

# CONTRASTS

## THE GAVOTTE

A. D. 1700—1900.

VIOLINO SECONDO.

Composed by

EDWARD ELGAR.

Op. 10. N<sup>o</sup> 3.

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*Allegro moderato.*

Vi. II. *mf*

*dim.* **A** Ob. *pp stacc.*

tr Ob. II. *p stacc.*

*cresc.* **B** *f pp*

*cresc.* *mf*

*cresc.* **C** *largamente*

*ff* *ten.* *poco rit.* **D** *a tempo* *pizz.* *arco* *sf* *p*

*tr* *tr* **1** **2**

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mf *cresc.*

*sf*

*ff* *mf*

*p* *tr* *tr* *1* *1* *divisi pizz.* *G*

*arco* *cresc.* *pizz.* *f* *arco* *cresc.*

*ff* *1 H* *pp stacc.*

*pp* *4 VI.I.*

*ponticello* *I* *Tempo I°* *Ob. II.* *VI.I.*

*pp poco rit.*

*p* *J* *Ob. II.*

*stacc.* *pp* *tr* *Ob. II.* *p*

VIOLINO SECONDO.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with a *dim.* marking and a *pp* dynamic. A fermata is placed over a note, with a large letter 'K' above it. A '4' is written above the staff towards the end.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with trills marked 'tr' and a *cresc.* marking.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a *mf* dynamic and a *f* dynamic. A large letter 'L' is written above the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a *sf* dynamic and a *ff* dynamic. A trill is marked 'tr'.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a *cresc.* marking and a *ff* dynamic. A large letter 'M' is written above the staff. The word 'ten.' is written at the end.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a *pp* dynamic and a *f* dynamic. The tempo marking 'Animato.' is written above the staff, and 'a tempo, poco più mosso' is written below it. A large letter 'N' is written above the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a *cresc.* marking, a *mf* dynamic, another *cresc.* marking, an *accel.* marking, and a *f* dynamic.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a *Presto.* tempo marking and a *sf* dynamic. The word 'simile' is written above the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a *fz* dynamic and a *sf* dynamic. The tempo marking 'largamente' is written below the staff. The word 'Trombi.' is written above the staff.