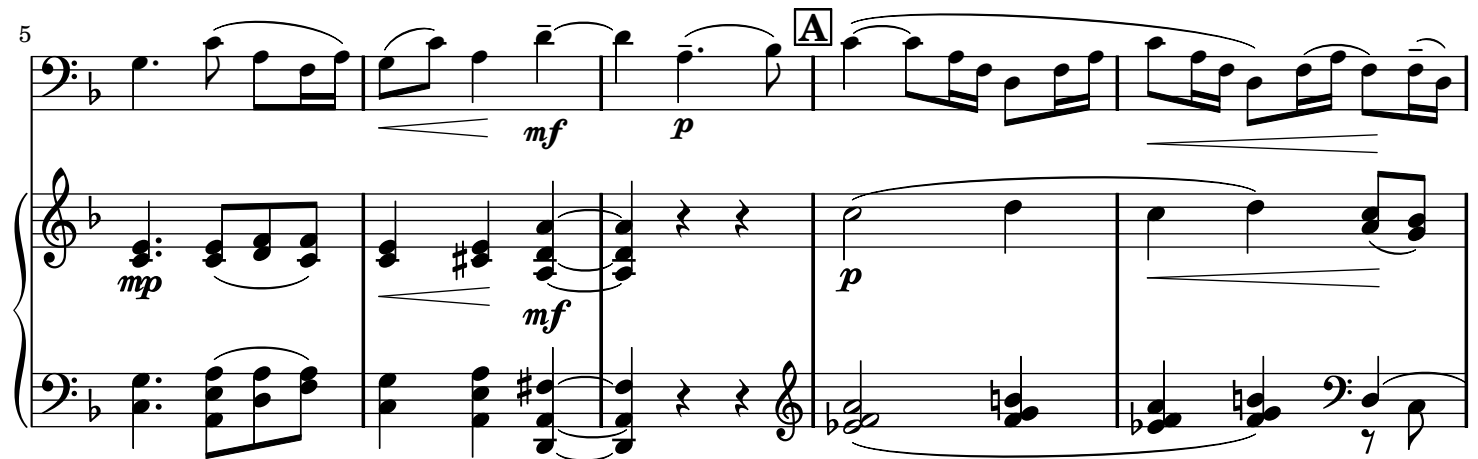


5

mf p

mp mf p

A



Au mouvement

10

mp p mf

mf p mf

Cédez



14

Musical score for measures 14-17. The piece is in B-flat major (two flats) and 3/4 time. Measure 14 features a piano introduction with a melody in the bass clef marked *mp* and a harmonic accompaniment in the treble and bass clefs. Measure 15 continues the melody in the bass clef, marked *mp*. Measure 16 shows a dynamic shift to *mf* in the bass clef, with the piano accompaniment in the treble and bass clefs. Measure 17 concludes the section with a *mf* dynamic in the bass clef and a final chord in the piano accompaniment.

Un peu animé

18

Musical score for measures 18-20, marked "Un peu animé". Measure 18 features a piano introduction with a melody in the bass clef marked *mp* and a harmonic accompaniment in the treble and bass clefs. Measure 19 continues the melody in the bass clef, marked *mp*. Measure 20 shows a dynamic shift to *mf* in the bass clef, with the piano accompaniment in the treble and bass clefs.

21

Musical score for measures 21-24. Measure 21 features a piano introduction with a melody in the bass clef marked *f* and a harmonic accompaniment in the treble and bass clefs. Measure 22 continues the melody in the bass clef, marked *f*. Measure 23 shows a dynamic shift to *mp* in the bass clef, with the piano accompaniment in the treble and bass clefs. Measure 24 concludes the section with a *mp* dynamic in the bass clef and a final chord in the piano accompaniment. The word "Cédez" is written above the melody in measure 23, and a triplet of eighth notes is indicated.

24 **B** Au mouvement (sans lourdeur) Cédez Au mouvement

pp *p* *mp* *p* très doux

30 **C** Murmuré et en retenant peu à peu

mp *p*

35

perdendosi *pp*

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mp sans rigueur *p* *mp*

5 *mf* *p* **A**

9 *mp* *p* **Cédez** **Au mouvement**

13 *mf* *mp*

16 *mf* *mp* *mf* **Un peu animé**

21 *f* *mp* *pp* **Cédez** **B** **Au mouvement**

25 *p* *mp* *p* **Cédez** **Au mouvement** *très doux*

30 *mp* *p* **C** **Murmuré et en retenant peu à peu**

34 *perdendosi* *pp*

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