

# Konzert für Flöte mit Orchester

## Basso

Carl Reinecke, Op. 283

*Allegro moderato*  
*pizz.*  
*p a piacere*

*in tempo* (♩ = 126)  
*Tutti arco*  
*mf*

8 *mf* *pizz.* *arco* *cresc.*

15 *A* *f* *Solo*

22 *un poco calando* *a tempo* *pp* *p*

31 *pizz.* *arco* *un poco slentando*

*B in tempo*  
*4* *pizz.* *3*

39 *animato* *7* *2* *3* *4* *pizz.*

51 *cello p.*

57 *arco* *p*

*C Un poco meno mosso* (♩ = 168)  
*Tutti* *f* *ff*

63

68 *f*

Basso

75 *Solo* *pizz.* *pp*

80 *p*

87 *arco* *p* *accelerando* *pizz.* *D animato* ( $\text{♩} = 184$ ) *f* **1**

95 *p* **4**

108 *F.I.* *pizz.* *mf* *Ob. Solo* *p* **3** *arco* **1**

117 **E** *Tutti* *f* *sf*

126 *pizz.* *sf* **11** *Yell. pers.* *poco calando*

143 *Tempo I* *pp* **F** *Solo* *pizz.* *p marcato* *arco* *cresc.*

157 *pizz.* *fp* *sf* *cresc.*

159 **G** *Tutti* *arco* *f*

167 *Fag. Solo* *pp* **H** *Solo* *arco* **1**

177 *tranquillo* *colla parte* **3**

Basso

189 *J* *Fl. Solo* 4

200 *K* *Animato* (♩ = 184) 2 5 *(Fl. Solo)*

214 *Fl. Solo*

220 *L* *Tempo primo* *Tutti* *cresc.* - - - - - *ff*

228 *decresc.* - - - - - *p*

236 *solo* *colla parte* *intempo* 1 *pp*

*Lento e mesto* (♩ = 68) *Tutti pizz.* *arco* *pizz.* *arco* *pizz.* 1 *pp*

6 *Solo 2* 3 4

11 *A* *arco* *cresc.* - - - - - *mf*

16 *pizz.* *calendo* *arco* *a tempo pizz.* *cresc. ed un poco string.* *pp* *pp*

22 *arco*

27 *B* 1 *molto tranquillo* *p* 2

Basso

Tempo I

34 *Tutti* *ff* *pesante* *sf*

Musical staff 34-37: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Measures 34-37 contain a series of eighth notes with slurs and accents. Dynamics include *ff*, *pesante*, and *sf*.

38 *ff*

Musical staff 38-40: Bass clef, key signature of two sharps. Measures 38-40 contain eighth notes with slurs and accents. Dynamics include *ff*.

41 *mf* *p* *Quasi Recitativo*

Musical staff 41-43: Bass clef, key signature of two sharps. Measures 41-43 contain eighth notes with slurs and accents. Dynamics include *mf* and *p*. The section is marked *Quasi Recitativo*.

42 *ff. Solo* *molto rit.* *α tempo* *pizz.*

Musical staff 42-44: Bass clef, key signature of two sharps. Measures 42-44 contain eighth notes with slurs and accents. Dynamics include *ff. Solo*, *molto rit.*, *α tempo*, and *pizz.*

52 *mf*

Musical staff 52-54: Bass clef, key signature of two sharps. Measures 52-54 contain eighth notes with slurs and accents. Dynamics include *mf*.

57 *arco* *poco rit.* *molto tranquillo* *mf* *pp*

Musical staff 57-59: Bass clef, key signature of two sharps. Measures 57-59 contain eighth notes with slurs and accents. Dynamics include *arco*, *poco rit.*, *molto tranquillo*, *mf*, and *pp*.

62 *pizz.* *arco* *pizz.* *arco* *pp*

Musical staff 62-64: Bass clef, key signature of two sharps. Measures 62-64 contain eighth notes with slurs and accents. Dynamics include *pizz.*, *arco*, *pizz.*, *arco*, and *pp*.

68 *tranquillo* *pizz.* *arco* *pp*

Musical staff 68-70: Bass clef, key signature of two sharps. Measures 68-70 contain eighth notes with slurs and accents. Dynamics include *tranquillo*, *pizz.*, *arco*, and *pp*.

Finale Moderato (♩ = 88) *Clar. Solo* *mf* *Tutti* 1

Musical staff 72-74: Bass clef, key signature of two sharps. Measures 72-74 contain eighth notes with slurs and accents. Dynamics include *mf*. The section is marked *Finale Moderato (♩ = 88)*, *Clar. Solo*, and *Tutti* 1.

77 *pizz.* *f* *p* *mf* *f* *p* *A* *solo*

Musical staff 77-81: Bass clef, key signature of two sharps. Measures 77-81 contain eighth notes with slurs and accents. Dynamics include *pizz.*, *f*, *p*, *mf*, *f*, *p*. The section is marked *A* and *solo*.

17 *arco* *pp*

Musical staff 85-89: Bass clef, key signature of two sharps. Measures 85-89 contain eighth notes with slurs and accents. Dynamics include *arco* and *pp*.

25 *p* *un poco rit.* 1

Musical staff 93-97: Bass clef, key signature of two sharps. Measures 93-97 contain eighth notes with slurs and accents. Dynamics include *p*. The section is marked *un poco rit.* and *1*.

32 *pizz.* *α tempo* *p* *arco* *17*

39 *B Tutti* *f* *ff*

46 *(♩ = ♪)* *Fag. I* *1* *p* *o.* *o.* *o.* *o.* *d. solo*

53 *Vell.*

61 *C* (*Die ♩ wieder wie soeben ♩.*) *p* *Fl. Solo*

70 *D* *Vell.* *pizz.*

79 *pizz.* *p* *arco*

87 *pp*

92 *Fl. Solo*

100 *E* *in tempo animato* *mf* *p*

107

113 *pizz.* *arco* *pizz.* *Vell.* *1*

Basso

119 *Fl. Solo* *arco* *F* *Tempo I* *Tutti* *3* *Yell.* *f*

131

138 *f* *1* *2* *Solo* *p* *G*

150 *pp*

156 *1* *2* *calando un poco* *arco* *a tempo*

168 *H* *Più mosso* *1* *2* *p*

178 *acceler. poco a poco* *Yell.* *Tutti* *cresc.* *f* *sf* *sf*

185 *Più mosso (♩ = 136)* *Fl. Solo* *sf* *sf* *sf*

197 *f* *mf*

208 *K* *f*

218

226 *ff* *Maestoso*