

NOCTURNE

POUR

Piano ET Flûte

(La partie de Flûte arrangée pour Violon ou Violoncelle)

Dédié

À MONSIEUR NEWTE

PAR

C. PLEYEL & TULOU

N° 45.

Prix:

avec	Flûte	} 6 fr.
	Violon	
	Viol. elle	
le tout réuni		9 fr.

PARIS

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VIOLONCELLO .

INTRODUZIONE.

Lento .

NOCTURNE.

Pizz. Arco. Pizz. Arco. *ff* *pp* *ff* *pp* *rf. > p* *Morendo.*

PASTORALE.

Moderato espressivo.

pp *Dol.* *p* *F* *p* *A tempo.* *Perden.* *Rallentando, Dolcis.* *pp* *rf.* *F* *3* *1* *1 4*

VIOLONCELLO.

3

The musical score consists of ten staves. The first two staves are in bass clef, and the remaining eight are in treble clef. The music is in a key with two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *Cres.*, *Rf.*, *Ralent.*, *A tempo.*, and *Dolcis.*. Fingerings are indicated with numbers 1-4. A trill is marked with a wavy line and the number 8. The piece concludes with a *Rallent.* instruction.

VIOLONCELLO.

ANDANTE
con variazione.

p *F*

1 *2*

Cres.

1.ª *2.ª*

1.ª VAR. *Pizz.* *Arco.*

Pizz. *Arco.* *p* *Pizz.*

Arco. *p* *Arco.*

2.ª VAR. *Dolce.*

F

1 *2*

VIOLONCELLO.

3^o *VAR.* Moderato. *F*

Tempo 1^o *PP* 4

VIOLONCELLO.

pp p f pp f

Piano. pp f

Ritard.

A tempo. 3 f

3 f

VOLONCELLO.

A page of musical notation for the Violoncello (Cello) part, page 7. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as dynamics (p, P, f, ff, Dol., Morendo.), articulation (tr., accents), and performance instructions (Cres., Piano., Loco., 2^o Corde.). Fingerings (1, 2, 3, 4, 8) and bowings (8^{va}) are indicated throughout the piece. The music features a mix of melodic lines and rhythmic patterns, including some triplet figures and sustained notes.