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Geo. W. Lubke, Jr.

150

after the Septet

March 1847.

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# QUINTETTO

pour

*2 Violons, 2 Violes et Violoncelle*

composée

par

(1770-1827)  
**L. v. BEETHOVEN.**

*Part I*  
Oeuv. 20. N<sup>o</sup> 1

Propriété de l'Éditeur.

Pr. 1 Rthlr.

LEIPZIG,

M. 300

au Bureau de Musique de C. F. Peters.



VIOLINO PRIMO

110

VIOLINO PRIMO.

The musical score for Violino Primo on page 4 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as **F**, **P**, **FP**, **PP**, and **cres**. There are also first finger (**1**) markings and slurs throughout the piece. The music is written in a single system.

VIOLINO PRIMO

1

PP

8va

loco

tr

3

FF

P decres PP FF P

3

dol:

PF

cres

F

Fz Fz FF P

cres

F FzP

F FzP P

tr

cres

F sf sf sf

FF

VIOLINO PRIMO

Adagio  
Cantabile

8

P

P

P

FP F F FF

1

P Fz P

FP FP

FP

decresc PP FzP

FzP FzP FzP FzP PP

FF P

cres

P F Fz P

FP P P

VIOLINO PRIMO

The musical score for Violino Primo on page 7 consists of several systems of staves. The first system includes dynamic markings *P*, *cresc*, *F FZ*, and *PP*. The second system features *FF*, *P*, and *dolce*. The third system has *decresc*. The fourth system includes *P*, *F*, *P*, *F*, and *P*. The fifth system has *FP* and *decresc*. The sixth system includes *FZP*, *FZP*, *FZP*, *FZP*, *decresc*, and *PP*. The seventh system, labeled "Tempo di Menuetto", has *P*, *cresc*, and *F*. The eighth system includes *P*, *F*, *P*, *F*, *P*, and *FZ*. The ninth system has *P*, *FZP*, *P*, *cresc*, and *F*. The tenth system, labeled "Trio", has *P*, *cresc*, and *P*. The eleventh system includes *PP*, *F*, and *P*. The twelfth system has *P*.

