

THE STARS AND STRIPES FOREVER

de
JOHN PHILIP SOUSA

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(Piano a cuatro manos)

Transcripción para piano a cuatro manos y digitación de
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The Stars and Stripes Forever

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8va-----

PRIMO

ff

SECONDO

ff

I

f

II

f

5

Hand I

Hand II

9

Hand I

Hand II

13

p *f*

p *f*

System I (Measures 17-20):

- Violin I (I):** Treble clef. Measures 17-20. Dynamics: *p* (measures 17-18), *f* (measures 19-20). Fingerings: 3, 2, 5, 4, 3, 2, 4, 2, 1, 3, 1, 2, 3. Accents: measure 19. Slurs: measures 19-20.
- Piano (II):** Treble and Bass clefs. Measures 17-20. Dynamics: *p* (measures 17-18), *f* (measures 19-20). Fingerings: 2, 5, 1, 4, 2, 5, 2, 4, 1, 5, 2, 5. Slurs: measures 17-18.

System II (Measures 21-24):

- Violin I (I):** Treble clef. Measures 21-24. Dynamics: *ff* (measures 21-22), *f* (measures 23-24). Fingerings: 3, 4, 3, 2, 5, 4, 1, 0, 0, 3. Slurs: measures 21-22, 23-24. Repeat sign: measure 22.
- Piano (II):** Treble and Bass clefs. Measures 21-24. Dynamics: *ff* (measures 21-22), *f* (measures 23-24). Fingerings: 5, 4, 5, 3, 5, 3, 5, 2, 3. Slurs: measures 21-22, 23-24. Repeat sign: measure 22. Accents: measure 21.

I

Measures 25-28 of Part I. The staff shows a sequence of notes with fingerings: 2, 1, 2, 3, 5, 4, 5, 4, 3. Measure 25 includes a box with the number 25. Measure 28 features a long note with a slur over it.

II

Measures 25-28 of Part II. The staff shows a sequence of notes with fingerings: 4, 5, 4, 3, 1, 2, 1, 2, 4. Measure 25 includes a box with the number 25.

I

Measures 29-32 of Part I. The staff shows a sequence of notes with fingerings: 2, 4, 3, 2, 5, 4, 1, 0, 0, 3. Measure 29 includes a box with the number 29. Measure 32 features a long note with a slur over it.

II

Measures 29-32 of Part II. The staff shows a sequence of notes with fingerings: 5, 3, 2, 4, 3, 5, 3, 2. Measure 29 includes a box with the number 29.

The image displays a musical score for the song "The Rose Tree". It is written for two parts, I and II, in a key of three flats (B-flat major or D-flat minor) and 2/4 time. Part I consists of two staves, both in treble clef. The first staff contains a melody with various ornaments (accents, slurs, and grace notes) and fingerings indicated by numbers 1-5. The second staff provides a harmonic accompaniment. Part II also consists of two staves. The upper staff is in treble clef and features a melody with similar ornaments and fingerings. The lower staff is in bass clef and provides a harmonic accompaniment. A box containing the number "33" is located at the beginning of the second staff of Part II. The score is presented in a clean, black-and-white format with standard musical notation.

The image displays a musical score for the song "The Rose Tree". It is written for two voices, labeled I and II, and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The piano part is marked with a piano (*p*) dynamic. The lyrics "The Rose Tree" are written below the vocal staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and fingerings.

System 1 (Measures 1-6):

- Measure 1:** Voice I has a quarter note G4 (fingering 3) and a quarter rest. Voice II has a quarter note G4 (fingering 5) and a quarter rest. Piano has a quarter note G4 (fingering 1) and a quarter rest.
- Measure 2:** Voice I has a quarter note A4 (fingering 4) and a quarter rest. Voice II has a quarter note A4 (fingering 5) and a quarter rest. Piano has a quarter note A4 (fingering 2) and a quarter rest.
- Measure 3:** Voice I has a quarter note G4 (fingering 3) and a quarter rest. Voice II has a quarter note G4 (fingering 3) and a quarter rest. Piano has a quarter note G4 (fingering 3) and a quarter rest.
- Measure 4:** Voice I has a quarter rest. Voice II has a quarter rest. Piano has a quarter rest.
- Measure 5:** Voice I has a quarter note G4 (fingering 3) and a quarter rest. Voice II has a quarter note G4 (fingering 3) and a quarter rest. Piano has a quarter note G4 (fingering 3) and a quarter rest.
- Measure 6:** Voice I has a quarter note A4 (fingering 2) and a quarter rest. Voice II has a quarter note A4 (fingering 3) and a quarter rest. Piano has a quarter note A4 (fingering 3) and a quarter rest.

System 2 (Measures 7-12):

- Measure 7:** Voice I has a quarter note G4 (fingering 3) and a quarter rest. Voice II has a quarter note G4 (fingering 3) and a quarter rest. Piano has a quarter note G4 (fingering 3) and a quarter rest.
- Measure 8:** Voice I has a quarter note A4 (fingering 2) and a quarter rest. Voice II has a quarter note A4 (fingering 3) and a quarter rest. Piano has a quarter note A4 (fingering 3) and a quarter rest.
- Measure 9:** Voice I has a quarter note G4 (fingering 3) and a quarter rest. Voice II has a quarter note G4 (fingering 3) and a quarter rest. Piano has a quarter note G4 (fingering 3) and a quarter rest.
- Measure 10:** Voice I has a quarter rest. Voice II has a quarter rest. Piano has a quarter rest.
- Measure 11:** Voice I has a quarter note G4 (fingering 3) and a quarter rest. Voice II has a quarter note G4 (fingering 3) and a quarter rest. Piano has a quarter note G4 (fingering 3) and a quarter rest.
- Measure 12:** Voice I has a quarter note A4 (fingering 2) and a quarter rest. Voice II has a quarter note A4 (fingering 3) and a quarter rest. Piano has a quarter note A4 (fingering 3) and a quarter rest.

I

Measures 41-44 of Part I. The staff features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 41 begins with a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a half note (B-flat). Measures 42-44 continue with a melodic line of eighth and quarter notes, including triplets and a final quarter note (B-flat). The lower staff has a treble clef and contains a series of chords, mostly triads and dyads, corresponding to the notes in the upper staff. A box containing the number 41 is located at the start of the lower staff.

II

Measures 41-44 of Part II. The staff features a bass clef and a key signature of three flats. Measure 41 begins with a half note (B-flat). Measures 42-44 continue with a melodic line of eighth and quarter notes, including a triplet of eighth notes (B-flat, E-flat, A-flat) in measure 44. The lower staff has a bass clef and contains a series of chords, mostly triads and dyads, corresponding to the notes in the upper staff. A box containing the number 41 is located at the start of the lower staff.

I

Measures 45-48 of Part I. The staff features a treble clef and a key signature of three flats. Measure 45 begins with a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a half note (B-flat). Measures 46-48 continue with a melodic line of eighth and quarter notes, including triplets and a final quarter note (B-flat). The lower staff has a treble clef and contains a series of chords, mostly triads and dyads, corresponding to the notes in the upper staff. A box containing the number 45 is located at the start of the lower staff.

II

Measures 45-48 of Part II. The staff features a bass clef and a key signature of three flats. Measure 45 begins with a half note (B-flat). Measures 46-48 continue with a melodic line of eighth and quarter notes, including a triplet of eighth notes (B-flat, E-flat, A-flat) in measure 48. The lower staff has a bass clef and contains a series of chords, mostly triads and dyads, corresponding to the notes in the upper staff. A box containing the number 45 is located at the start of the lower staff.

I

49

II

3

3

5

2

4

3

4

5

Detailed description: This block contains the first system of a musical score, measures 49 through 52. It is written for two parts, I and II, in a key with three flats (B-flat, E-flat, A-flat). Part I consists of a grand staff with two staves. The upper staff has a melodic line with a slur over measures 49-50, a triplet of eighth notes in measure 51, and a dotted half note in measure 52. The lower staff has a bass line with chords and single notes. Part II also consists of a grand staff. The upper staff has a melodic line with a triplet of eighth notes in measure 52. The lower staff has a bass line with chords and single notes. Fingerings are indicated by numbers 1-5. Measure numbers 49 and 53 are in boxes.

I

53

II

4

2

1

1

3

1

2

3

2

3

2

3

2

3

2

3

Detailed description: This block contains the second system of a musical score, measures 53 through 56. It continues the same key and instrumentation as the first system. Part I's upper staff has a melodic line with a slur over measures 53-54, a triplet of eighth notes in measure 55, and a dotted half note in measure 56. The lower staff has a bass line with chords and single notes. Part II's upper staff has a melodic line with a triplet of eighth notes in measure 56. The lower staff has a bass line with chords and single notes. Fingerings are indicated by numbers 1-5. Measure numbers 53 and 56 are in boxes.

I

57

II

I

61

II

I

II

65

I

II

69

8^{va} - - - -

8^{va}-----

I

II

73

8^{va}-----

I

II

77

8^{va}-----

I

II

Hand I and Hand II musical notation for measures 81-84 and 85-88.

Measures 81-84:

Hand I: Measures 81-84. Fingerings: 2, 1, 3, 1, 3, 2, 4, 3, 2, 1, 3, 2, 1, 3.

Hand II: Measures 81-84. Measure 81 starts at measure 81. Measure 82 has a slur over measures 82-83. Measure 83 has a slur over measures 83-84. Measure 84 has a slur over measures 84-85. Fingerings: 1, 4, 4, 2, 4, 1, 3, 1, 2, 3.

Measures 85-88:

Hand I: Measures 85-88. Fingerings: 1, 3, 2, 1, 3, 2, 3, 2, 3, 1, 3, 1.

Hand II: Measures 85-88. Measure 85 starts at measure 85. Measure 86 has a slur over measures 86-87. Measure 87 has a slur over measures 87-88. Measure 88 has a slur over measures 88-89. Fingerings: 1, 3, 1, 2, 3, 4, 4, 2, 3, 2, 3, 1, 2, 4, 5.

89

I

II

89

93

I

II

ff

ff

ff

93

I

II

97

I

II

101

Hand I

Hand II

105

Hand I: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and half notes with various fingerings indicated above the notes. Hand II: Treble and bass clefs. The bass line consists of quarter notes and half notes. The treble line consists of chords and single notes.

Hand I

Hand II

109

Hand I: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and half notes with various fingerings indicated above the notes. Hand II: Treble and bass clefs. The bass line consists of quarter notes and half notes. The treble line consists of chords and single notes.

8vb - - -

I

Part I consists of two staves. The upper staff features a melodic line with a triplet of eighth notes, followed by a half note, and then a series of eighth notes with fingerings 3, 4, 2, and 5. The lower staff provides a harmonic accompaniment with a triplet of eighth notes, followed by a half note, and then a series of eighth notes with fingerings 3, 2, 4, and 1. A box containing the number 113 is located at the beginning of the lower staff.

II

Part II consists of two staves. The upper staff features a series of chords, each consisting of a quarter note and an eighth note, with a triplet of eighth notes. The lower staff features a series of chords, each consisting of a quarter note and an eighth note, with a triplet of eighth notes.

I

Part I consists of two staves. The upper staff features a melodic line with a triplet of eighth notes, followed by a half note, and then a series of eighth notes with fingerings 3, 2, 3, 2, 4, 3, and 2. The lower staff provides a harmonic accompaniment with a triplet of eighth notes, followed by a half note, and then a series of eighth notes with fingerings 3, 4, 3, 4, 2, 3, and 4. A box containing the number 117 is located at the beginning of the lower staff.

II

Part II consists of two staves. The upper staff features a series of chords, each consisting of a quarter note and an eighth note, with a triplet of eighth notes. The lower staff features a series of chords, each consisting of a quarter note and an eighth note, with a triplet of eighth notes.

I

121

II

I

125

II