

CONTRASTS

THE GAVOTTE

A. D. 1700—1900.

VIOLINO PRIMO.

Composed by

EDWARD ELGAR.

Op. 10. N^o 3.

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Allegro moderato.

mf *divisi* *dim.* *pp stacc.* *p* *stacc.* *cresc.* *f* *B* *dim.* *p* *pp* *cresc.* *mf* *cresc.* *C* *ten.* *poco rit.* *D* *f a tempo* *ff* *Fl. Animato.*

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VIOLINO PRIMO.

Musical score for Violino Primo, page 2. The score consists of 11 staves of music in G major. It includes various dynamics (p, mf, ff, pp, plzz), articulations (tr, accents), and performance instructions (divisi, poco rit., Tempo I).

Staff 1: *p*, *tr*
 Staff 2: *mf*, *cresc.*
 Staff 3: *ff*, *mf*, *divisi*
 Staff 4: *p*, *tr*
 Staff 5: *cresc.*, *mf*
 Staff 6: *f*, *cresc.*, *ff*
 Staff 7: *dim.*, *Fl.*, *Ob.*
 Staff 8: *Cl.*, *pp*
 Staff 9: *dim.*, *poco rit.*, *Tempo I^o*, *Ob.I.*
 Staff 10: *arco*, *plzz*, *p*

VIOLINO PRIMO.

J Ob.I. pp stacc. Ob

p dim. pp

tr cresc.

mf Clar.

ff sf ff

largamente M ten.

Fl. Animato. pp a tempo, poco più mosso f

N Fl. Ob. divisi Presto. mf cresc e accel.

ff unis simile

Tromb. fz largamente sf