

Violino

Cipriani Potter

Transcribed and engraved by
Arthur Breur

Concertante

Edited by
Tom Smekens

on the theme "Les follies d'Espagne"

Introduzione

Maestoso

2

9

17

8

33

pp

41

cresc.

pp

48

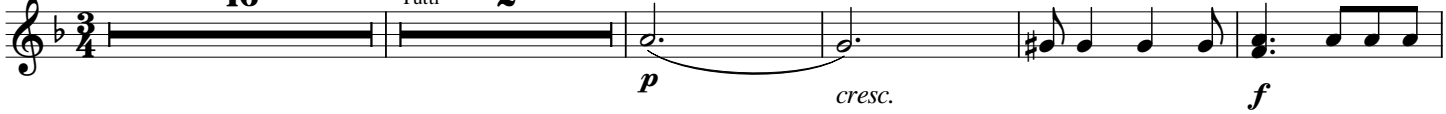
2

58 *calando*



Tema
Tempo ad libitum
Pianoforte Solo **16** **Allegro**
Tutti **2**

66 *p* *cresc.* *f*



88 *pizz.* *calando*



Var. 1
Moderato
Contrabasso Solo *pizz.*

97 *p*



105 *arco*



113 *pp*



123 *calando*



Var. 2

132

Moderato

Pianoforte Solo

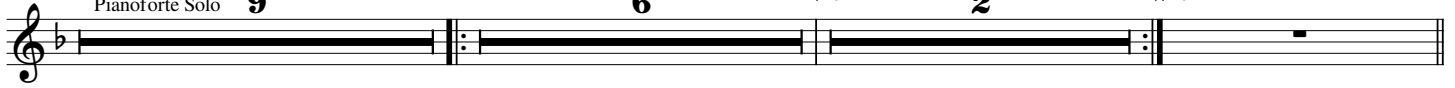
9

6

1.

2

2.



150

Moderato

Tutti

f



156

tr

pp

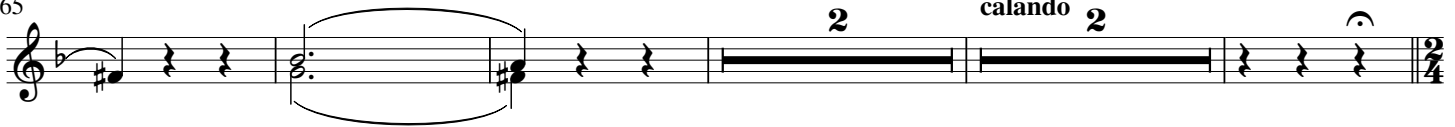


165

2

calando

2



Var. 3
Presto

Violoncello Solo

173

8

p

189 **Andante sostenuto**

189

195

a tempo
pizz.

colla parte

203

Presto
arco

f

213

4

f

225

235

Var. 4
Larghetto

Violino Solo

243

Musical notation for measures 243-247. Measure 243 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5. The rest of the measure is filled with sixteenth-note runs. Measure 244 continues with similar sixteenth-note patterns, including a trill (tr) on G5. Measure 245 has a sixteenth-note triplet of G5, A5, and B5. Measure 246 features a sixteenth-note triplet of C6, B5, and A5. Measure 247 concludes with a sixteenth-note triplet of G5, F5, and E5.

245

Musical notation for measures 248-250. Measure 248 begins with a sixteenth-note triplet of G5, A5, and B5, followed by a trill (tr) on G5. Measure 249 continues with a trill (tr) on G5 and a sixteenth-note triplet of F5, E5, and D5. Measure 250 features a sixteenth-note triplet of C5, B4, and A4, with a *poco rit.* marking above the staff.

248

Musical notation for measures 251-252. Measure 251 starts with a *sf* dynamic marking and a sixteenth-note triplet of G5, A5, and B5. It is followed by a trill (tr) on G5 and a sixteenth-note triplet of F5, E5, and D5. Measure 252 continues with a sixteenth-note triplet of C5, B4, and A4, marked with *dim.* and a *poco rit.* marking.

251

Musical notation for measures 253-254. Measure 253 features a trill (tr) on G5 and a sixteenth-note triplet of F5, E5, and D5. Measure 254 consists of a sixteenth-note triplet of C5, B4, and A4.

253

Musical notation for measure 255. The measure begins with a *p* dynamic marking and a *Sotto voce* instruction. It contains a sixteenth-note triplet of G5, A5, and B5.

254

Musical notation for measure 256. The measure starts with a *p* dynamic marking and a *Sotto voce* instruction. It features a sixteenth-note triplet of G5, A5, and B5.

255

Musical notation for measure 257. The measure begins with a *p* dynamic marking and a *Sotto voce* instruction. It contains a sixteenth-note triplet of G5, A5, and B5.

Cipriani Potter - Concertante
Violino

1. Cadenza Violino

257

poco rit.

258

dim. 6

2. Cadenza Violino

259

8

260

ad libitum

Allegro moderato 5

p

3

267

cresc. f dim.

Var. 5
Allegro non tanto
Concertante Bravura

277 **calando**

f 2

285

289

293

pizz. **rall. Coda** arco

sf *p*

298

305

mf *cresc.*

mf *cresc.*

313 **Andante** **4**

pp *dim.*

Finale
325 **Allegro assai**

f

334

p

342

sf **3**

347

356

con energia

364

sf

Cipriani Potter - Concertante
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372



381



388



396



404



410



418

