

Spenger, G.

5746(5)

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Concerto. per il Contrabasso.

Allegro. Tutti

da Giovanni Spenger.
in Ludwigslust. Manse 1^{te} Septembr.

Due Corni. *Allegro. Tutti*

Flauto Trav: 1^{mo}

Flauto Trav: 2^{do}

Violino 1^{mo}

Violino 2^{do}

Viola.

Contrabasso.

et
Basso Continuo.

col Basso

pp:

pp:

pp:

pp:

pp: Violoncello

ff: Bassi

77

X. 1.

Handwritten musical score for Violoncello, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings such as *pp* and *cres.*

The score is written on two systems of staves. The first system consists of six staves, with the first five grouped by a brace on the left. The notation is dense, featuring many triplets and slurs. The second system also consists of six staves, with the first five grouped by a brace. Dynamic markings like *pp* (pianissimo) and *cres.* (crescendo) are used throughout. The bottom staff of the second system is labeled *Violoncello* at the beginning.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The handwriting is in dark ink, and the paper shows signs of age and wear.

Key markings and annotations include:

- 2* (written above the first staff)
- molto* (written above the 10th staff)
- dolce* (written above the 11th staff)
- p* (piano, written below the 12th staff)
- p* (piano, written below the 13th staff)
- p* (piano, written below the 14th staff)
- p* (piano, written below the 15th staff)
- p: Violoncello* (written below the 16th staff)
- f. Bassi* (written below the 16th staff)

This is a handwritten musical score for Franz Schubert's 'L'Espresso'. The score is written on aged, yellowed paper and consists of two systems of staves. The first system includes a piano introduction with a treble and bass staff, followed by four vocal staves (Soprano, Alto, Tenor, Bass). The second system continues the vocal parts and includes a piano accompaniment. The score is marked with 'Solo' and 'Tutti' for different sections, and 'p' for piano. The handwriting is in dark ink, and the notation includes various musical symbols such as notes, rests, and dynamic markings. The score is a single page, likely a page from a larger manuscript.

A handwritten musical score on 16 staves, organized into two systems of eight staves each. The notation includes various musical symbols such as notes, rests, and clefs. The first system features a grand staff with a treble clef on the left and a bass clef on the right. The second system also features a grand staff with a treble clef on the left and a bass clef on the right. The notation is dense and includes many accidentals and dynamic markings. The paper is aged and shows some staining.

Tutti

G.C.

This is a handwritten musical score on aged, slightly stained paper. The score is organized into two main systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (top) features a series of staves with notes, some marked with a piano (*p.*) dynamic. The second system (bottom) also contains multiple staves, with some sections marked with a *Tutti* instruction. The handwriting is in dark ink, and the paper shows signs of age, including some discoloration and small stains. The overall layout is typical of a musical manuscript from the 18th or 19th century.

Handwritten musical score on page 6. The page contains two systems of staves, each with a grand staff (treble and bass clefs). The notation includes various note values, rests, and dynamic markings. The first system includes markings such as *Solo*, *Solo pp:*, *pp:*, *Solo dolce*, and *pp:*. The second system includes *dolce p:* and *pp:*. The score is written in a historical style, with some staves showing complex rhythmic patterns and others showing sustained notes. The page is numbered 6 at the top center.

7 Tutti.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on 15 staves. It features a variety of musical notations including notes, rests, and dynamic markings such as "pp" (pianissimo) and "f" (forte). The word "Tutti" is written above several staves, indicating a change in tempo or mood. The notation is dense and characteristic of 19th-century musical manuscripts.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written above several staves, indicating solo passages. The word "Tutti" is written below several staves, indicating tutti passages. The score is written in a cursive, handwritten style.

Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The word "Solo" is written above staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. The word "Tutti" is written below staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15.

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 142, No. 3. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The manuscript is on aged, slightly yellowed paper.

A handwritten musical score on aged paper, featuring multiple staves. The score is divided into sections labeled 'Tutti' and 'Solo'. The 'Tutti' section is marked with 'Tutti' and 'f' (forte) dynamics. The 'Solo' section is marked with 'Solo' and 'pp' (pianissimo) dynamics. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some wear. The score is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some wear. The score is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some wear.

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The notation is complex, featuring many beamed notes, rests, and dynamic markings. The word "Tutti" is written in several places, often with a "f" (forte) dynamic marking. The word "Solo" is also present, indicating sections for individual instruments or voices. The score is divided into two main sections by a large bracket on the left side. The first section contains several staves with dense notation, including many beamed notes and rests. The second section also contains several staves with dense notation, including many beamed notes and rests. The paper shows signs of age, with some staining and wear at the edges.

This is a page of handwritten musical notation, likely a score for an opera. The page contains approximately 15 staves of music. The notation is dense and includes various musical symbols such as notes, rests, clefs, and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper. The score is written in a style characteristic of 18th or 19th-century musical manuscripts. The bottom of the page features a large, stylized signature or set of initials, possibly 'G. Gluck', and the number '11' is visible in the lower left corner. The overall layout is organized into systems, with multiple staves grouped together. The music appears to be in a major key, with a key signature of one sharp (F#) visible on some staves. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano), 'pp' (pianissimo), 'cres' (crescendo), and 'f' (forte) are used throughout the score. The handwriting is elegant and fluid, typical of a composer's or a skilled scribe's work. The page is numbered '11' in the bottom left corner, and the signature 'G. Gluck' is prominently displayed at the bottom center. The music is written in a style that suggests it is a score for a vocal or instrumental part in an opera. The overall impression is one of a well-preserved historical document of musical art.

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like 'p', 'f', 'Solo', and 'Pizzicato'.

The score is written on ten staves, with the first three staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include:

- p* (piano) and *f* (forte) dynamics.
- Solo* and *Tutti* markings.
- Loco* markings.
- Pizzicato* markings.
- dolce p* (dolce piano).

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including some staining and wear.

This is a handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of several systems of staves. The first system at the top has five staves. The second system has six staves. The third system has three staves. The fourth system has two staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *Col arco* (written twice), *pp.* (pianissimo), and *dolce*. There are also some slurs and phrasing marks. The paper shows signs of age, including foxing and some water damage or staining, particularly in the middle section.

Tutti

Tutti

Tutti

f. Tutti

Tutti

f. Tutti

Tutti

13

Tutti

Tutti

13 f.

p. Violoncello

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score is divided into two main sections by a large brace on the left. The first section contains several staves with complex melodic and harmonic lines. The second section, marked with a double bar line, continues the composition. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score is divided into two main sections by a large brace on the left. The first section contains several staves with complex melodic and harmonic lines. The second section, marked with a double bar line, continues the composition. The paper shows signs of age, including discoloration and some staining.

333.

Handwritten signature or initials.

Adagio. Romance

Handwritten musical score for a symphony orchestra, titled "Adagio. Romance". The score is written on ten staves, with the first six staves labeled with instrument parts: Corni Ed V., Flauto Trav. imo, Flauto Trav. 2o, Violino imo, Violino 2o, Viola, Contrabasso, and Basso. The bottom four staves are grouped together, likely representing the piano and cello parts. The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The word "Solo" is written above the Violino imo and Contrabasso parts, indicating solo passages. The word "Tutti" is written above the Flauto Trav. imo, Flauto Trav. 2o, and the bottom four staves, indicating full ensemble passages. The score is written in a cursive, handwritten style.

A handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a 'Solo' marking on the third staff. The second system includes 'Solo' and 'p.' markings on the third and fourth staves. The third system has a 'Loco' marking on the third staff. The notation is dense and appears to be a complex piece of music, possibly for a solo instrument or a small ensemble.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled *Tutti* and *Solo*. The bottom right section is marked *Adagio* and *Allegro*. The notation is dense and includes many slurs and ties.

Tutti *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo*

Adagio *Allegro*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is divided into sections by a wavy line. The bottom section includes the word *solice* and the word *Tutti* repeated several times. The notation is dense and complex, with many notes and rests. The paper is aged and shows some staining and wear.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pp* and *83*.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pp*, *83*, *Solo*, *Tutti*, *f*, *pp*, *Moderato*, and *Solo pi*.

Rondo.
Allegro.

This page contains a handwritten musical score for a large ensemble, likely an orchestra and choir. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The score is organized into systems of staves. The first system at the top consists of five staves. The second system consists of six staves. The third system consists of six staves. The fourth system consists of six staves. The fifth system consists of six staves. The sixth system consists of six staves. The seventh system consists of six staves. The eighth system consists of six staves. The ninth system consists of six staves. The tenth system consists of six staves. The notation includes various note values, rests, and dynamic markings such as *f*, *Tutti*, and *f*. There are also some markings that look like "1. Tutti" and "2. Tutti". The handwriting is in dark ink on aged, slightly yellowed paper.

5176/8.

fin

A handwritten musical score on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is written in a cursive, handwritten style. The first system (staves 1-5) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 6-10) continues the composition with similar notation. The third system (staves 11-15) concludes the piece. The paper shows signs of age, including some staining and wear.

Im mal

3 Solo

Solo

Solo

Solo

Solo

Solo

Solo

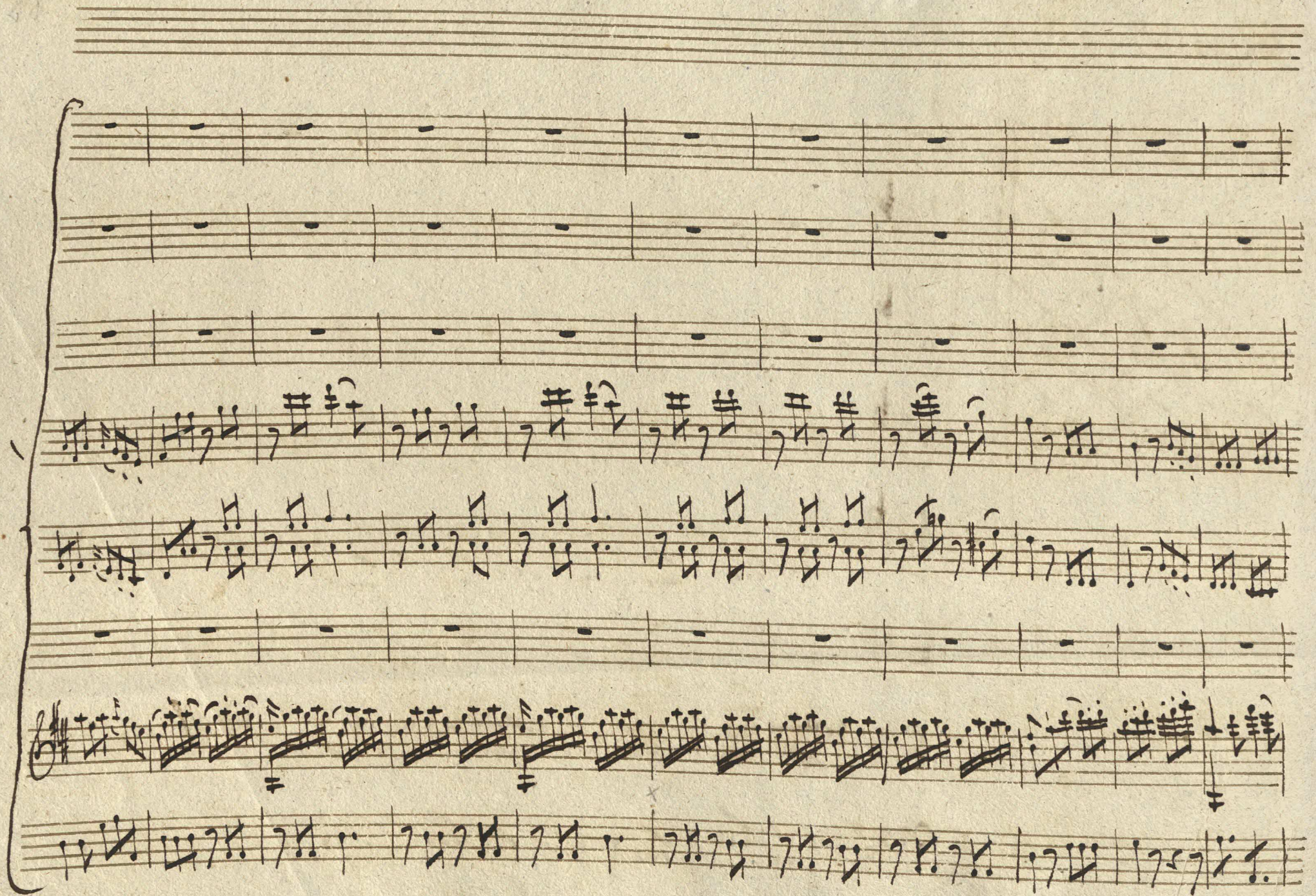
Solo

8 Bass

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is written in a historical style, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings such as *loco* and *pp*. The piece is divided into sections by repeat signs and includes a key signature of one sharp (F#). The manuscript is written on aged, slightly discolored paper.

~~Violino I^{mo}~~
~~Violino II^{do}~~
~~Viola~~
~~Contrabasso~~
~~et~~
~~Basso~~

5976/8.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems of staves. The top system consists of four staves, with the first three containing rests and the fourth containing musical notation. The second system consists of four staves, with the first three containing rests and the fourth containing musical notation. The third system consists of four staves, with the first three containing rests and the fourth containing musical notation. The fourth system consists of four staves, with the first three containing rests and the fourth containing musical notation. The fifth system consists of four staves, with the first three containing rests and the fourth containing musical notation. The sixth system consists of four staves, with the first three containing rests and the fourth containing musical notation. The seventh system consists of four staves, with the first three containing rests and the fourth containing musical notation. The eighth system consists of four staves, with the first three containing rests and the fourth containing musical notation. The ninth system consists of four staves, with the first three containing rests and the fourth containing musical notation. The tenth system consists of four staves, with the first three containing rests and the fourth containing musical notation.

Dynamic markings include *pp*, *p*, *cres.*, and *f*. A *Loco* marking is present above the sixth system. The text *lou anfang.* is written near the end of the score.

Handwritten musical score for Viola prima and Viola seconda. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written above several staves, indicating solo passages. The staves are labeled "Viola prima" and "Viola 2^{da}".

Viola prima

Viola 2^{da}

Solo

Solo

Solo

Solo

Solo

Solo

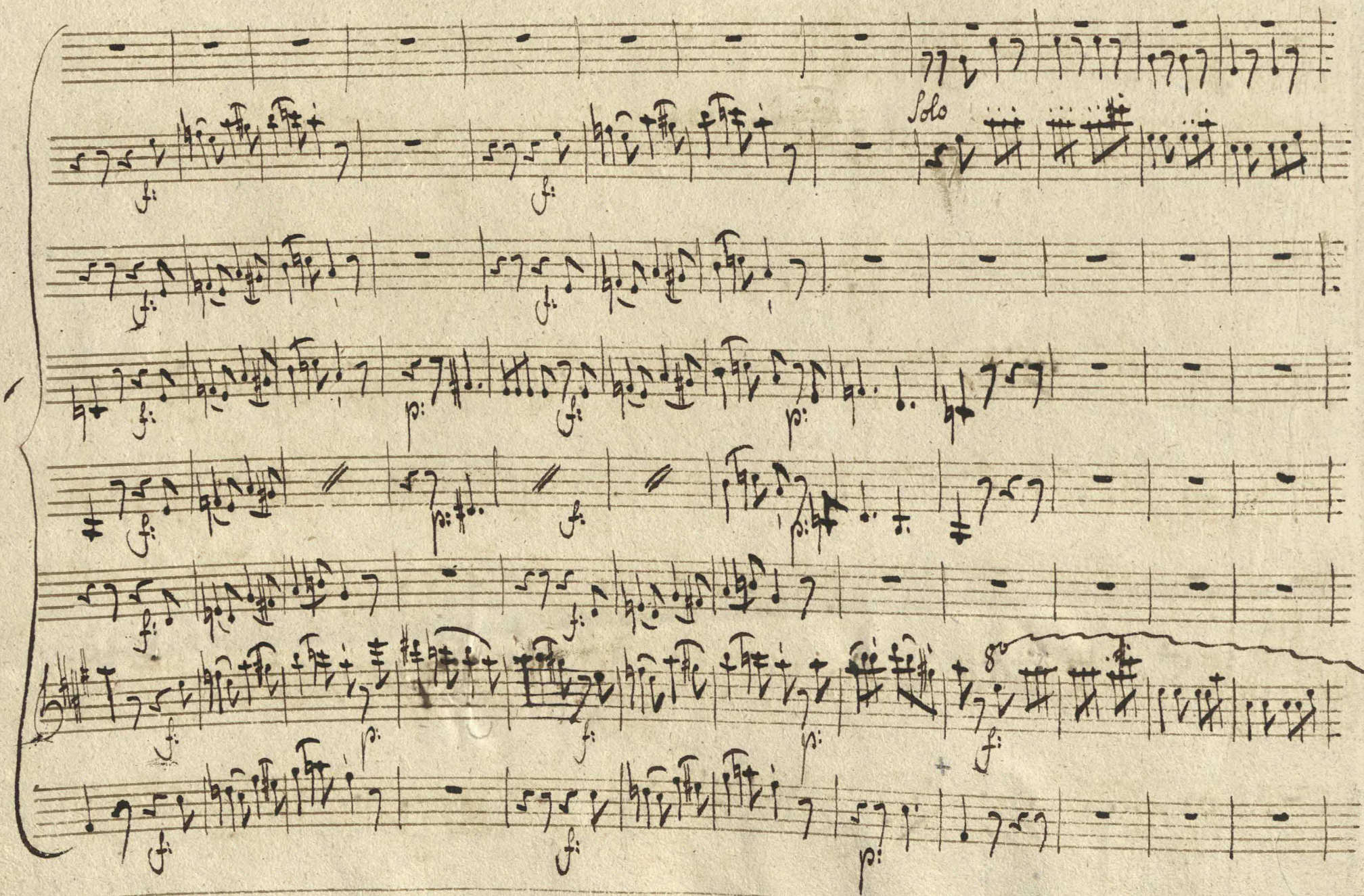
Solo

Solo

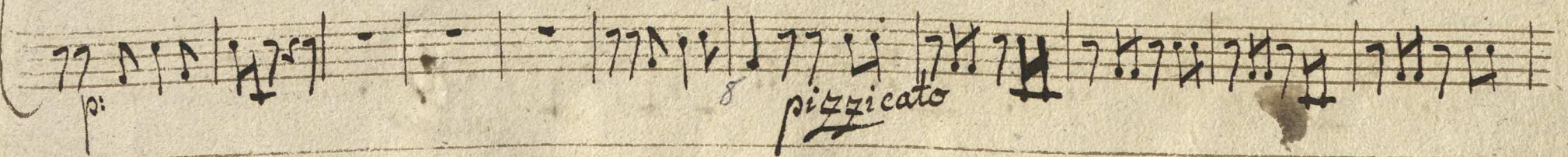
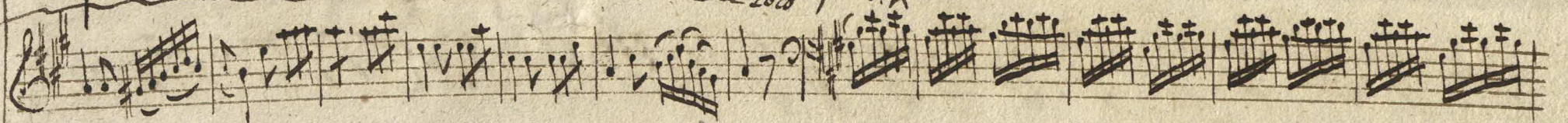
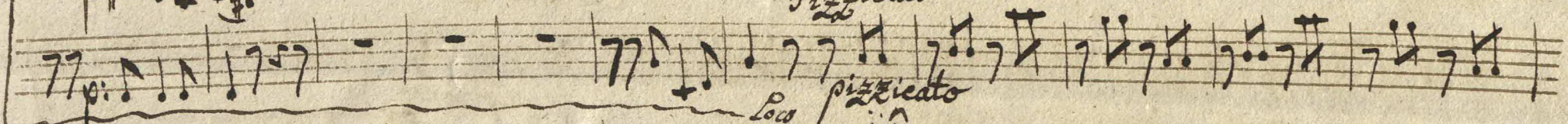
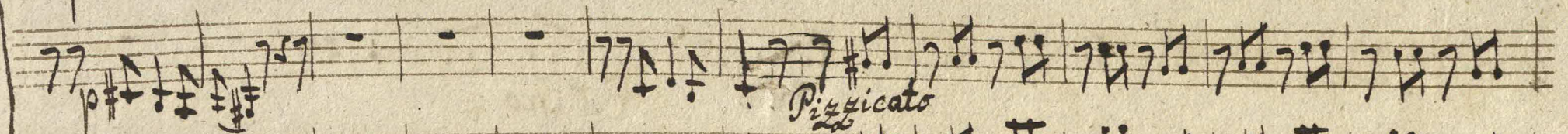
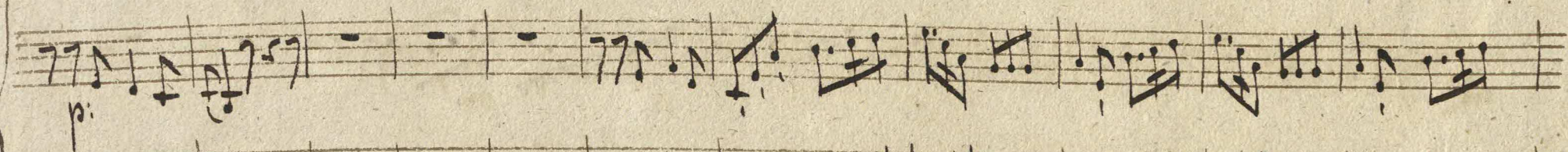
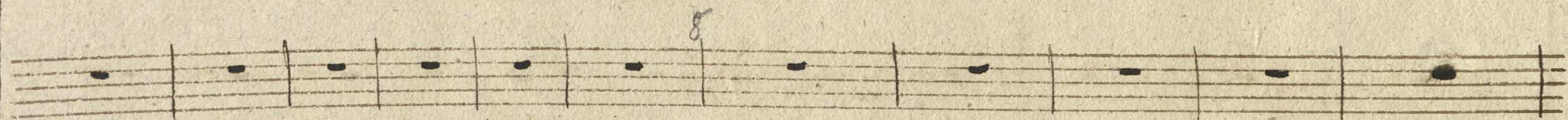
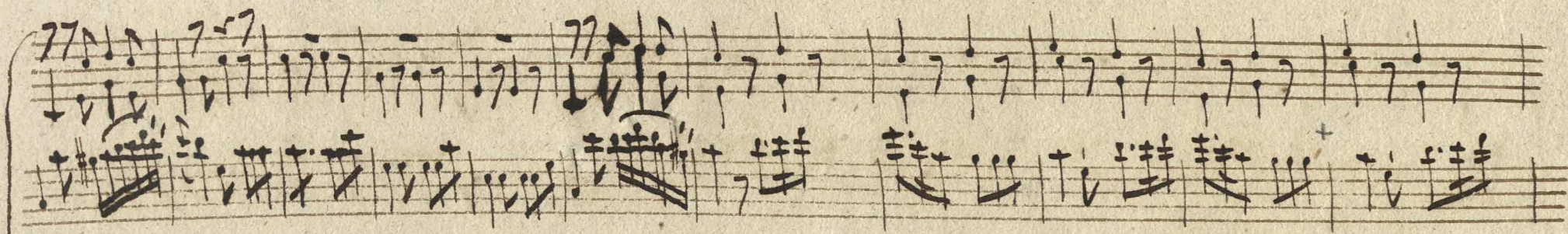
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly for a keyboard instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly for a keyboard instrument.

Dynamic markings: *p*, *f*, *molce*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written above the second staff. The score is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written above the second staff. The score is written in a cursive, handwritten style.



A handwritten musical score on aged, yellowed paper. The score is written for a string quartet, with four staves grouped by a large curly brace on the left. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'Col arco' (written in cursive) and 'Col arco⁹'. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall style is that of a personal or working manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Tutti" is written multiple times, often accompanied by a forte "f" dynamic. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The staves are numbered 1 through 10 at the bottom left.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main sections by a large bracket on the left. The right side of the page contains a large, dense, and somewhat illegible section of notation, possibly representing a different instrument or a heavily crossed-out passage.

Key markings and text include:

- Da Capo* (repeated twice)
- Viola ima*
- Viola da*
- Da Capo* (repeated twice)

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p*, *f*, and *Loco*. The notation includes various rhythmic values and accidentals. A large bracket on the left side groups several staves together. The bottom of the page shows a single staff with musical notation and a large diagonal slash across it.