

CONTRASTS

THE GAVOTTE

A. D. 1700-1900.

Composed by

EDWARD ELGAR.

Op. 10. N^o 3.

CORNI I & II.

LONDON: NOVELLO AND COMPANY LIMITED

in F. *Allegro moderato.*
VI. I.

A

B

C

D

E

F

Animato.
Fl.

mf *pp* *mf* *p* *cresc.* *f* *dim.* *p* *mf*

cresc. *largamente ff* *poco rit.* *mf a tempo*

p *p*

mf *cresc.* *ff*

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CORNI I e II.

F

ff *p*

G

cresc. *mf*

H SOLO.

f *cresc.* *ff* *sf* *p* 2 6 *p*

I *Tempo I?* **J**

pp *poco rit.* Ob.I. 6

Ob.I.

mf *p* *mf* *p* *pp*

K

dim. 6 *p* *cresc.*

CORNI I e II.

First system of musical notation for Horns I and II. It consists of two staves. The top staff begins with a fermata and a dynamic marking of *f*. The bottom staff features a melodic line with various articulations and dynamics.

Second system of musical notation for Horns I and II. It consists of two staves. The top staff has a dynamic marking of *sf* followed by *ff*. The bottom staff continues the melodic line with accents and dynamic markings.

Third system of musical notation for Horns I and II. It consists of two staves. The top staff is marked with *M* and *Animato.*. The bottom staff is marked with *largamente*, *ff*, and *pp a tempo*. A first ending bracket labeled '1' is present at the end of the system.

Fourth system of musical notation for Horns I and II. It consists of two staves. The top staff is marked with *N* and *Tromboni.*. The bottom staff is marked with *3*, *cresc. e accel.*, and *Presto.*. Dynamic markings include *ff*, *sf*, and *sf*.

Fifth system of musical notation for Horns I and II. It consists of two staves. The top staff has dynamic markings of *sf*, *1 fz ff largamente*, and *sf sf*. The bottom staff continues the melodic line with accents and dynamics.

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CORNI III e IV

ad lib.

Price 6^d

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & C^o, New York.

in F.

Allegro moderato.

VI. I^o A Cor. I^o II^o B Fl.

Fl. Cor. I^o II^o C

largamente *poco rit.* D *Animato.* E Cor. I^o

H

G Cor. I^o II^o

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CORNI III e IV.

Cor. I^o

ff sf 3 6

Cor. II^o poco rit.

Tempo I^o

Ob. I^o 6

Cor. I^o II^o mf 6 7

K

Cor. I^o

f sf sf sf 4

L

sf ff

M

largamente ff

Animato. pp a tempo 3 3

N

Tromboni. cresc. ed accel.

Presto. ff sf sf

largamente

1 f ff sf sf