

360
AU PRINCE

LOUIS NAPOLEON

Président de la République Française.

CONCERTO

POUR LE

VIOLON

avec accompagnement d'Orchestre ou de Piano

composé par

PROSPER SAINTON

*Violon Solo de Sa Majesté la Reine d'Angleterre
et Professeur à l'Académie Royale de Musique de Londres.*

N° 11005

Propriété des Éditeurs Enregistré aux Archives de l'Union

avec Orchestre M. 8. 50.
Piano " 4. 25.

Mayence chez les fils de B. Schott.

Bruxelles chez Schott frères. Londres chez Schott et C^{ie}

Dépôt général de notre fonds de Musique à Leipzig chez C. F. Leede. à Vienne chez H. F. Müller

CONCERTO

par

P. SAINTON.

VIOLINO PRINCIPALE.

Allegro moderato. *p* Cl. Fl. V. 4^o *mf*

8^a

cres.

rit. p calando.

dol. f

sempre ff

ff

Cl. *p f SOLO.*

9 8^a

2^o C. *p* *cres.* 3

3^a C. - - $\frac{8}{3}$ *mf* *p* *tr*

f

con fuoco.

a tempo. du talon de l'archet. *f* *rit.*

tr *8^a*

B *pp* *tr*

dol. *tr*

f

rit. *a tempo.* *tr*

VIOLINO PRINCIPALE.

tr *cres.* *tr* *dim.* *p* *2° C.*
3 *cres.* *p*
tr *tr* *cres.*
tr *tr* *cres.*
rit. *ff* *a tempo.* *3* *tr*
con tutta la forza. *rit.* *a tempo.* *p*
cres.
8^a *f* *8^a*
8^a *p*

p

cres.

p

0 1
2 3

8^{va}

ff

tr

TUTTI.

ff

dim.

pp

VIOLINO PRINCIPALE:

E
SOLO.
ff con fuoco.

dol.

tr

eres. rit. - poco. - - - - - p molto espress.

8va

8va
p *p* *eres.*

8va
ff

rit. - - - - - a tempo.

First staff of music, treble clef, key signature of three sharps (F#, C#, G#). It features a series of eighth-note patterns with slurs and accents. A dashed line labeled "8^a" spans the first two measures.

Second staff of music, treble clef, key signature of three sharps. It continues the eighth-note patterns. A dynamic marking "f" is present at the beginning. A dashed line labeled "8^a" spans the first two measures.

Third staff of music, treble clef, key signature of three sharps. It continues the eighth-note patterns. A dashed line labeled "8^a" spans the first two measures.

Fourth staff of music, treble clef, key signature of three sharps. It continues the eighth-note patterns. A dashed line labeled "8^a" spans the first two measures.

Fifth staff of music, treble clef, key signature of three sharps. It continues the eighth-note patterns. A dashed line labeled "8^a" spans the first two measures. The word "decrec." is written below the staff.

Sixth staff of music, treble clef, key signature of three sharps. It begins with a dynamic marking "f" and a trill "tr" over a G note. A "TUTTI." marking is present. A G-clef is shown above the staff.

Seventh staff of music, treble clef, key signature of three sharps. It features a series of eighth-note patterns. A dynamic marking "ff" is present. A dashed line labeled "8^a" spans the first two measures.

Eighth staff of music, treble clef, key signature of three sharps. It features a series of eighth-note patterns. A dynamic marking "ff" is present. A dashed line labeled "8^a" spans the first two measures.

Ninth staff of music, treble clef, key signature of three sharps. It features a series of eighth-note patterns.

Tenth staff of music, treble clef, key signature of three sharps. It features a series of eighth-note patterns. A dynamic marking "p" is present.

VIOLINO PRINCIPALE.

H SOLO.

f con fuoco.

f

pp

tr

p

tr

rit.

1 a tempo.

cres.

2: C.

cres. *f*

p

cres.

f *ff*

tr tr tr tr

cres. *Fine.*