

# Oboe concerto movement

William Herschel (1738-1822)

Edition: V. Villenave

This musical score is for an Oboe concerto movement by William Herschel. It is written in 3/4 time and consists of eight measures. The score is arranged in a system with seven staves, each representing a different instrument. The instruments are Horn I, Horn II, Oboe, Violin I, Violin II, Viola, and Cello. The Oboe part is the most active, featuring a melodic line with eighth and sixteenth notes, including a trill in the final measure. The other instruments (Horn I, Horn II, Violin I, Violin II, Viola, and Cello) are shown with rests, indicating they are silent during this section. The Cello part has a few notes in the lower register, including a trill in the final measure.

9

This musical score page contains measures 9 through 16. It features five staves: Clarinet I and II (top two), Oboe (middle), Clarinet I and II (bottom two), and Bassoon (bottom-most). The Clarinet I and II parts play a melodic line with eighth and sixteenth notes, while the Oboe part is mostly rests. The Clarinet II and Bassoon parts provide harmonic support with eighth and sixteenth notes. The Bassoon part has a more active role with eighth notes. A double bar line with repeat dots is located at the end of measure 16.

18

Tr. I

Tr. II

Ob.

Fl. I

Fl. II

Va.

Vlc.

Detailed description of the musical score: The score is for measures 18 through 25. Measure 18 is marked with a '18' above the first staff. The instruments are: Tr. I (Trumpet I), Tr. II (Trumpet II), Ob. (Oboe), Fl. I (Flute I), Fl. II (Flute II), Va. (Viola), and Vlc. (Cello). Measures 18-24: Tr. I and Tr. II have whole rests. Fl. I and Fl. II have whole rests. Va. has whole rests. Ob. has a melodic line starting on G4, moving up stepwise to D5, then down to C5, and ending on a whole note G4. Vlc. has a bass line starting on G2, moving up stepwise to D3, then down to C2, and ending on a whole note G2. Measure 25: Tr. I and Tr. II have whole rests. Fl. I and Fl. II have whole rests. Va. has a whole note G3. Ob. has a whole note G4. Vlc. has a whole note G2.

This musical score is for a string quartet and tuba. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Tuba. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two systems by a double bar line. The first system contains measures 26 through 30. The second system contains measures 31 through 34. The Violin I and II parts play a melodic line with eighth and quarter notes, including trills. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The Tuba part is mostly silent in the first system but enters in the second system with a melodic line starting on measure 31, marked with a 'Solo' instruction.

34

This musical score page contains measures 34 through 39. The key signature is B-flat major (two flats). The score is arranged in a system with six staves: Trumpets I and II (top two staves), Oboe (middle staff), Flutes I and II (next two staves), Viola (bottom second staff), and Cello (bottom staff).  
- **Measures 34-35:** Trumpets I and II play whole notes. The Oboe has a trill on the first measure. Flutes I and II play quarter notes. The Viola and Cello play quarter notes.  
- **Measures 36-37:** Trumpets I and II play half notes. The Oboe plays eighth notes. Flutes I and II play quarter notes. The Viola and Cello play quarter notes.  
- **Measures 38-39:** Trumpets I and II play quarter notes. The Oboe plays eighth notes. Flutes I and II play quarter notes. The Viola and Cello play quarter notes.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Va.

Vlc.

45

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Va.

Vlc.

Solo

Tutti

tr

Fl. I

Fl. II

Two staves for Flute I and Flute II. Both staves begin with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure of each staff contains a quarter note followed by a quarter rest. The second measure is empty. The third measure contains a half note with a fermata. The fourth, fifth, and sixth measures are empty.

Ob.

Oboe staff in treble clef with a key signature of two flats. The first measure contains a quarter note followed by a quarter rest. The second measure contains a sixteenth-note triplet with an accent (>tr) and a fermata. The third measure contains a quarter note with a fermata. The fourth measure contains a quarter note with a sharp sign (#). The fifth measure contains a quarter note. The sixth measure contains a quarter note followed by a quarter rest.

Fl. I

Flute I staff in treble clef with a key signature of two flats. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note with a fermata. The third measure contains a quarter note with a fermata. The fourth measure contains a quarter note with a fermata. The fifth measure contains a quarter note. The sixth measure contains a quarter note with a sharp sign (#).

Fl. II

Flute II staff in treble clef with a key signature of two flats. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note with a fermata. The third measure contains a quarter note with a fermata. The fourth measure contains a quarter note with a fermata. The fifth measure contains a quarter note. The sixth measure contains a quarter note with a sharp sign (#).

Va.

Viola staff in bass clef with a key signature of two flats. The first measure contains a quarter note followed by a quarter rest. The second measure is empty. The third measure contains a half note with a fermata. The fourth measure contains a quarter note. The fifth measure contains a quarter note with a fermata. The sixth measure contains a quarter note with a sharp sign (#).

Vlc.

Violin staff in bass clef with a key signature of two flats. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note. The third measure contains a quarter note with a fermata. The fourth, fifth, and sixth measures are empty.



58

Tr. I

Tr. II

Ob.

Tr. I

Tr. II

Va.

Vlc.

Solo

Detailed description: This page of a musical score contains measures 58 through 64. The key signature is B-flat major (two flats). The score is arranged in five systems. The first system contains the parts for Trumpets I and II, which play sustained notes and some rhythmic patterns. The second system features the Oboe part, which has a melodic line with eighth-note runs and rests. The third system contains the parts for Trumpets I and II, with the first trumpet part marked 'Solo' starting in measure 63. The fourth system contains the parts for Viola and Cello, providing harmonic support with sustained notes and rhythmic patterns. The fifth system continues the Cello part.

65

Fl. I

Fl. II

Musical notation for Flute I and Flute II. Both staves are in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of whole notes and rests, with some notes marked with a fermata.

Ob.

Musical notation for Oboe. The staff is in treble clef with a key signature of two flats. It features a triplet of eighth notes, a trill (tr), and a series of sixteenth-note runs.

Fl. I

Fl. II

Va.

Vc.

Tutti

Musical notation for Flute I, Flute II, Viola, and Violin/Cello. The Flute I staff is in treble clef with a key signature of two flats and includes a triplet and a trill. The Flute II staff is in treble clef with a key signature of two flats. The Viola staff is in alto clef with a key signature of two flats. The Violin/Cello staff is in bass clef with a key signature of two flats. The word "Tutti" is written above the Flute I staff.

70

This musical score page contains measures 70 through 75. The key signature is B-flat major (two flats). The score is arranged in five systems, each with two staves. The instruments are: Trumpets I & II (top two staves), Oboe (third staff), Trumpets I & II (fourth and fifth staves), Viola (sixth staff, in bass clef), and Cello (seventh staff, in bass clef).  
- Measure 70: Trumpets I & II play a whole note chord (B-flat, D-flat). The Oboe plays a half note (B-flat) followed by a sixteenth-note triplet (B-flat, A-flat, G-flat).  
- Measure 71: Trumpets I & II play a whole note chord (B-flat, D-flat). The Oboe plays a half note (B-flat) followed by a sixteenth-note triplet (B-flat, A-flat, G-flat).  
- Measure 72: Trumpets I & II play a whole note chord (B-flat, D-flat). The Oboe plays a half note (B-flat) followed by a sixteenth-note triplet (B-flat, A-flat, G-flat).  
- Measure 73: Trumpets I & II play a whole note chord (B-flat, D-flat). The Oboe plays a half note (B-flat) followed by a sixteenth-note triplet (B-flat, A-flat, G-flat).  
- Measure 74: Trumpets I & II play a whole note chord (B-flat, D-flat). The Oboe plays a half note (B-flat) followed by a sixteenth-note triplet (B-flat, A-flat, G-flat).  
- Measure 75: Trumpets I & II play a whole note chord (B-flat, D-flat). The Oboe plays a half note (B-flat) followed by a sixteenth-note triplet (B-flat, A-flat, G-flat).

76

This musical score page contains six staves for string and woodwind instruments. The instruments are labeled on the left as follows: Violin I (Vn. I), Violin II (Vn. II), Oboe (Ob.), Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), and Violoncello (Vlc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A double bar line with repeat dots is placed at the beginning of measure 76. The Violin I and II parts play a melodic line starting with a dotted half note, followed by eighth notes and quarter notes. The Oboe part has a melodic line starting with a dotted half note, followed by eighth notes and quarter notes. The Viola part plays a rhythmic pattern of dotted half notes and quarter notes. The Violoncello part plays a rhythmic pattern of dotted half notes and quarter notes. The Violin I and II parts have rests in measures 77 and 78. The Oboe part has rests in measures 77 and 78. The Viola part has rests in measures 77 and 78. The Violoncello part has rests in measures 77 and 78. The score ends with a double bar line at the end of measure 83.

84

This musical score page contains measures 84 through 92. The instruments and their parts are as follows:

- Trumpet I (n. I):** Measures 84-85 are whole rests. In measure 86, it plays a half note G4. In measure 87, it plays a half note A4. In measure 88, it plays a half note B4. Measures 89-92 are whole rests.
- Trumpet II (n. II):** Measures 84-85 are whole rests. In measure 86, it plays a half note G4. In measure 87, it plays a half note A4. In measure 88, it plays a half note B4. Measures 89-92 are whole rests.
- Trombone (Ob.):** Measures 84-92 are whole rests.
- Violin I (l. I):** Measures 84-85: quarter notes G4, A4. Measure 86: quarter notes G4, A4, B4. Measure 87: quarter notes G4, A4, B4. Measure 88: quarter notes G4, A4. Measure 89: quarter notes G4, A4, B4. Measure 90: quarter notes G4, A4, B4. Measure 91: quarter notes G4, A4, B4. Measure 92: quarter notes G4, A4.
- Violin II (l. II):** Measures 84-85: quarter notes G4, A4. Measure 86: quarter notes G4, A4, B4. Measure 87: quarter notes G4, A4, B4. Measure 88: quarter notes G4, A4. Measure 89: quarter notes G4, A4, B4. Measure 90: quarter notes G4, A4, B4. Measure 91: quarter notes G4, A4, B4. Measure 92: quarter notes G4, A4.
- Viola (Va.):** Measures 84-85: quarter notes G4, A4. Measure 86: quarter notes G4, A4, B4. Measure 87: quarter notes G4, A4, B4. Measure 88: quarter notes G4, A4. Measure 89: quarter notes G4, A4, B4. Measure 90: quarter notes G4, A4, B4. Measure 91: quarter notes G4, A4, B4. Measure 92: quarter notes G4, A4.
- Cello (Vc.):** Measures 84-85: quarter notes G3, A3. Measure 86: quarter notes G3, A3, B3. Measure 87: quarter notes G3, A3, B3. Measure 88: quarter notes G3, A3. Measure 89: quarter notes G3, A3, B3. Measure 90: quarter notes G3, A3, B3. Measure 91: quarter notes G3, A3, B3. Measure 92: quarter notes G3, A3.

This musical score page features five staves. The top two staves are for Violin I and Violin II, both in treble clef, with rests throughout. The third staff is for Oboe, in treble clef, with a melodic line starting in the second measure. The fourth staff is for Viola, in alto clef, with a melodic line starting in the first measure. The bottom staff is for Violoncello, in bass clef, with a melodic line starting in the first measure. The score is divided into measures by vertical bar lines, with repeat signs at the beginning and end of the section.

101

This musical score page contains measures 101 through 108. The instruments are arranged as follows:

- Clarinet I (Cl. I):** Treble clef, mostly rests.
- Clarinet II (Cl. II):** Treble clef, mostly rests.
- Oboe (Ob.):** Treble clef, starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5 with a trill (tr) above it, and rests for the remainder of the measures.
- Flute I (Fl. I):** Treble clef, starts with a dotted quarter note G4, followed by eighth notes A4 and B4, then a half note C5 with a trill (tr) above it, and continues with various eighth and quarter notes, ending with a quarter note G4 and a trill (tr) above it.
- Flute II (Fl. II):** Treble clef, starts with a quarter note G4, followed by quarter notes A4 and B4, then eighth notes with grace notes, a half note C5 with a trill (tr) above it, and ends with a quarter note G4 and a trill (tr) above it.
- Viola (Va.):** Bass clef, starts with a quarter note G3, followed by quarter notes A3 and B3, then eighth notes with grace notes, a half note C4 with a trill (tr) above it, and ends with a quarter note G3 and a trill (tr) above it.
- Cello (Vc.):** Bass clef, starts with a quarter note G2, followed by quarter notes A2 and B2, then eighth notes with grace notes, and continues with a steady eighth-note pattern.

This musical score page contains measures 109 through 116. The instrumentation includes Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Viola, and Cello. The Oboe part is the most active, featuring a series of triplets and trills. The Clarinet I and II parts play a steady eighth-note pattern. The Flute I and II parts are mostly silent, with some notes in the final measures. The Viola and Cello parts provide a harmonic foundation with quarter and eighth notes.

**Flute I:** Measures 109-116 are mostly rests. In measures 115 and 116, it plays quarter notes G4 and A4.

**Flute II:** Measures 109-116 are mostly rests. In measures 115 and 116, it plays quarter notes G4 and A4.

**Oboe:** Measures 109-116 feature a complex melodic line with triplets and trills. Measure 109: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 110: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 111: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 112: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 113: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 114: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 115: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 116: quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

**Clarinet I:** Measures 109-116 play a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.

**Clarinet II:** Measures 109-116 play a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.

**Viola:** Measures 109-116 play a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.

**Cello:** Measures 109-116 are mostly rests. In measures 115 and 116, it plays quarter notes G2 and A2.



116

This musical score page contains measures 116 through 123. The instruments are arranged as follows:

- Flute I (Fl. I):** Measures 116-117 have a whole rest. From measure 118, it plays a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter note F#4, eighth notes E4, D4, quarter note C4.
- Flute II (Fl. II):** Measures 116-117 have a whole rest. From measure 118, it plays a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter note F#4, eighth notes E4, D4, quarter note C4.
- Oboe (Ob.):** Measures 116-117 have a whole rest. In measure 118, it plays a trill (tr) on G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- Clarinet I (Cl. I):** Measures 116-117 have a whole rest. From measure 118, it plays a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter note F#4, eighth notes E4, D4, quarter note C4.
- Clarinet II (Cl. II):** Measures 116-117 have a whole rest. From measure 118, it plays a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter note F#4, eighth notes E4, D4, quarter note C4.
- Viola (Va.):** Measures 116-117 have a whole rest. From measure 118, it plays a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter note F#4, eighth notes E4, D4, quarter note C4.
- Cello (Vlc.):** Measures 116-117 have a whole rest. From measure 118, it plays a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter note F#4, eighth notes E4, D4, quarter note C4.

This musical score page contains measures 124 through 128. The instruments are arranged as follows:

- Flutes I & II:** Both parts are mostly silent, with notes appearing in measure 128.
- Oboe:** Features a complex melodic line with triplets and a trill in measure 128.
- Clarinets I & II:** Both parts are mostly silent, with notes appearing in measure 128.
- Bassoon:** Plays a rhythmic accompaniment with notes in measures 124-128.
- Cello/Double Bass:** Provides a bass line with notes in measures 124-128.

130

This musical score is arranged in a system with five staves. The top two staves are for Violin I and Violin II, both in treble clef. The third staff is for Oboe, in treble clef with a key signature of one sharp (F#). The bottom three staves are for Viola, Violoncello (Cello), and Contrabasso (Double Bass), all in bass clef. The score consists of eight measures. The woodwinds (Oboe) have a complex melodic line with trills and triplets. The strings play a rhythmic accompaniment with various note values and rests.

137

This musical score page contains measures 137 through 142. It features five staves: Violin I, Violin II, Oboe, Viola, and Violoncello. The Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Oboe part has a rest in the first four measures, followed by a triplet of eighth notes and a trill in measures 5 and 6. The Viola and Violoncello parts play a similar eighth-note pattern with accents. The score is written in treble clef for the Violins and Viola, and bass clef for the Violoncello.

144

This musical score page contains measures 144 through 149. The instruments are arranged as follows:

- Flutes I & II:** Both parts play a half note in measure 144, followed by rests for measures 145-148, and a quarter note in measure 149.
- Oboe:** Plays a descending eighth-note line in measure 144, followed by six triplet eighth-note patterns in measures 145-148, and a quarter note in measure 149.
- Clarinets I & II:** Both parts play a half note in measure 144, followed by rests for measures 145-148, and a quarter note in measure 149.
- Viola:** Plays a half note in measure 144, followed by rests for measures 145-148, and a quarter note in measure 149.
- Cello:** Plays a half note in measure 144, followed by a descending eighth-note line in measures 145-148, and a quarter note in measure 149.

The score is written in treble clef for the upper staves and bass clef for the lower staves. The key signature has one sharp (F#). The time signature is 4/4. Measure numbers 144 through 149 are indicated at the beginning of each measure.

150

This musical score page contains measures 150 through 153 for a woodwind ensemble. The instruments are Flute I, Flute II, Oboe, Flute I, Flute II, Bassoon, and Clarinet in C. The score is divided into two systems. The first system covers measures 150-152, and the second system covers measures 151-153. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are used for ornamentation in several parts. The Flute I part in the second system includes a trill in measure 151. The Oboe part in the second system features a triplet in measure 152 and a trill in measure 153. The Bassoon part in the second system has a trill in measure 151. The Clarinet in C part in the second system has a trill in measure 151. The Flute II part in the second system has a trill in measure 151. The Bassoon part in the second system has a trill in measure 151. The Clarinet in C part in the second system has a trill in measure 151.

157

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Va.

Cel.

Detailed description of the musical score: The score is for measures 157 to 161. The Flute I and Flute II parts play a simple melody of eighth notes. The Oboe part is highly technical, featuring triplets of eighth notes and sixteenth-note runs. The Clarinet I and II parts play a simple harmonic accompaniment. The Bassoon part is mostly silent. The Cello part provides a simple bass line.

Musical score for measures 24-29. The score is arranged in a system with seven staves. The instruments are: Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Viola (Va.), and Cello (Vc.). The Flute I and II parts feature a melodic line with a trill (tr) in measure 25 and a long note in measure 26. The Oboe part has a complex melodic line with trills and triplets (3) in measures 24-29. The Clarinet I and II parts have a similar melodic line to the Flutes. The Viola and Cello parts provide a harmonic accompaniment with long notes and some rhythmic patterns. The score ends with a double bar line in measure 29.