

Tamás Beischer-Matyó

Concerto antico

for violin, cello and string orchestra

Violin I

Violin I

dedicated to László G. Horváth, Richárd Rózsa
and the Anima Musicæ Chamber Orchestra

Concerto antico

for violin, cello and string orchestra

I

5 Tamás Beischer-Matyó

Vivace ♩ = 138

pp

pp

13

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25

32

41

46

ff

This system contains measures 46 through 49. It features two staves with a treble clef and a key signature of two sharps (F# and C#). The music is marked *ff* (fortissimo). The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns. Measure numbers 46, 47, 48, and 49 are indicated above the staves.

50

This system contains measures 50 through 57. The notation continues with two staves. The upper staff features a prominent melodic line with many sixteenth-note runs and slurs. The lower staff continues with a rhythmic accompaniment. Measure numbers 50 through 57 are indicated above the staves.

This system contains measures 58 through 65. The musical texture remains consistent with the previous systems, featuring two staves with complex rhythmic patterns and slurs. Measure numbers 58 through 65 are indicated above the staves.

58

p

This system contains measures 66 through 73. The music is marked *p* (piano). The notation shows a continuation of the melodic and rhythmic themes from the previous systems, with two staves. Measure numbers 66 through 73 are indicated above the staves.

The first system of music consists of two staves. The upper staff begins with a series of eighth notes, followed by a melodic line with slurs and accents. The lower staff provides a rhythmic accompaniment with eighth notes and some slurs.

The second system continues the musical piece. The upper staff features a more complex melodic line with many slurs and accents. The lower staff continues with a steady accompaniment of eighth notes.

The third system contains measures 5 and 6. A box containing the number '68' is placed above the upper staff in the second measure. The music continues with intricate melodic and accompanimental patterns.

The fourth system contains measures 7 and 8. The music concludes with a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff. Dynamic markings *pp* and *ppp* are present, along with hairpins indicating volume changes.

74 rit. **Allegro moderato** ♩ = 88

pp *f* *p* *mp* **79** pizz.

arco *f* *p* *mp* **pesante**

solo **83** **III** *p* *pp* *pp*

solo **87** **91** *p* *mf* *p* *mf*

ff *sfz*

97 **Vivo** ♩ = 112 *p* *f* *p* *f*

106

solo

rit. ----- a tempo ♩ = 112

ff mf

mp pp f p

111

solo

ff tr tr tr

ff tr tr tr

ff

116

rall. ----- ♩ = 76

rit. ----- ♩ = 69

gliss

pp mp pp al niente

pp mp pp al niente

125

rall. Adagio ♩ = 63

2 S. vln. con sord. rall. ♩ = 60 rall. ♩ = 58 ten.

p ppp < pp > ppp < pp

135

rall. ♩ = 56 rall. ♩ = 54 rall. ----- ♩ = 52

ppp

139

Vivace ♩ = 138

senza sord.

p molto ritmico senza sord. *p molto ritmico*

147

157

f

162

mp

171

mp

180

mp

188

f *mp*

f *f*

195

1 2 3 4

1 2 3 4

203

5 6 7 8 9

ff *ff*

10 11 12 (13)

p *mf* *p* *mf*

210

p *mp* *p* *mp* *p*

220

220

rit. molto -----

pp p mp mf

228

(rit. molto) ----- *a tempo* ♩ = 138

f f

rall. ----- ♩ = 88 234

a tempo ♩ = 138

sfz p f

239

rall. ♩ = 88 ♩ = 138 ♩ = 88

244

♩ = 138

p f mf f

ff ff

rall. ♩ = 88

ff ff

II

Con moto ♩ = 126

con sord.
sul tasto, senza vibr.

Musical staff with notes and dynamics. Dynamics: *pp dolce*

10

con sord.
senza vibr.

Musical staff with notes and dynamics. Dynamics: *ppp dolce*

al niente

19

Musical staff with notes and dynamics. Dynamics: *pp*, *mp*

al niente

pp

mp

Musical staff with notes and dynamics. Dynamics: *ppp*, *p*, *al niente*

ppp

p

al niente

27

Musical staff with notes and dynamics. Dynamics: *al niente*

al niente

ord., poco vibr.

33

Musical staff with notes and dynamics. Dynamics: *mf*, *espr.*

mf

espr.

37

sul tasto (senza vibr.)

Musical staff with notes and dynamics. Dynamics: *pp*, *rit.*

pp

rit. - - - -

vibr.

meno vibr.

senza vibr.

Musical staff with notes and dynamics. Dynamics: *f*, *pp*, *al niente*

f

pp

al niente

solo *(rit.)* - - - *a tempo*

43

rall. molto - - - -

Musical staff with notes and dynamics.

47

solo **Un poco agitato** ♩ = 138

ppp
senza sord.
col legno

pp
senza sord.
col legno

pp

56

un poco tratt. ♩ = 112 **a tempo** ♩ = 138
(senza sord.)

solo

mf *pp*

ord.

p *ppp*

ord.

p *ppp*

61

col legno

pp *mp*

col legno

pp *mp*

68

rall. ----- **un poco tratt.** ♩ = 112

solo

sul tasto
(senza vibr.)

ppp

col legno

pp

col legno

pp

pp

pp

rit.

solo $\text{♩} = 112$ *rit.* $\text{♩} = 112$ *rit.*

solo **77** **Con moto** $\text{♩} = 126$ *rall.* *un poco tratt.* $\text{♩} = 112$

pp *mp* *ppp*

ord. *ppp* *mp* *ppp* **3**

ord. *ppp* *mp* *ppp* **3**

con sord. *rall. molto* **89** **Un poco agitato** $\text{♩} = 138$

p *ppp* *S. vln.* *tr.* *p* *mf* **6**

con sord. *p* *ppp* **6**

100 *senza sord.* *pp* *rall. molto* - - *al* ♩ = 84 *un poco tratt.* ♩ = 112 *mp* *p cantabile*

110 *rit.*

a tempo 114 *col legno* *mp*

120 *f*

123 *rit.* - - - - - *Appassionato* ♩ = 168 *ord.* *ff*

131

140

144

tratt. ♩ = 152 *rit.* - - *a tempo* ♩ = 168

148

152

156

160

rall. *al* ♩ = 84

D. b. *col legno*

168

Con moto ♩ = 126

solo

Musical score for measures 168-176. The score is for Violin I and consists of three staves. The top staff is marked 'solo'. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'Con moto' with a metronome marking of ♩ = 126. The dynamics are marked 'p' (piano) at the beginning of each staff. The bottom staff is marked '(D. b.)'. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

177

solo

Musical score for measures 177-182. The score is for Violin I and consists of three staves. The top staff is marked 'solo'. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are marked 'p' (piano) at the beginning of each staff. The music continues with similar rhythmic patterns and articulations as the previous section.

183

solo

Musical score for measures 183-190. The score is for Violin I and consists of three staves. The top staff is marked 'solo'. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are marked 'p' (piano) at the beginning of each staff. The music continues with similar rhythmic patterns and articulations.

191

rit. ----- a tempo

solo

Musical score for measures 191-198. The score is for Violin I and consists of three staves. The top staff is marked 'solo'. The key signature has one sharp (F#) and the time signature is 4/4. The tempo changes from 'rit.' (ritardando) to 'a tempo'. The dynamics are marked 'ppp' (pianissimo) with an accent (>) at the beginning of the first staff, and 'pp' (pianissimo) with '(spicc.)' (staccato) markings at the beginning of the second and third staves. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

197

rit. ----- a tempo

202

rall. ----- Lento molto ♩ = 48

con sord.

S. vc.

ppp

con sord.

ppp

con sord.

pppp

ppp

con sord.

pppp

ppp

211

rit. --- a tempo ♩ = 48

rit. ♩ = 112 poco accel.

215

Un poco agitato ♩ = 138

S. vln.

221

♩ = 112

rall. ... ♩ = 96

solo

(con sord.)

rall. ...

229

♩ = 76

rall. ...

III

Allegretto ♩ = 88

sul pont. - -> ord.

8

sul pont. - -> ord.

sul pont. - -> ord.

16

sul pont. - -> ord.

24

sul pont. - -> ord.

33 sul pont. - - > ord. *mp pp* sul pont. - - > ord. *mp pp*

42 *pp* *f p*

mp

52

57 *ff*

66

73 *ppp* **Meno mosso** ♩ = 76

S. vln.

84

Trills (tr) and dynamics: *pp*

92

Dynamics: *mf*, *p*, *mf*, *p*

102

Dynamics: *pp*

110

Allegretto ♩ = 88

Dynamics: *f*, *ff*

115

pizz.

Dynamics: *p*

123

arco, sul pont.
trem.

Dynamics: *pp*

col legno

Dynamics: *mp*

133

Allegro vivace ♩ = 152

138

ord.

Dynamics: *f*, *mp*, *p*

142

col legno

Dynamics: *mp*

146

mf f ff

Musical staff 146: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with rests. Dynamics are marked as *mf*, *f*, and *ff* with a hairpin crescendo.

ord. 153

mp f

Musical staff 153: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with rests, including a sixteenth-note run. Dynamics are marked as *mp* and *f*.

159

6 6 ff

Musical staff 159: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with rests, including a sixteenth-note run. Dynamics are marked as *ff*.

Musical staff 167: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with rests, including a sixteenth-note run.

167

marcato

Musical staff 167: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of notes with rests, including a sixteenth-note run. Dynamics are marked as *marcato*.

173

4 S. vln. S. vc. pp mp

Musical staff 173: Treble clef, key signature of one sharp, 4/4 time. The staff contains a sequence of notes with rests. Dynamics are marked as *pp* and *mp*. Labels "S. vln." and "S. vc." are present.

182

p p

Musical staff 182: Treble clef, key signature of one sharp, 4/4 time. The staff contains a sequence of notes with rests. Dynamics are marked as *p*.

188 193

S. vln. mp mf p mp mp

Musical staff 188: Treble clef, key signature of one sharp, 4/4 time. The staff contains a sequence of notes with rests. Dynamics are marked as *mp*, *mf*, *p*, and *mp*. Label "S. vln." is present.

199

S. vln. mf mp mf

Musical staff 199: Treble clef, key signature of one sharp, 4/4 time. The staff contains a sequence of notes with rests. Dynamics are marked as *mf* and *mp*. Label "S. vln." is present.

206 213

mf p

mf p

Detailed description: This block contains two staves of music. The top staff starts with a measure rest, followed by a series of chords and arpeggiated figures. The bottom staff mirrors this with a similar rhythmic pattern. Dynamics are marked *mf* and *p*. Measure numbers 206 and 213 are boxed at the beginning and end of the system.

S. vln. 217

p *pp* *p* *mp*

Detailed description: This block contains one staff of music for the solo violin. It features a melodic line with various dynamics: *p*, *pp*, *p*, and *mp*. The time signature changes from 2/4 to 3/4. Measure number 217 is boxed at the start.

221

ff *mp*

Detailed description: This block contains one staff of music featuring a dense, rhythmic texture of sixteenth notes. Dynamics are marked *ff* and *mp*. Measure number 221 is boxed at the start.

225

ff

Detailed description: This block contains one staff of music with a rhythmic pattern of eighth and sixteenth notes. The dynamic is marked *ff*. Measure number 225 is boxed at the start.

Detailed description: This block contains one staff of music with a rhythmic pattern of eighth and sixteenth notes. Measure numbers 232 and 233 are boxed at the start and end of the system.

233

Detailed description: This block contains one staff of music with a rhythmic pattern of eighth and sixteenth notes. Measure number 233 is boxed at the start.

Detailed description: This block contains one staff of music with a rhythmic pattern of eighth and sixteenth notes. Measure numbers 239 and 240 are boxed at the start and end of the system.

240

mf

Detailed description: This block contains one staff of music with a rhythmic pattern of eighth and sixteenth notes. The dynamic is marked *mf*. Measure number 240 is boxed at the start.

f

246 *ff* 3 *p* 250

254 *mp* 5 5 5 6

258 *mf* 5

262 *f*

ff

269 *poco rall.* *pp*

275 **Allegretto** ♩. = 88 *pp* 281

sul pont. - - > ord. *mp pp* 2 289

pizz. *mp* 297 4

mf

306

f

315

un poco tratt. ♩ = 76

ff espr.

320

rit. *accel.* *a tempo* ♩ = 88

ritmico

solo

325

rit. *mf* *mp* *p*

p

329

tutti *a tempo* *pizz.*

p *f*

337

arco

mp *p* *pp* *p* *pp*

poco rit. *p* *pp* *ppp*

p *pp* *ppp*