



15^E

GRAND SOLO

POUR LA



FLÛTE,

avec Acc^s de 2 Violons, Alto et Basse,

ou de Piano,

composé pour les Concours du Conservatoire

PAR

TULOU.

(OP. 109)

Avec Piano: 9^s

A.V.

Avec Quatuor: 18^s

PARIS,

G. BRANDUS et S. DUFOUR,
éditeurs, 103, rue Richelieu, au 1^{er}

Vm 9 3129

15^{me} SOLO
POUR LA FLÛTE

Par TULOU. Op. 409.

1^{er} VIOLON.

All^o moderato. *Tutti.*

f *p* *f* *p* *f* *p* *tr* *f* *Solo.* *p* *mf* *f* *p* *fp* *fp* *fp* *fp* *p* *f* *mf* *f* *Tutti.* *f* *p*

1^{er} VIOLON.

The musical score for the first violin part is written on 11 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following markings and dynamics:

- Staff 1:** *Solo.* *p*
- Staff 2:** *Colla parte.* *A tempo.* *p*
- Staff 3:** *pp*
- Staff 4:** *Tutti.* *mf*
- Staff 5:** *p*
- Staff 6:** *f* *Pizz.* *p*
- Staff 7:** *Arco.* *p*
- Staff 8:** *p*
- Staff 9:** *p*
- Staff 10:** *f* *p* *f*

1^{er} VIOLON.

mf *f* **Tutti**

p *f* *Cresc.*

f *p*

Molto. *pp* *Andante.* *p* *rf*

p *rf* *p* *p* *p* *p*

Solo. *p* *mf* *f* *mf*

Golla voce. *A tempo.* *p*

mf *Pizz.* *pp* *Arco* *All^o Tutti.* *f*

1^{er} VIOLON.

The musical score for the first violin part consists of 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *f*, *Solo.*
- Staff 3: *p*
- Staff 4: *mf*, *mf*, *p*
- Staff 5: *pp*, *f*
- Staff 6: *f*, *mf*
- Staff 7: *f*, *p Pizz.*
- Staff 8: *Arco.*, *mf*, *p*
- Staff 9: *Leggiero.*, *p*
- Staff 10: *mf*, *f*, *p*
- Staff 11: *mf*, *f*, *mf*, *f*, *f*, *f*, *Cresc.*
- Staff 12: *f*, *f*, *f*

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

15^{me} SOLO

POUR LA FLÛTE

Avec accomp^t de Piano ou de 2 Violons, Alto Violoncelle et C. B.

Par TULOU. Op: 409.

2^d VIOLON.

All^o moderato.

p *f* *p* *p* *f* *Solo* *p* *mf* *mf* *p* *fp* *fp* *mf* *f* *Tutti*

2^d VIOLON.

Solo.
p

Colla parte.
A tempo.
p

pp

Tutti
mf

p

f *p*

p

f *f* *p* *f*

Arco
mf

f *f* *p* *f*

2^d VIOLON.

Tutti.

The musical score for the 2nd Violin part consists of 13 staves of music. The notation includes various dynamics such as *mf*, *f*, *p*, *fz*, *Cresc.*, *pp*, *Andante*, *Tutti*, *Solo*, *Colla voce*, *1^o Tempo*, *Pizz.*, *Arco*, and *All^o*. The score also features articulations like accents and slurs, and specific performance instructions such as *Molto* and *Colla voce*. The key signature is one sharp (F#) and the time signature is 3/8. The piece concludes with a final *f* dynamic marking.

2^d VIOLON.

Solo.
p

mz *p*

pp *f*

f *f* *p*

mf *p*

Stacc.
p

mf *f*

f *p* *mf* *f*

f *f* *Cresc.* *f* *Tutti.*

1875
The first of the year was a very
successful one for the
company. The sales were
very good and the
profits were high.
The second quarter was
also very good. The
sales were very good
and the profits were
high. The third quarter
was also very good.
The sales were very
good and the profits
were high. The fourth
quarter was also very
good. The sales were
very good and the
profits were high.

15^{me} SOLO
POUR LA FLÛTE

Par TULOU. Op: 409.

ALTO.

All^o moderato. *Tutti.*

p *f* *f* *p* *f* *p* *mf* *fp* *fp* *fp* *fp* *p* *f* *f* *f* *f* *Tutti.*

ALTO.

p *p* *pp* *mf* *p* *f* *p* *p* *Pizz.* *Arco.* *f* *f* *p* *f*

ALTO.

Tutti.
f
p *f*
f
f *Cresc.* *Cresc.* *f*
f *p*
Molto.
pp *Andante.* *5* *Pizz.* *Arco.*
1 *Tutti.* *Solo.* *mf* *f* *mf*
1 *p* *Colla voce.* *5*
Arco. *All°* *Tutti.* *p* *pp* *f*
1 *p*

ALTO.

f

Solo.
p

mf

p *pp*

f *f* *f* *f* *f*

p

mf *p*

f *f* *mf* *mf* *f*

Tutti.
f *f* *Cresc.*

0100

1000

[Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several horizontal lines across the middle of the page.]

1000

15^{me} SOLO
POUR LA FLÛTE

Par TULOU, Op. 409.

VIOLONCELLE et C. B.

All^o moderato.

Tutti. Unis.

p *f*

p *f*

p Pizz. *p*

Arco. *f* Solo.

Unis. *mf*

fp fp fp fp p p

fz

Tutti. *tr*

Unis. 2 *p* *Solo.* *Pizz.*

Arco. *Colla parte.* *A tempo.* *p* *pp*

1 *Tutti.* *Pizz.*

Arco. *p*

Pizz. *p* *f* *Pizz.*

p

Arco. *p* 1 *Arco.* *Pizz.* 1 *p*

VIOLONCELLE et C. B.

Arco. Arco.

Unis. f p

Tutti. f

p f

f: > Cresc. f

Unis. f: > p Molto.

Andte pp

Solo Adagio. Pizz. Arco. p

VIOLONCELLE et C. B.

The musical score is written for Violoncelle and C. B. and consists of several systems of staves. The first system includes a single bass staff with dynamics *mf*, *f*, and *mf*, and markings for *Unis.*, *Pizz.*, *Arco.*, and *Pizz.*. The second system features two bass staves with dynamics *mf*, *pp*, *pp*, and *pp*, and markings for *Vlle solo*, *Arco.*, *Pizz.*, and *Vlle et C. B.*. The third system is a grand staff with dynamics *f* and *f*, and markings for *All^o*, *Tutti.*, and *f*. The fourth system is a grand staff with dynamics *p* and *p*, and markings for *Pizz.* and *Arco.*. The fifth system is a grand staff with dynamics *f* and *f*, and a marking for *Solo.*. The sixth system is a single bass staff with dynamics *mf* and *mf*, and a marking for *Unis.*. The seventh system is a grand staff with dynamics *p* and *p*, and markings for *Pizz.* and *Arco.*. The eighth system is a grand staff with dynamics *pp* and *f*, and a marking for *f*. The score concludes with a double bar line and a fermata.

First system of musical notation. The upper staff (Cello) begins with a forte (*f*) dynamic. The lower staff (Double Bass) begins with a piano (*p*) dynamic. Both staves contain rhythmic patterns with accents. The word "Pizz." (Pizzicato) is written above the upper staff in two measures.

Second system of musical notation. The upper staff begins with a mezzo-forte (*mf*) dynamic. The lower staff contains a sustained bass line. The word "Arco." (Arco) is written above the upper staff in the second measure.

Third system of musical notation. The upper staff begins with a piano (*p*) dynamic. The lower staff contains a sustained bass line. The word "Pizz." is written above the upper staff in the second measure.

Fourth system of musical notation. The upper staff begins with a forte (*f*) dynamic. The lower staff contains a sustained bass line. The words "Pizz." and "Arco." are written above the upper staff in the second and third measures, respectively.

Fifth system of musical notation. The upper staff begins with a piano (*p*) dynamic. The lower staff contains a sustained bass line. Dynamics *mf* and *f* are indicated in the upper staff.

Sixth system of musical notation. The upper staff begins with a forte (*f*) dynamic. The lower staff contains a sustained bass line. The word "Cresc." (Crescendo) is written above the upper staff in the first measure, and "Tutti" is written above the upper staff in the second measure.