

Luis Félix
P A R O D I

"AZAILA"
Op. 1 nº 2

Dos Trompetas
Trompa en FA
Trombón
Tuba

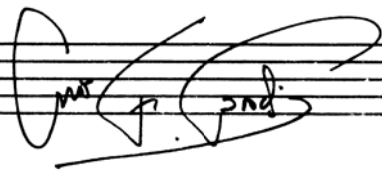
Abril 1.991

1991.

AZAILA

(Op. 1, n. 2)

1.-

 $\text{♩} = 120$.- Semplice.

Handwritten musical score for the first system, featuring five staves:

- Trompeta I.-**: Treble clef, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *p* (piano) with crescendo and decrescendo markings.
- Trompeta II.-**: Treble clef, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *p* (piano) with crescendo and decrescendo markings.
- Trompa (FA) / Considerar resaca**: Treble clef, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *p* (piano) with crescendo and decrescendo markings.
- Trombón**: Bass clef, 6/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Dynamics: *p* (piano) with crescendo and decrescendo markings.
- Tuba.**: Bass clef, 6/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Dynamics: *p* (piano) with crescendo and decrescendo markings.

Handwritten musical score for the second system, featuring five staves:

- Staff 1**: Treble clef, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mf* (mezzo-forte) with *dim.* (diminuendo) and *rit.* (ritardando) markings. Ends with a 3/4 time signature.
- Staff 2**: Treble clef, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mf* (mezzo-forte) with *dim.* (diminuendo) and *rit.* (ritardando) markings. Ends with a 3/4 time signature.
- Staff 3**: Treble clef, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mf* (mezzo-forte) with *dim.* (diminuendo) and *rit.* (ritardando) markings. Ends with a 3/4 time signature.
- Staff 4**: Bass clef, 6/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Dynamics: *mf* (mezzo-forte) with *dim.* (diminuendo) and *rit.* (ritardando) markings. Ends with a 3/4 time signature.
- Staff 5**: Bass clef, 6/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Dynamics: *mf* (mezzo-forte) with *dim.* (diminuendo) and *rit.* (ritardando) markings. Ends with a 3/4 time signature.

$\text{♩} = 132$.- Animato.

($\text{♩} = \text{♩}$)

($\text{♩} = \text{♩}$)

2.

mp
a tpo.

mp.
a tpo.

mp
a tpo.

mp.
a tpo.

mp.
a tpo.

($\text{♩} = \text{♩}$)

($\text{♩} = \text{♩}$)

f. marziale

f. marziale

p cresc.

p cresc.

p cresc.

f. marziale

f. marziale.

Handwritten musical score for a piano piece, measures 15 to 18. The score is written for five staves (two treble and three bass). The key signature is one flat (B-flat). The time signature is 3/4. The notation includes eighth notes, quarter notes, and half notes. Measure 15 starts with a brace on the left. Measure 16 has a measure rest in the first two staves. Measure 17 features a piano (*p*) dynamic marking. Measure 18 ends with a repeat sign and a fermata. The number "15" is written in the first staff of measure 15. The number "3.-" is written at the end of the system.

Handwritten musical score for a piano piece, measures 19 to 22. The score is written for five staves (two treble and three bass). The key signature is one flat (B-flat). The time signature is 2/4. The notation includes eighth notes, quarter notes, and half notes. Measure 19 starts with a brace on the left. Measure 20 has a measure rest in the first two staves. Measure 21 features a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. Measure 22 ends with a repeat sign and a fermata. The number "19" is written in the first staff of measure 19. The tempo marking $(\text{♩} = \text{♩})$ is written at the end of the system.

4.-

(♩ = ♩)

22

f *rit.*

f *rit.*

f *rit.*

f *rit.*

f *rit.*

3/4 6/8

♩ = 80.- Religioso.

(♩ = ♩)

27

p a tpo con solemnidad *mp.*

p a tpo con solemnidad *mp.*

p a tpo con solemnidad *mp.*

p a tpo con solemnidad *mp.*

p a tpo con solemnidad *mp.*

6/8 4/4

(♩ ♩) (♩ ♩)

5.-

30

mf

mf

mf

mf

mf

p subito *cresc.* *rit.* *f*

32 *p subito* *cresc.* *rit.* *f*

p subito *cresc.* *rit.* *f*

p subito *cresc.* *rit.* *f*

p subito *cresc.* *rit.* *f*

$\text{♩} = 112$.- Brillante.

6.-

36 *p* 2 tpo *mp* *p* *mp*

39 *mp* con spinto *p* con spinto *p*

Handwritten musical score for a piano piece, measures 41-44. The score is written for four staves (two treble and two bass clefs). The first staff (top) contains a melodic line with a *mp* dynamic marking and a *molto espressivo* instruction. The second staff (treble clef) contains a melodic line with a *p* dynamic marking and a crescendo hairpin. The third staff (treble clef) contains a melodic line with a *p* dynamic marking and a crescendo hairpin. The fourth staff (bass clef) contains a melodic line with a *p* dynamic marking and a crescendo hairpin. The score is marked with measure numbers 41, 42, 43, and 44. A page number "7.-" is written in the top right corner.

Handwritten musical score for a piano piece, measures 45-48. The score is written for four staves (two treble and two bass clefs). The first staff (top) contains a melodic line with a *mp* dynamic marking and a crescendo hairpin. The second staff (treble clef) contains a melodic line with a *p* dynamic marking and a crescendo hairpin. The third staff (treble clef) contains a melodic line with a *mp* dynamic marking and a crescendo hairpin. The fourth staff (bass clef) contains a melodic line with a *p* dynamic marking and a crescendo hairpin. The score is marked with measure numbers 45, 46, 47, and 48. A page number "7.-" is written in the top right corner.

8.

(♭=♭) (♭=♭)

48

f rit.

f rit

f rit

f rit

mf

f rit

Mis 1. and

Abril 1.991. -

"AZAILA"

Para dos Trompetas, Trompa en FA, Trombón y Tuba.

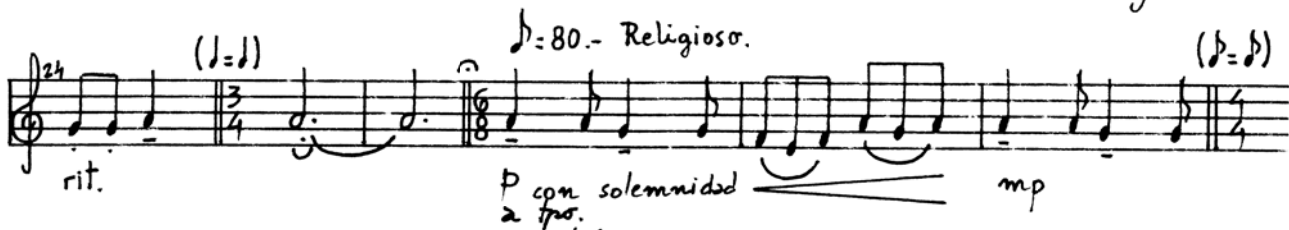
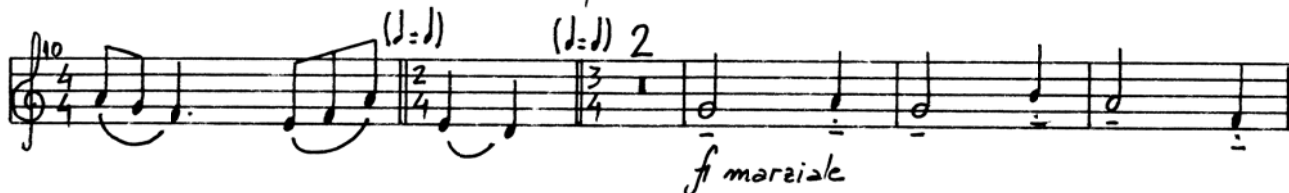
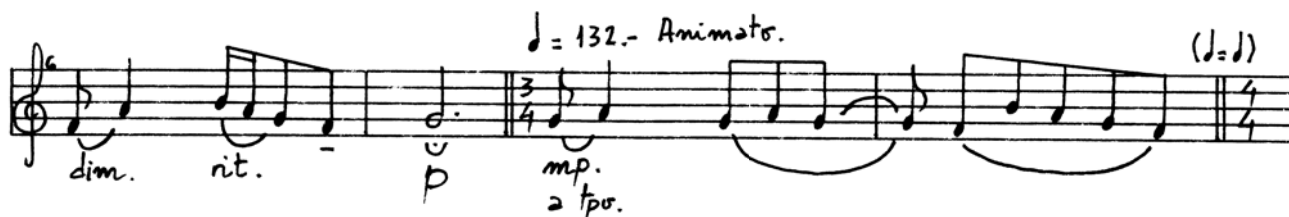
Abril 1.991.-

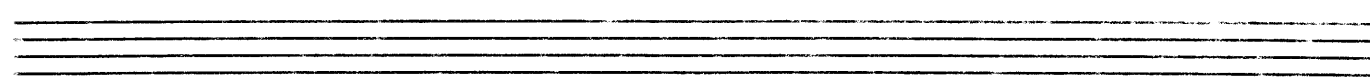
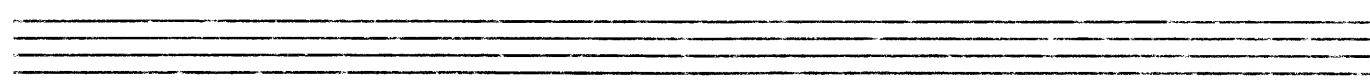
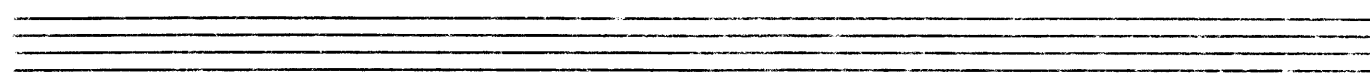
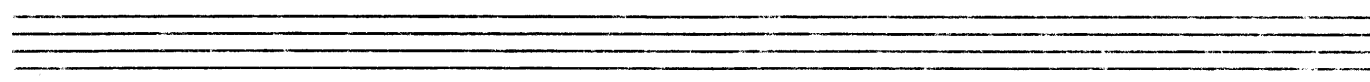
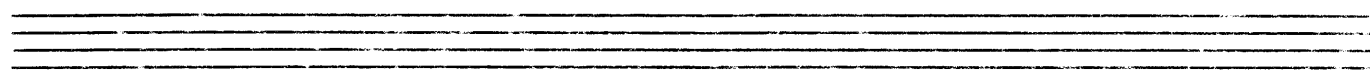
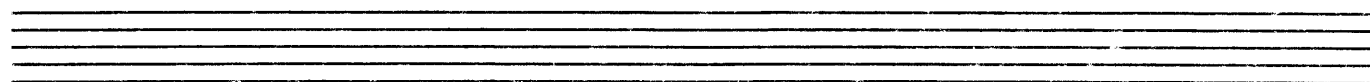
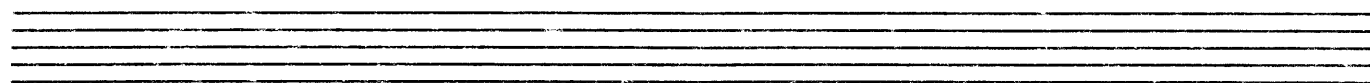
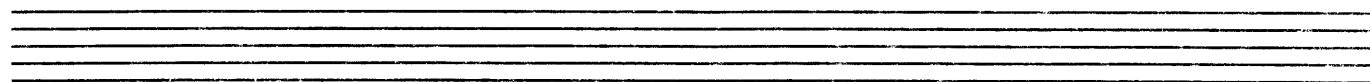
LUIS FELIX PARODI Op 1 n: 2

$\text{♩} = 120$.- Semplice.



$\text{♩} = 132$.- Animato.





"AZAILA"

Para dos Trompetas, Trompa en FA, Trombon y Tuba.

Abril 1.991.-

LUIS FÉLIX PARODI Op 1 n:2.

$\text{♩} = 120$.- Semplice.

Trompetas II

mf dim. rit.

$\text{♩} = 132$.- Animato

p mp a tpo.

f marziale.

p cresc.

f rit.

$\text{♩} = 80$.- Religioso.

p con solemnidad a tpo. mp

mf p subito cresc. rit. f .

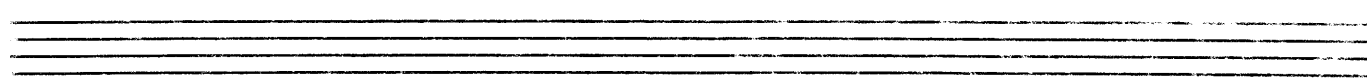
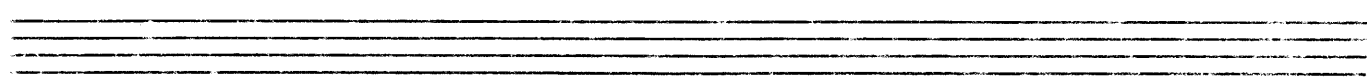
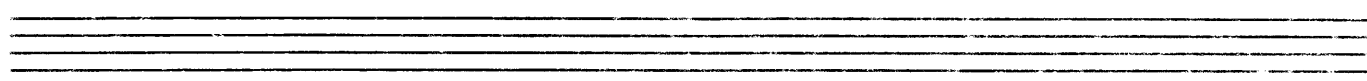
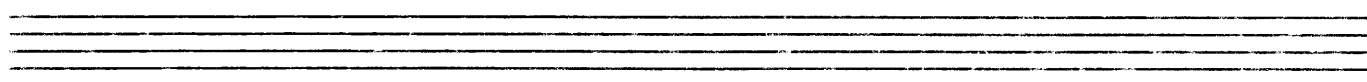
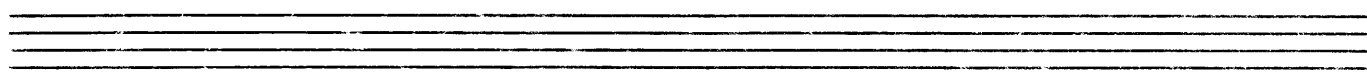
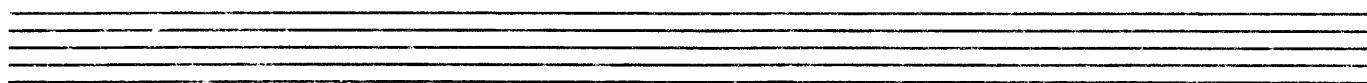
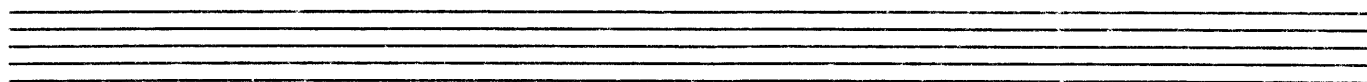
$\text{♩} = 112$.- Brillante

mp a tpo. p mp con spirito.

p mp

Handwritten musical notation on a single staff. The notation begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a measure number '46' and a dynamic marking '> p'. This is followed by a series of eighth notes, some beamed together, with dynamic markings 'mp' and 'cresc.' (crescendo). The staff concludes with a double bar line and a final measure marked with a measure number '47' and a time signature of 2/8.

Handwritten musical notation on a single staff. The notation begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a measure number '49' and a dynamic marking 'f rit.'. This is followed by a series of eighth notes, some beamed together, with a dynamic marking '2 (f=)' and a time signature of 2/8. The staff concludes with a double bar line and a final measure marked with a measure number '50' and a time signature of 2/8.



"AZAILA"

Para dos Trompetas, Trompa en FA, Trombon y Tuba.

Abril 1991.-

LUIS FELIX PARODI Op. 1 n.º 2.

$\text{♩} = 120$.- Semplice

Handwritten musical score for Trompa en FA, featuring various dynamics, tempo changes, and performance instructions.

Measures 1-6: Trompa en FA. Dynamics: *p* to *mf*.

Measures 6-10: Dynamics: *dim*, *rit.*, *p*, *mp* a *tpo*. Tempo: $\text{♩} = 132$.- Animato.

Measures 10-14: Dynamics: *p*, *cresc.*. Tempo: $\text{♩} = 132$.

Measures 14-19: Dynamics: *f*, *marziale*, *p*.

Measures 19-23: Dynamics: *cresc.*. Tempo: $\text{♩} = 132$.

Measures 23-29: Dynamics: *f*, *rit.*, *p* a *tpo* con solemnidad. Tempo: $\text{♩} = 80$.- Religioso.

Measures 29-33: Dynamics: *mp*, *mf*, *p* subito. Tempo: $\text{♩} = 112$.- Brillante.

Measures 33-37: Dynamics: *cresc.*, *rit.*, *f*, *p* a *tpo*.

Handwritten musical score in treble clef, key of D major (two sharps). The score consists of three staves with measures 38, 43, and 50 indicated at the beginning of each line.

Staff 1 (Measures 38-42): Starts with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking *p* (piano) is present. The staff ends with a measure containing a whole note, marked with a first ending bracket (1).

Staff 2 (Measures 43-47): Continues the melodic line with eighth and sixteenth notes. A dynamic marking *p* is present. The staff ends with a measure containing a whole note, marked with a second ending bracket (2). Below the staff, the text *f rit* (forte, ritardando) is written.

Staff 3 (Measures 50-51): Starts with a quarter note, followed by a half note. A dynamic marking *f* (forte) is present. The staff ends with a double bar line. Above the staff, the text *(b: b)* is written.

Below the handwritten score are five sets of empty five-line musical staves.

"AZAILA"

Para dos Trompetas, Trompa en FA, Trombon y Tuba.

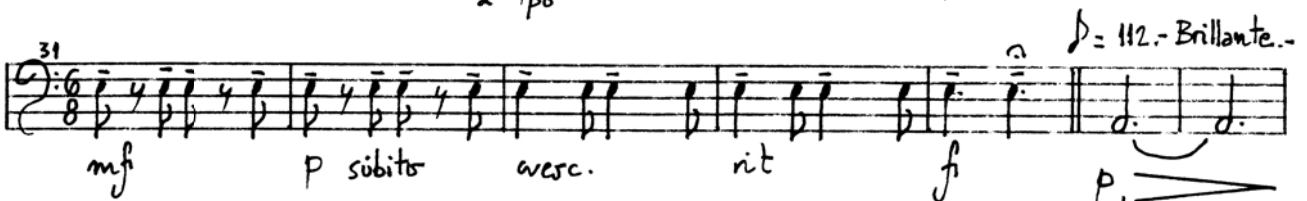
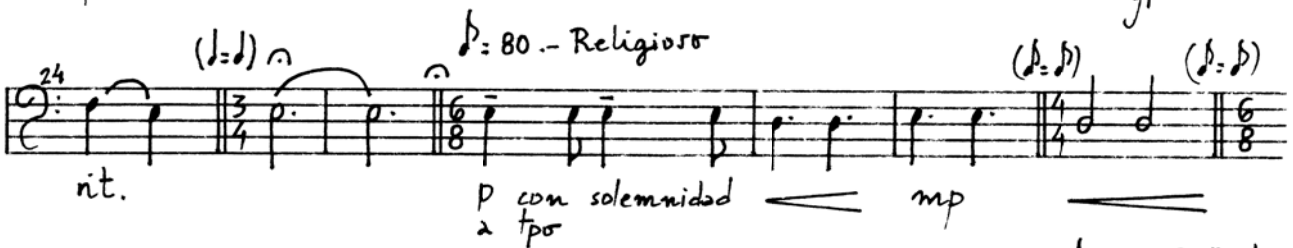
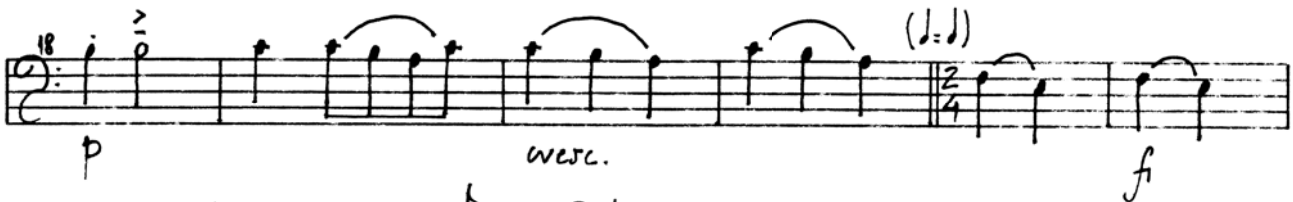
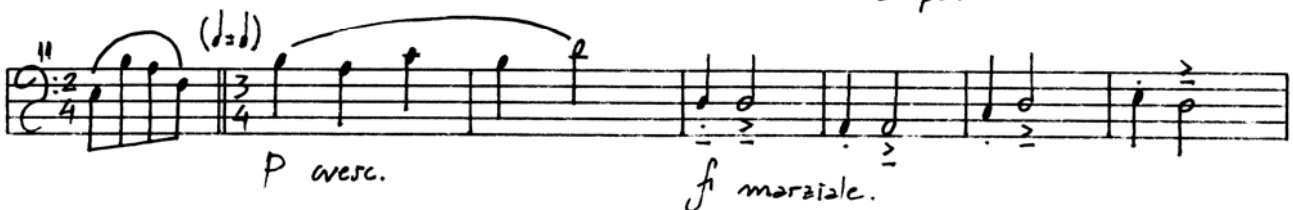
Abri! 1.991.-

LUIS FELIX PARODI Op 1 n°2.

$\text{♩} = 120$.- Semplice.-



$\text{♩} = 132$.- Animato ($\text{♩} = \text{♩}$) ($\text{♩} = \text{♩}$)



"AZAILA"

Para dos Trompetas, Trompa en FA, Trombon y Tuba.

Abril 1.991.

LUIS FELIX PARODI Op. 1 n.º 2

$\text{♩} = 120$.- Semplice.

$\text{♩} = 132$.- Animato ($\text{♩} = \text{♩}$)

Tuba

3

mf dim rit. p mp a tpo

10 ($\text{♩} = \text{♩}$) ($\text{♩} = \text{♩}$) p cresc. f marziale

18 p cresc. ($\text{♩} = \text{♩}$) ($\text{♩} = \text{♩}$) f rit.

25 ($\text{♩} = 80$.- Religioso) p con solemnidad a tpo mp ($\text{♩} = \text{♩}$) ($\text{♩} = \text{♩}$)

31 ($\text{♩} = 112$.- Brillante.) mf p subito cresc. rit f p a tpo

38 2 p

48 ($\text{♩} = \text{♩}$) ($\text{♩} = \text{♩}$) mf f rit