

Konzert für Flöte mit Orchester

Oboe I

Carl Reinecke, Op. 283

Allegro moderato a piacere in tempo (♩=126) *Viol. I*

Tutti

14 *f* **A** *f*

21 *Solo* *p* *un poco calando* *a tempo* *un poco slentando*

3 2 9 2

39 **B** *a tempo* *animato* *Clar. I* *p*

12 3 3 1

57 6 *Fl. Solo*

66 **C** *Un poco meno mosso* (♩=168) *Tutti* *ff*

69 5 *Solo* 8 *Fl. Solo* *f* *pp*

86 5 *acceler.* **D** *Animato* (♩=184) *Fl. Solo* *f*

12 3

112 *(Solo)* 3

2

Oboe I

118 *Tutti*
ff

123

127 *poco calando* *Tempo I*
 13 *F Solo* 6

150 *Ft. Solo*

157 *Ft. Solo* *Tutti*
f

163 *decresc.*

168 *p* 2 H 1 *Solo* 10

184 *tranquillo* 8 J 8 *Fl. I Clar. I* 4 K *Animato* (♩ = 184)
 3

209 *Ft. Solo* *p* 4

218 *Clar. I* 4 *Ft. Solo* *Tempo primo* *Tutti*
ff

226 *decresc. -*

232 *in tempo* 5 *Solo* 3 2

Oboe I

Lento e mesto (♩=68) *Solo* 8 **A** 3 *poco string.* *rit.* 3 *a tempo* 12

Tutti 5

B 3 *rit.* 1 *molto tranquillo* *Fl. Solo*

28

Tutti **C** *Tempo I*

36 *ff* *sf*

39 *pesante* 3 *Quasi Recit.* *molto rit.* 1 **D** *a tempo* *clar. I*

49 *(Solo)* *sfp* 9 *poco rit.* 1 *molto tranquillo* 11

Finale *Moderato* (♩=88) **A** *Solo* 16 *un poco rit.* 1 *a tempo* 2 *Fl. Solo*

34

38 *Tutti* **B** *ff*

42

45 3 *Solo* 11

61 **C** 13 **D** 26 **E** *in tempo animato* *clar.* *mf* 1

103 *Solo* 16 *Fl. I* 1

Oboe I

126 **F** *Tempo I*
Tutti Cor. I, II *Voll. Fag.*

Musical staff 126-132: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth and sixteenth notes. A dynamic marking of *f* is present at the beginning.

133

Musical staff 133-137: Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes.

138 *(Solo)* *p* *Solo* 3 **G** 14

Musical staff 138-157: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and a dynamic marking of *p*. A section marked *(Solo)* begins at measure 138. The staff ends with a double bar line and the number 14.

158 *Fl. Solo* *calando un poco* *a tempo* *(Solo)* *p con grazia*

Musical staff 158-161: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and a dynamic marking of *p*. A section marked *(Solo)* begins at measure 158. The staff ends with a double bar line.

162 *accelerando poco a poco* 3 **H** *Più mosso* *dolce espr.*

Musical staff 162-168: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and a dynamic marking of *p*. A section marked *(Solo)* begins at measure 162. The staff ends with a double bar line and the number 8.

169 8 *Fl. Solo* *Tutti*

Musical staff 169-182: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and a dynamic marking of *p*. A section marked *(Solo)* begins at measure 169. The staff ends with a double bar line and the number 8.

183 **J** *Più mosso (d. 136)* *Solo* 32

Musical staff 183-213: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and a dynamic marking of *p*. A section marked *(Solo)* begins at measure 183. The staff ends with a double bar line and the number 32.

214 **K** 1 *Fl. Solo* *sf*

Musical staff 214-219: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and a dynamic marking of *sf*. A section marked *(Solo)* begins at measure 214. The staff ends with a double bar line and the number 1.

220

Musical staff 220-225: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and a dynamic marking of *sf*. The staff ends with a double bar line.

226 *sf* 3 *sf* 1 1 **Maestoso** 2

Musical staff 226-231: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and a dynamic marking of *sf*. A section marked *(Solo)* begins at measure 226. The staff ends with a double bar line and the number 2.

Konzert für Flöte mit Orchester

Oboe II

Carl Reinecke, Op. 283

Allegro moderato in tempo (♩ = 126)
a piacere 4 *Tutti* 6 *Clar. I*

16 *A* *f* *Solo* 4

26 *un poco calando* 2 *a tempo* 9 *un poco slentando* 2 *B* 12 *in tempo animato* 10

61 *Fl. Solo*

65 *Un poco meno mosso* (♩ = 168) *Tutti* *C* *ff*

68 *f* 5 *Solo* 8 *Fl. Solo*

84 *pp* 5 1 *D* *acceler. Animato* (♩ = 184) *Fl. Solo* 3 *pp*

111 *(Solo)* 3 *p*

2

Oboe II

118 **F** *Tutti*
sf

123

128 *poco calando* **F** *Tempo I*
Solo 8 *Ob. I*

153 *Fl. Solo* 3 *Tutti*
f

161

167 *decresc.* *tranquillo* *p* 3

173 **H** 1 *Solo* 10 8 **J** 8 *Fl. I* *Clar. I* 4

205 **K** *animato* ($\text{♩} = 184$) *Fl. Solo* 3 *p*

212 4 *Ob. I* 4

224 *Fl. Solo* **L** *Tempo primo* *Tutti*
sf

228 *decresc.*

233 5 *Solo* 3 *in tempo*
a piacere 2

Oboe II

Lento e mesto (♩ = 68)

poco string.

rit.

3

Tutti

5

Solo

8

A

3

1

3

a tempo

rit.

molto tranquillo

Fl. Solo

B

3

1

27

Tutti

C Tempo I

35

ff

sf

pesante

38

Quasi Recit.

molto rit.

D

a tempo

poco rit. molto tranquillo

3

1

12

1

11

44

Finale

Moderato (♩ = 88)

Tutti

14

A

Solo

16

un poco rit.

a tempo

Fl. Solo

34

tr

B

Tutti

38

ff

42

3

Solo

11

C

13

45

D

26

E

clar.

in tempo animato

1

Solo

16

74

Fl. I

119

1

Oboe II

126 **F** *Tempo I*
Con. Tutti *Viol. Forc.*

Musical staff 126-132: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamics are marked *f* and *ff*.

132

Musical staff 132-136: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamics are marked *f*.

136

Musical staff 136-159: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamics are marked *f*. There are fingerings 1, 4, and 15 indicated above the staff.

159 *calando un poco a tempo*

Musical staff 159-168: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamics are marked *f*. There are fingerings 2, 3, and 3 indicated above the staff.

168 **H** *Più mosso*
accelerando poco a poco
Fl. Solo

Musical staff 168-182: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamics are marked *f*. There are fingerings 10 and 11 indicated above the staff.

182 *Tutti*

Musical staff 182-186: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamics are marked *f*.

186 **J** *Più mosso* (♩ = 136)
K *Fl. Solo*
Solo

Musical staff 186-218: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamics are marked *f*. There are fingerings 22 and 1 indicated above the staff.

218

Musical staff 218-223: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamics are marked *f*.

223

Musical staff 223-237: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamics are marked *ff*. There is a fingering 3 indicated above the staff.

237 *Maestoso*

Musical staff 237-241: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamics are marked *f*. There are fingerings 1 and 1 indicated above the staff.