

[Part 1] Come pretty wag and sing  
[Part 2] Then with reports most sprightly

*Private Musicke. Or the First Booke of Ayres and Dialogues, 1620, No. 15-16.*

Martin Peerson (c.1571-c.1651)

[Part 1]

Cantus [1]

Cantus [2]

Contra-Tenor

Tenor

Bassus

6

C1

C2

CT

T

B

12

C1

C2

CT

T

B

18

C1 bow-ers, O how fresh May doth flant it, O, O how fresh May doth flant it.

C2 O how fresh May doth flant it, O, how fresh May doth flant it.

CT O how fresh May doth flant it.

T O how fresh May doth flant it.

B O how fresh May doth flant it.

25 [Part 2]

C1 Then with re-ports most spright-ly, Trip with thy voice most light-ly, and

C2 Then with re-ports most spright-ly, Trip with thy voice most light-ly,

CT

T

B

30

C1 sing, and sing, so pret-te-ly, For now, for now the Cuck - oo sings,

C2 O sing O sing, so wit-te-ly, for now, for now the Cuck - oo sings,

CT

T

B

38

C1 cuck - oo, cuck - oo, cuck - oo, cuck - oo, cuck - oo, that

C2 cuck - oo, cuck - oo, cuck - oo, cuck - oo, cuck - oo, cuck - oo,

CT cuck - oo, cuck - oo,

T cuck - oo, cuck - oo,

B

43

C1 ec-cho, that ec-cho, that ec-cho doth re - bound, and dal-ly with the sound, and

C2 that ec-cho, that ec-cho, that ec-cho doth re - bound, and dal-ly with the sound, and

CT That ec-cho doth re - bound,

T That ec-cho doth re - bound,

B That ec-cho doth re - bound,

49

C1 dal-ly with the sound, and dal-ly with the sound, and dal-ly with the sound.

C2 dal-ly with the sound, and dal-ly with the sound, and dal - ly, dal-ly with the sound.

CT And dal-ly with the sound, and dal - ly with the sound.

T And dal-ly with the sound, and dal - ly with the sound.

B And dal-ly with the sound, and dal - ly with the sound.