

Tamás Beischer-Matyó

Concerto antico

for violin, cello and string orchestra

Violin II

Violin II

dedicated to László G. Horváth, Richárd Rózsa
and the Anima Musicæ Chamber Orchestra

Concerto antico

for violin, cello and string orchestra

I

Tamás Beischer-Matyó

Vivace ♩ = 138

Vln. I

5

pp

pp

pp

13

25

32

Copyright Tamás Beischer-Matyó, 2020

http://beischermatyo.hu/concerto_antico

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.
To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-nd/4.0/>

41

Musical notation for measures 41-45. The score consists of two staves in D major. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a rhythmic accompaniment with sixteenth-note figures. The dynamic marking *mp* is indicated below the lower staff.

46

Musical notation for measures 46-49. The upper staff has a melodic line with slurs and dynamic markings *f* and *ff*. The lower staff has a rhythmic accompaniment with dynamic markings *f* and *ff*.

50

Musical notation for measures 50-57. The upper staff features a melodic line with slurs and sixteenth-note patterns. The lower staff has a rhythmic accompaniment with sixteenth-note figures.

58

Musical notation for measures 58-67. The upper staff has a melodic line with slurs and dynamic marking *p*. The lower staff has a rhythmic accompaniment with dynamic marking *p*.

68

Musical notation for measures 68-77. The upper staff has a melodic line with slurs and sixteenth-note patterns. The lower staff has a rhythmic accompaniment with sixteenth-note figures.

Musical notation for measures 78-83. The upper staff has a melodic line with slurs and dynamic marking *ppp*. The lower staff has a rhythmic accompaniment with dynamic marking *ppp*.

74 *rit.* **Allegro moderato** ♩ = 88 **79** *pizz.*

pp *f* *p* *mp*

arco

f

83 **87**

pp *p*

91

mf

97

ff *sfz*

Vivo ♩ = 112

p *f* *p* *f*

106 *rit.* *a tempo* ♩ = 112

mp *pp* *f* *p*

111

tr *tr* *tr*

ff

116

rall. ♩ = 76

rit. ♩ = 69

gliss.

pp *mp* *pp*

al niente

125

con sord.

rall. **Adagio** ♩ = 63

rall. ♩ = 60 *rall.*

ppp

129

♩ = 58

ten.

pp

rall. ♩ = 56

rall. ♩ = 54

p *pp*

139

rall. ♩ = 52

Vivace ♩ = 138

gliss.

ppp

147

senza sord.
p molto ritmico

senza sord.
p molto ritmico

f

f

157

162

mp

mp

f

f

171

mp

mp

f

f

180

mp

mp

f

f

mp

mp

188

195

f

1 2 3

4 5 6 7 8

203

9 10 11 12

ff *p*

ff *p*

13 14

210

mf *p*

mf *p*

(15)

mp *p*

mp *p*

220

rit. molto -----

pp *p* *mp* *mf* *f < ff*

228

a tempo ♩ = 138

f

rall. ----- ♩ = 88

234

a tempo ♩ = 138

sfz *f* 6

rall. -----

239

♩ = 88

♩ = 138

♩ = 88

ten.

2

ten.

6

pp *f* *f*

244

♩ = 138

ff

rall. -----

♩ = 88

2

ff

ff

ff

II

Con moto ♩ = 126
con sord.
sul tasto, senza vibr.

pp dolce

10

con sord.
senza vibr.

solo

ppp dolce

al niente

19

solo

al niente *pp*

ppp *p* *al niente*

27

solo

mp *al niente*

ord., poco vibr.
mf

37

solo

33 *pp* sul tasto (senza vibr.)

espr. *f* *pp* *al niente*

vibr. meno vibr. senza vibr.

43

solo

rit. *a tempo* *rall. molto*

47

solo **Un poco agitato** ♩ = 138

ppp

senza sord.
col legno

pp

56

un poco tratt. ♩ = 112
(senza sord.)

mf *pp*

ord.

p

a tempo ♩ = 138

61

ppp

col legno

pp *mp*

68

rall. ----- **un poco tratt.** ♩ = 112
sul tasto (senza vibr.)

rit.

ppp

ord.

p *ppp*

col legno

pp

ord.

p *ppp*

col legno

pp

solo $\text{♩} = 112$ *rit.* $\text{♩} = 112$ *rit.*

77 solo **Con moto** $\text{♩} = 126$ *rall.* *un poco tratt.* $\text{♩} = 112$

pp *mp* *ppp*

ord. *ppp* *mp* *ppp*

82

89 *con sord.* *rall. molto* **Un poco agitato** $\text{♩} = 138$

p *ppp* *S. vln.* *tr.* *p* *mf*

con sord. *p* *ppp*

6 **6**

senza sord. 100 *rall. molto* - - - - - *al* ♩ = 84

pp *mp*

104 *un poco tratt.* ♩ = 112
col legno

mp
col legno
mp

110

114 *rit.* *a tempo*
ord. *p cantabile*
ord. *p cantabile*

ff *p cantabile*
ff *p cantabile*

120 *rit.*

mf

123 *Appassionato* ♩ = 168

ff

131

140

tratt. ♩ = 152 rit. a tempo ♩ = 168

mf p

148

152

156

160

mp ppp

168

rall. al ♩ = 84 Con moto ♩ = 126

D. b. col legno p p

177

2

183

Two staves of music in G major. The first staff begins with a *p* dynamic marking. The second staff also begins with a *p* dynamic marking. The music features a mix of eighth and sixteenth notes with some slurs.

rit. - - - - -

Two staves of music. The first staff ends with a *ppp* dynamic marking and a hairpin. The second staff continues the melodic line.

191

a tempo
(spicc.)

rit. - - - - -

A single staff of music starting with a *pp* dynamic marking. The music consists of a rhythmic pattern of eighth notes.

197

a tempo

rall. - - - - -

202

Lento molto ♩ = 48
S. vc. Vln. I

con sord.

Two staves of music. The first staff has a *pppp* dynamic marking. The second staff has a *pp* dynamic marking. The music transitions from a slow, sustained bass line to a more active upper line.

con sord.

rit. - - *a tempo* ♩ = 48

rit.

Three staves of music. Each staff begins with a *ppp* dynamic marking and the instruction *con sord.* The music features a dense texture of sixteenth notes in the upper staves and a more melodic line in the lower staff.

211 $\text{♩} = 112$ *poco accel.* **215** *Un poco agitato* $\text{♩} = 138$ *rall.*

221 *solo* *(rall.)* $\text{♩} = 112$ *(con sord.)* *rall.* $\text{♩} = 96$

229 *rall.* $\text{♩} = 76$ *rall.*

III

Allegretto ♩ = 88

sul pont. - - > ord.

8

sfz pp

sul pont. - - - - > ord.

sul pont. - - > ord.

16

mp pp *mp pp*

sul pont. - - > ord.

24

mp pp

sul pont. - - - > ord.

mp pp

33

sul pont. - - > ord.

sul pont. - - > ord.

mp pp *mp pp*

42

f p

52

mp

57

ff

Musical notation for measures 58-65. The key signature is one sharp (F#). The music features a series of chords and eighth-note patterns. Measure 58 has an accent (^) over the first note. Measures 60 and 61 have a '4' above them, indicating a four-measure rest. The piece concludes with a double bar line.

Musical notation for measures 66-72. Measure 66 is boxed with the number 66. The music consists of eighth-note chords. Measures 70 and 71 have a '4' above them, indicating a four-measure rest. The piece concludes with a double bar line.

Musical notation for measures 73-83. Measure 73 is boxed with the number 73. The tempo is marked **Meno mosso** with a quarter note equal to 76 (♩ = 76). The key signature changes to two sharps (F# and C#). Measure 73 has a '7' above it. Measures 74-76 have a '5' above them. Measure 77 is marked *ppp*. Measures 78-83 feature trills (*tr*) and a seven-measure rest. The piece concludes with a double bar line.

Musical notation for measures 84-91. Measure 84 is boxed with the number 84. The key signature is two sharps (F# and C#). The music features eighth-note patterns. Measure 84 is marked *pp*. The piece concludes with a double bar line.

Musical notation for measures 92-101. Measure 92 is boxed with the number 92. The key signature is two sharps (F# and C#). The music features eighth-note patterns. The piece concludes with a double bar line.

Musical notation for measures 102-109. The key signature is two sharps (F# and C#). The music features eighth-note patterns. Measure 102 is marked *mf*. Measure 104 is marked *p*. The piece concludes with a double bar line.

Musical notation for measures 110-117. Measure 110 is boxed with the number 102. The key signature is two sharps (F# and C#). The music features eighth-note patterns. Measure 110 is marked *mf*. Measure 112 is marked *p*. The piece concludes with a double bar line.

Musical staff with notes and dynamics. Dynamics include *f*.

110

Allegretto ♩ = 88

Musical staff with notes, dynamics, and glissando markings. Dynamics include *ff* and *p*. Markings include *pizz.* and *gliss.*

115

segue

Musical staff with notes and dynamics. Dynamics include *p*.

123

arco, sul pont.
trem.

Musical staff with notes, dynamics, and woodwind marking. Dynamics include *pp* and *mp*. Marking includes *col legno*.

133

Allegro vivace ♩ = 152

Musical staff with notes and dynamics. Dynamics include *f* and *mp*.

138

ord.

Musical staff with notes, dynamics, and woodwind marking. Dynamics include *p* and *mp*. Marking includes *col legno*.

142

146

Musical staff with notes and dynamics. Dynamics include *mf* and *f*.

153

ord.

Musical staff with notes, dynamics, and woodwind marking. Dynamics include *ff* and *mp*. Marking includes *ord.*

159

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

A single musical staff in G major with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together, with various slurs and accents. The tempo is not explicitly marked.

167

A single musical staff in G major. The music features a mix of eighth and sixteenth notes with slurs. A *marcato* marking is present below the staff. The tempo is not explicitly marked.

173

A single musical staff in G major. The music consists of eighth notes with slurs. A *p* (piano) marking is present below the staff. A fingering '5' is indicated above a specific note. The tempo is not explicitly marked.

S. vln.

182

188

A system of two musical staves. The upper staff is labeled 'S. vc.' (Violoncello) and the lower staff is labeled 'S. vln.' (Violino). Both staves contain music with slurs and dynamics. The upper staff has a *p* marking, and the lower staff has a *mp* marking. The tempo is not explicitly marked.

S. vc.

S. vln.

193

A system of two musical staves. The upper staff contains music with slurs and dynamics, including *mf* and *p* markings. The lower staff contains music with slurs and dynamics, including *mp* and *mf* markings. The tempo is not explicitly marked.

mf

p

mp

mf

mp

mf

199

S. vln.

206

A system of two musical staves. The upper staff is labeled 'S. vln.' and contains music with slurs and dynamics, including *mp* and *mf* markings. The lower staff contains music with slurs and dynamics, including *mp* and *mf* markings. The tempo is not explicitly marked.

mp

mf

mf

mp

mf

213

S. vln.

A system of two musical staves. The upper staff is labeled 'S. vln.' and contains music with slurs and dynamics, including *p* markings. The lower staff contains music with slurs and dynamics, including *p* markings. The tempo is not explicitly marked.

p

p

p

217 Vln. I *pp* *p* *mp* *ff* *mp* 221

225 *ff*

233

240 *mf* *f*

pizz. 246 250 *p*

254

mp

258

arco

mf *f*

262

ff

269

pp *poco rall.*

275

Allegretto ♩ = 88

pp

281

sul pont. - - - > ord.

mp *pp*

289

pizz.

mp

297

4

mf

306

f

315

un poco tratt. ♩ = 76

rit. accel. . .

ff espr.

320

a tempo ♩ = 88

ritmico *p*

325

rit. a tempo

329

solo *mf* *mp* *p*

tutti pizz.

337

mp *f* *mf*

poco rit.

5

p *pp* *p* *pp* *p* *pp*