

FRYDERYK CHOPIN

DZIEŁA WSZYSTKIE

UTWORY  
KAMERALNE

KOMITET REDAKCYJNY

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INSTYTUT FRYDERYKA CHOPINA  
POLSKIE WYDAWNICTWO MUZYCZNE

VIOLONCELLE

POLONAISE BRILLANTE

Introduction

FR. CHOPIN

Op. 3

1 *Lento*  $\text{♩} = 89$  *(mf) espress.* *rall.*

5

9 *a tempo*

14 *(dolce)*

19 *sul D poco rall.* *(dolce)*

24 *poco più mosso* *f* *(mf)* *cresc.*

27 *(f)* *(mf)* *cresc.* *più f*

30 *f* *fp* *f* *p*

34 *poco rall.* *(dim.)* *attaca*

# Alla Polacca

1 Allegro con spirito (♩=96)

*(f)*

6

11 *pizz.*

18 *pizz.* *arco*

23 *(rit.)* *(a tempo)* *dolce* *ossia*

30 *ff*

45

49 *(Vi=) pizz.* *arco*

*(f)*

57 (=de) *cantabile*  
II<sup>3</sup> 1 4 III<sup>1</sup> 1 2 3 3 2 2 1 II<sup>1</sup> III<sup>1</sup> 1  
*p*

64 3 1 II 0 4 1 2 0 4 II 1 1 4

70 2 1 2 3 1 2 1 2 V f

ossia 0 1 1 2 1 3 2 3 1 4 1 2 0 3 V

76 2 1 2 4 1 4 2 V

85 mf 1 poco a poco cresc.

mf 1 3 4 0 1 2 2 1 2 4 1 2 4

88 2 1 3 0 sf

(Vi=) 3 1 sf sf sf sf (=de) 1 4

ossia 3 2 1 3 2  
a tempo  
94 V 1 2 1 1 rall.

100 3 2 1 1 2 1 1 2 3 1 1 4 2

106

111

117

127

132

137

pizz. (f) arco

144

152

159

p

Musical score for measures 162-168. The system consists of a treble clef staff and a bass clef staff. Measure 162 starts with a treble clef staff containing a sequence of notes with fingerings 1, 4, 3, 1, 1. The bass clef staff has a corresponding accompaniment. Dynamics include *cresc.* and *f*. A fermata is placed over the final note of measure 168.

Musical score for measures 169-175. The system consists of a treble clef staff and a bass clef staff. Measure 169 has a treble clef staff with fingerings I, II, 1, 3, 2. Dynamics include *sf* and *p*. The bass clef staff has a corresponding accompaniment.

Ossia line for measures 169-175. It is a single staff with a treble clef, containing a sequence of notes with fingerings 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. The word "ossia" is written to the left of the staff.

Musical score for measures 176-178. The system consists of a treble clef staff and a bass clef staff. Measure 176 has a treble clef staff with notes and fingerings 1, 2. The bass clef staff has a corresponding accompaniment.

Musical score for measures 179-182. The system consists of a treble clef staff and a bass clef staff. Measure 179 has a treble clef staff with notes and fingerings 0, 1, 1, 2. Dynamics include *f*. The word "trium" is written above the treble staff. The bass clef staff has a corresponding accompaniment.

Musical score for measures 183-185. The system consists of a treble clef staff and a bass clef staff. Measure 183 has a treble clef staff with notes and fingerings 1, 2. The bass clef staff has a corresponding accompaniment.

Musical score for measures 186-192. The system consists of a treble clef staff and a bass clef staff. Measure 186 has a treble clef staff with notes and fingerings 1, 2. Dynamics include *ff* and *sempre ff*. The word "trium" is written above the treble staff. The bass clef staff has a corresponding accompaniment.