Martin Friedrich Cannabich

(c.1700–1773)

Violino Solo

Auth: Sig^{r} Cannabij

Mus. Hs. 74

Badische Landesbibliothek Karlsruhe

(c. 1750)

Urtext

Edited by

Christian Mondrup

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Preface

This score is a modern edition of a sonata for violin and basso continuo by Martin Friedrich Cannabich (c. 1700–1773) based on a manuscript (*Mus. Hs. 74*) preserved at Badische Landesbibliothek Karlsruhe.

Martin Friedrich Cannabich was composer and musician. He worked as flutist at the Düsseldorf court, later at the Heidelberg court and finally at the Mannheim court.[1]

The original source has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently "normalized".

In the manuscript the phrasing slurs are often casually drawn. The editor has attempted to achieve some level of slurring consequence by comparing similar phrases.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

According to its title, the sonata is written for violin. The range of the solo part, however, fits the flauto traverso perfectly. And rather than being 'violinistic' the writing is rather like the music for flauto traverso by Martin Friedrich Cannabich.

The scores have been typeset with the music notation program MUP (see the Arkkra Enterprises home page `http://www.arkkra.com` graphics and the publishing program LaTeX (see the TeX Users Group home page `http://www.tug.org`) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is "free" sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

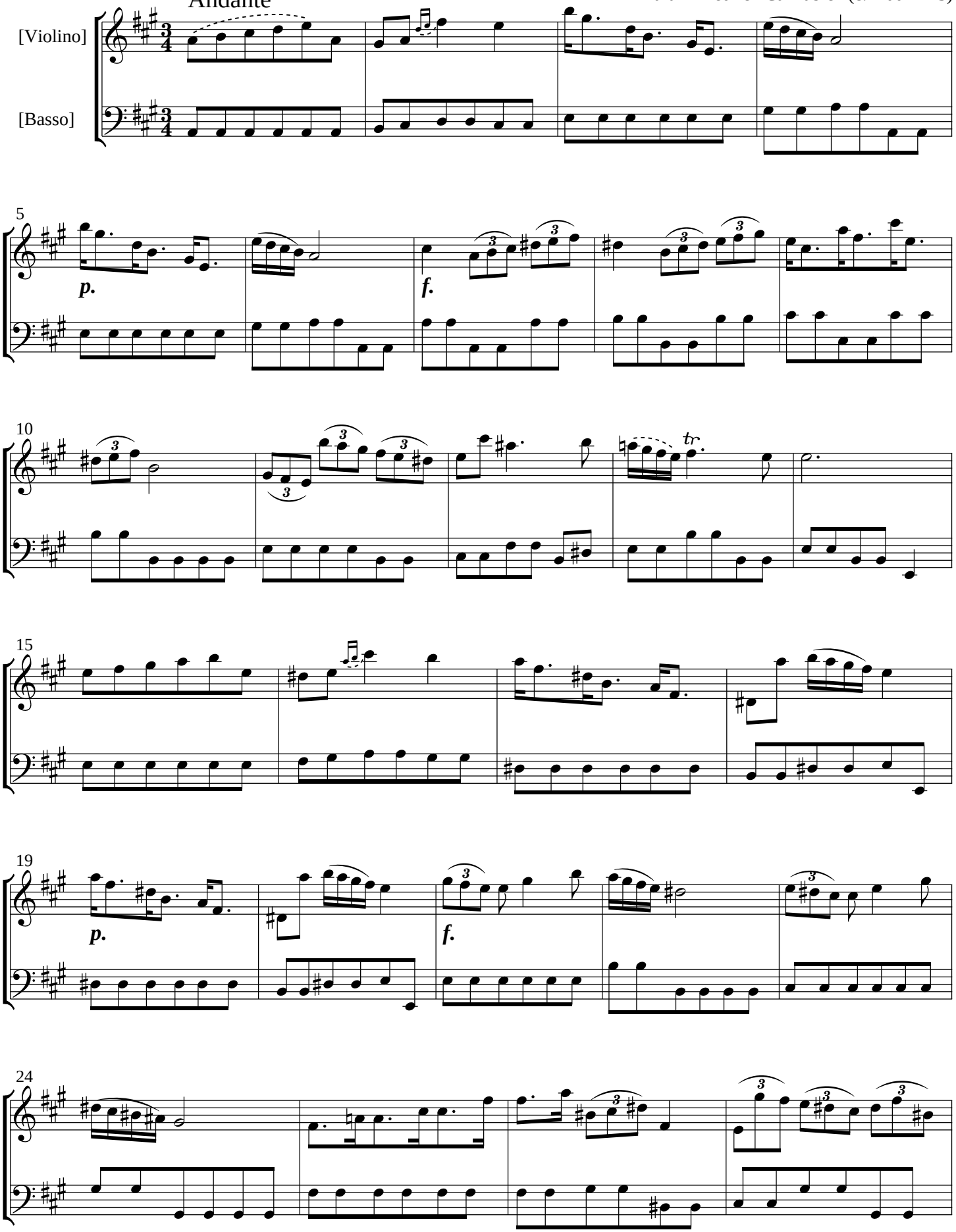
Christian Mondrup

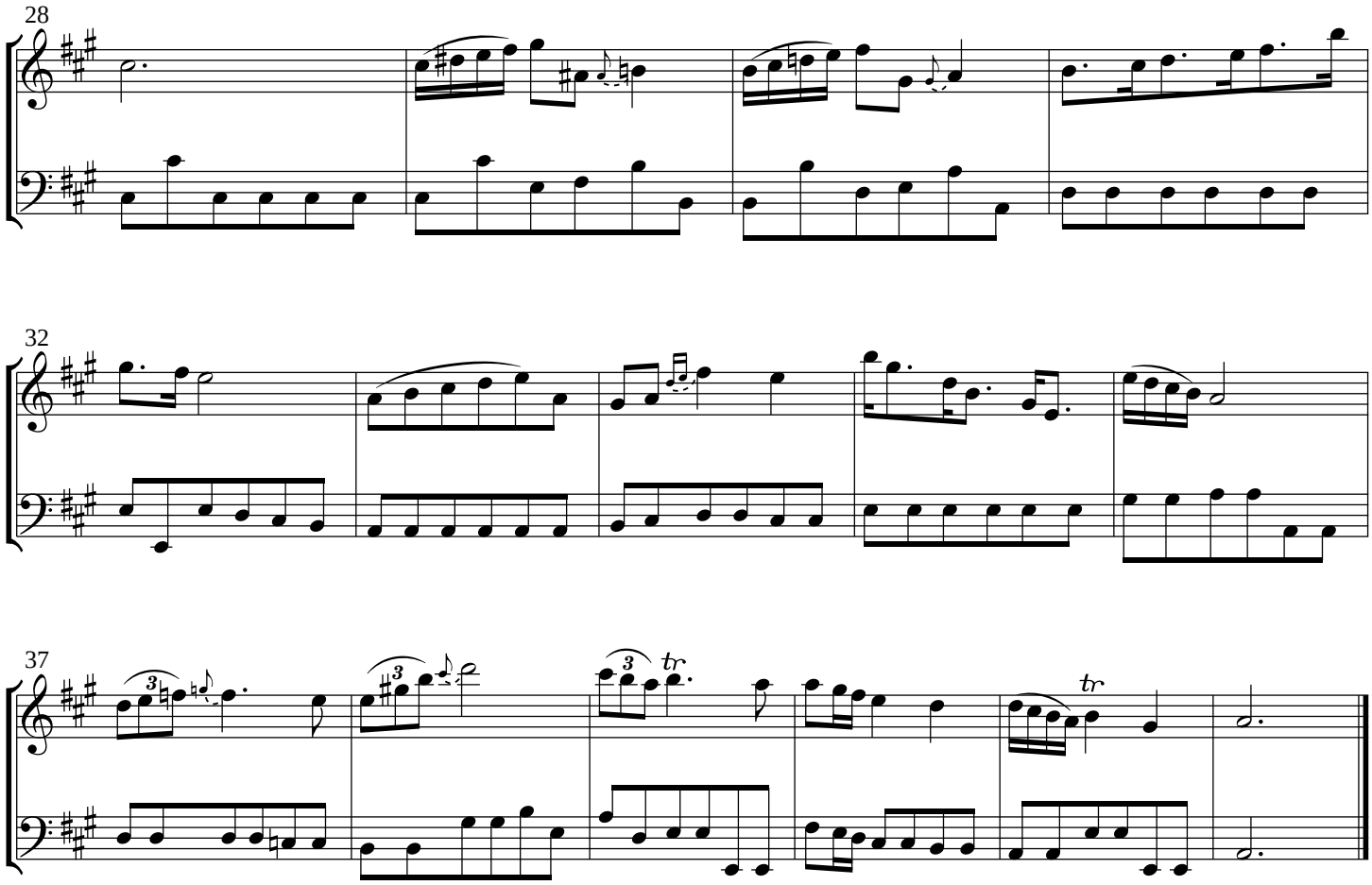
[1] `https://www.haw.uni-heidelberg.de/forschung/forschungsstellen/hofmusik/hofmusik-mus.de.html?id=M000179`.

Violino Solo

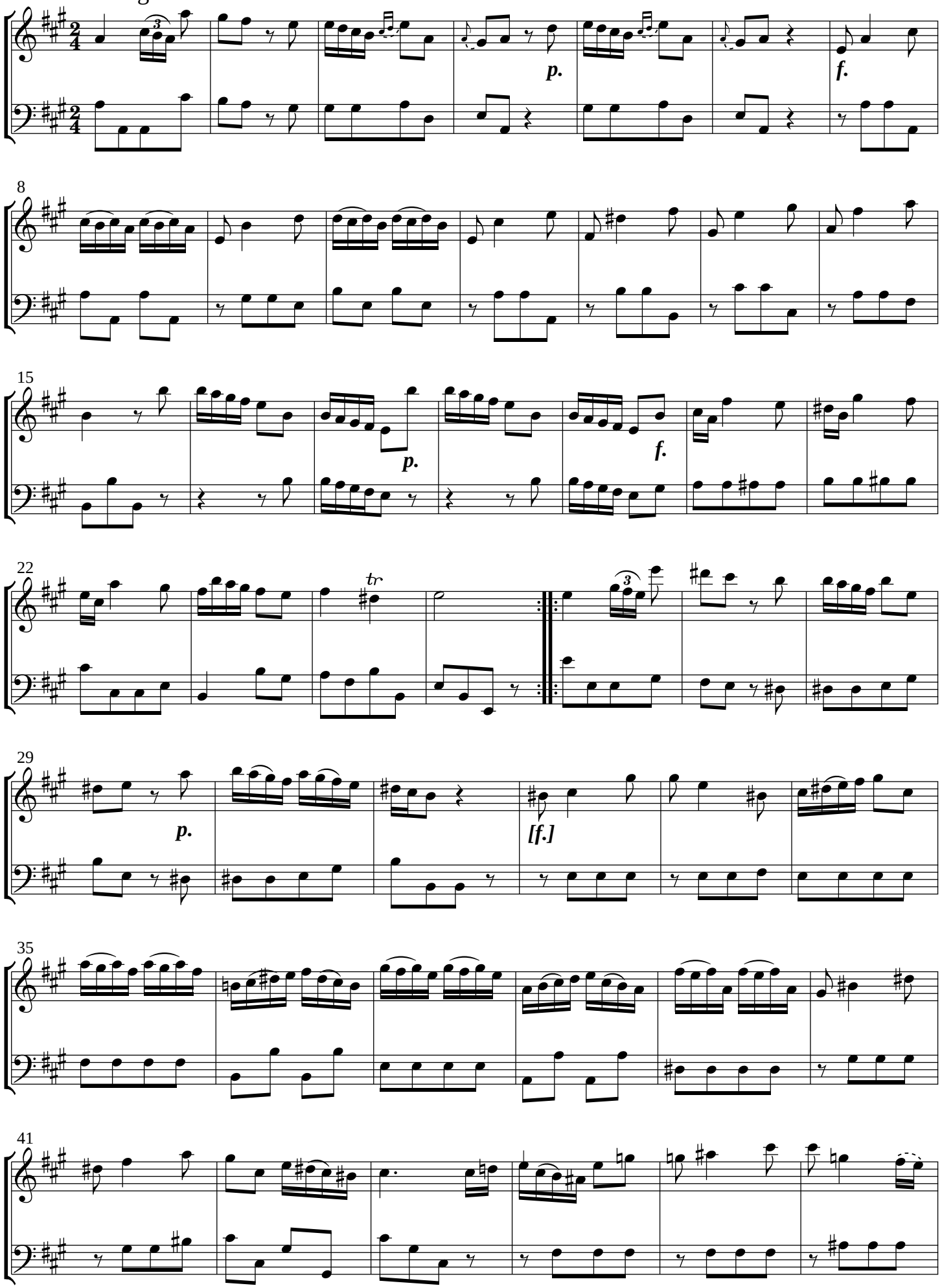
Andante

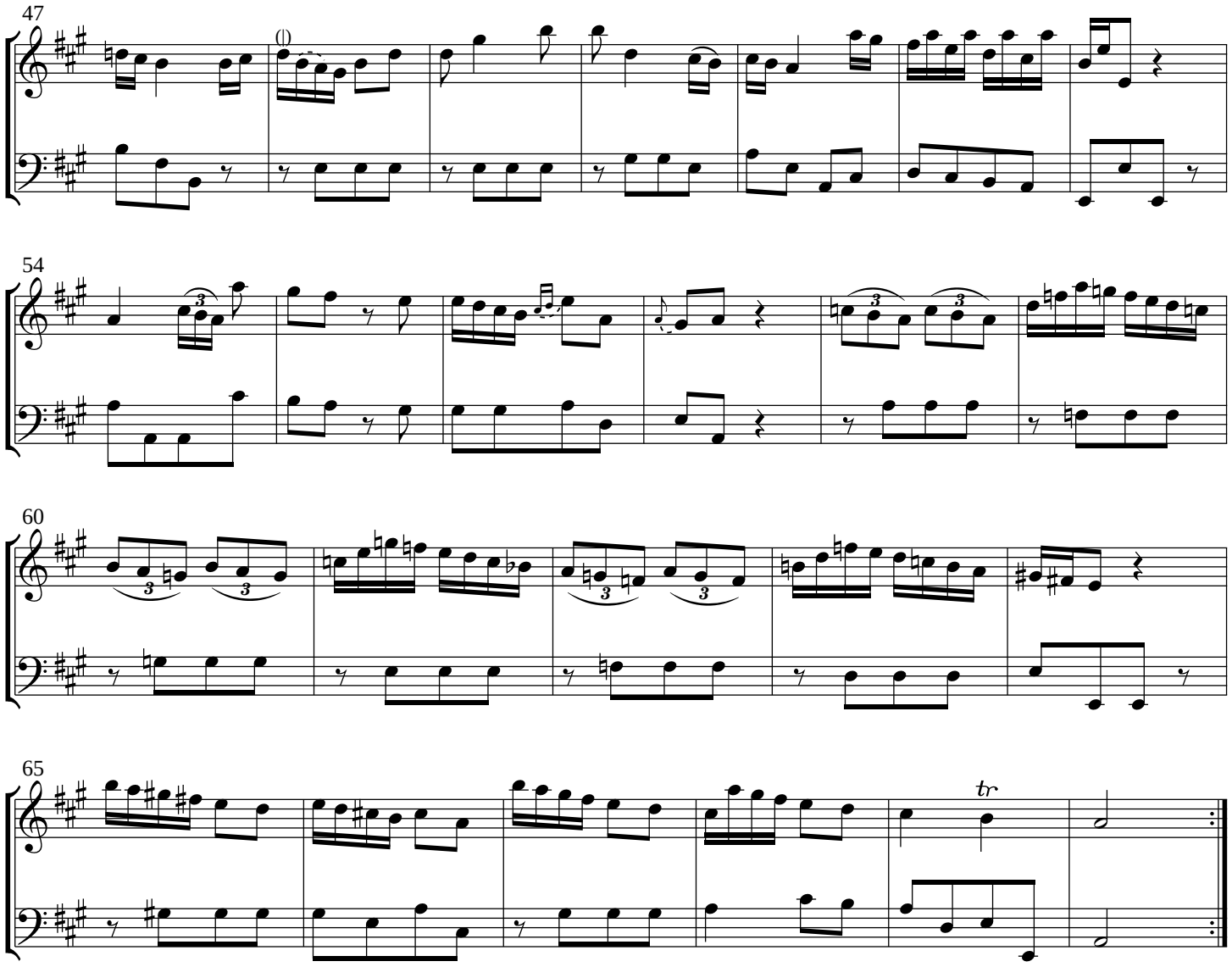
Martin Friedrich Cannabich (c.1700-1773)

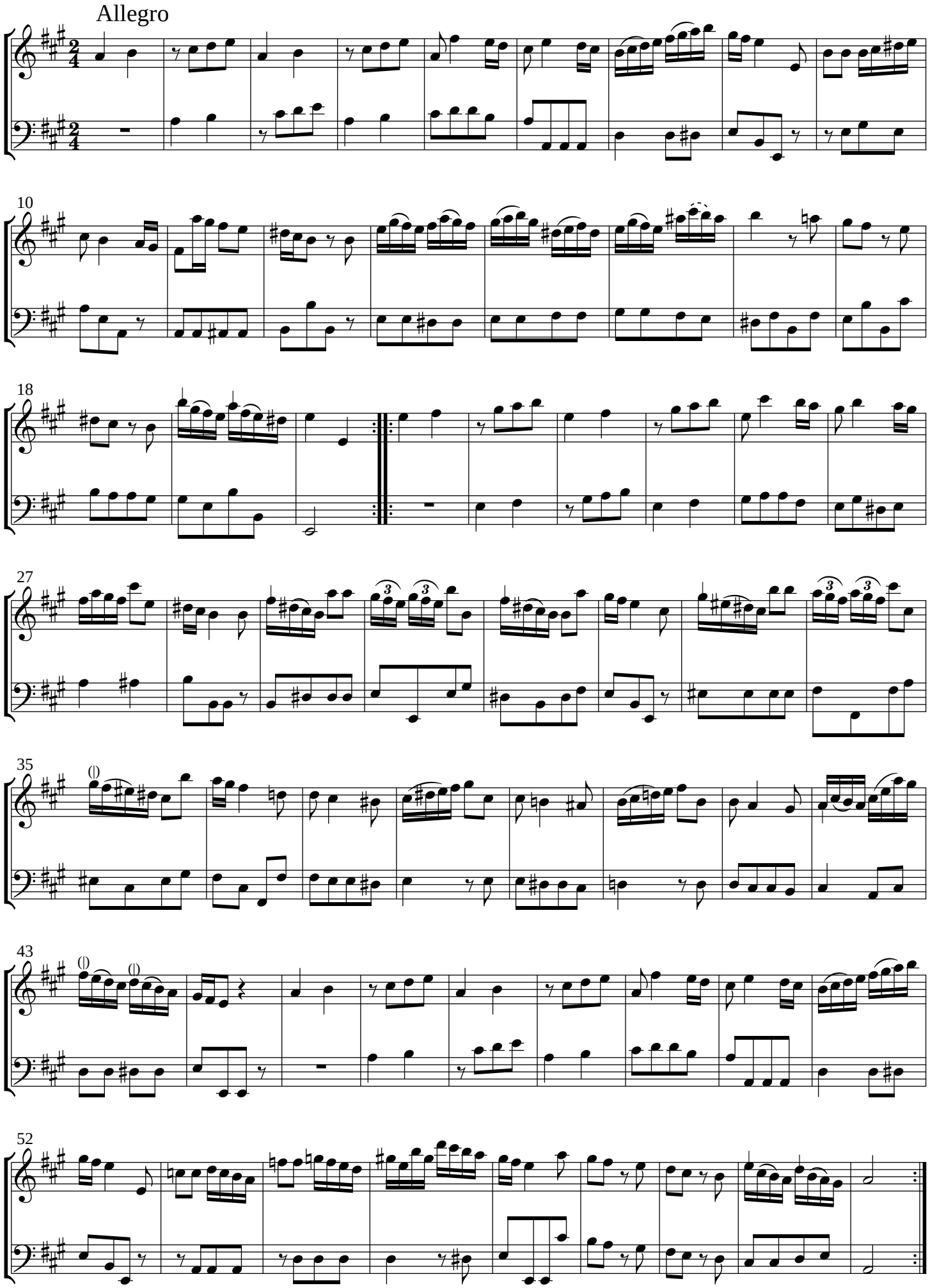



28
32
37

Allegro non molto




47
54
60
65
tr


Allegro
10
18
27
35
43
52

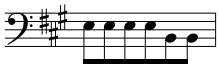
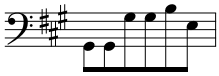
Critical notes

There is 1 source for this sonata:

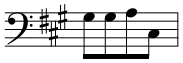
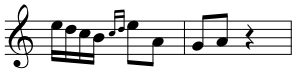
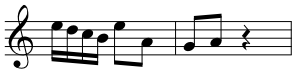
BADEN "Violino Solo. Auth: Sig.r Cannabij", fair copy score written ca. 1750, preserved at Badische Landesbibliothek Karlsruhe, (ms. "Mus. Hs. 74", RISM-A/II-453001981).

There are no basso continuo figures in BADEN.

Andante

Bar No.	*Part*	*Note No.*	*Comment*
13	Basso		 in BADEN.
37	Flauto	4	No accidental ♮ on the appogiatura note in BADEN.
38	Basso		 in BADEN.

Allegro non molto

Bar No.	*Part*	*Note No.*	*Comment*
3	Basso		 in BADEN.
5–6	Flauto		 in BADEN.
32	Basso	3	Ambigous pitch ("e" or "f♯"?) in BADEN.
45	Flauto	1	No accidental ♮ in BADEN.
49	Flauto	2	Paper damaged around the note in BADEN.
56–57	Flauto		 in BADEN.