

# Concerto N° 1 in G

Carl Stamitz  
(1746-1801)

Allegro con spirito

Tutti

(f)

8 *p* *f* *p* *f* *p*

15 *f*

22 *p* *f*

31

38 *pizz.* *p*

46 *arco* *f*

51 *p* *cresc.* *f*

56

63 *Solo* *p* *f* *p*

73 *f* 6

Violoncello / Basso

87 *p* *cresc.*

96 *f* *p*

105 *fp* *cresc.* *f*

114 *p* *cresc.* *Tutti* *f*

121 *p* *f*

126 *p* *f*

132 *p* *f* 4

144

149 *ff* *ff*

155 *Solo* *p*

163 *f* *p*

172 *fp* *f* *p* *p*

Detailed description: This is a page of a musical score for Violoncello / Basso, containing measures 87 through 172. The music is written in a single staff in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *Tutti* and *Solo*. A 4-measure rest is indicated above measure 132. The notation features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violoncello / Basso

180 *fp* *fp*

188

197 *cresc.* - *f* *p*

205 *fp* *f*

213 *pizz.* *p*

221 *coll' arco* *fp*

230 *cresc.* *f* *p*

238

248 *f* *p* *cresc.* *f* **Tutti**

258 *Cad.* 12

275 *Vcllo tr* *f* **Tutti**

282

Romance  
(Andantino)

Violoncello / Basso

Musical score for the Romance section, measures 4 to 65. The piece is in C minor, 3/4 time, and marked Andantino. The score consists of seven staves of music. Measure 4 starts with a piano (*p*) dynamic and a *dolce* marking. Measure 11 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 38 has fortissimo piano (*fp*) dynamics. Measure 48 has a crescendo (*cresc.*) leading to fortissimo piano (*fp*) dynamics. Measure 56 has a *dolce* marking. Measure 66 starts with a *Tutti* marking and fortissimo (*f*) dynamics, followed by piano (*p*), fortissimo (*f*), piano (*p*), and *smorz.* markings.

Rondo  
Allegro  
Solo

Musical score for the Rondo section, measures 66 to 37. The piece is in C major, 3/8 time, and marked Allegro. The score consists of four staves of music. Measure 66 starts with a piano (*p*) dynamic. Measure 13 has a *Tutti* marking and fortissimo (*f*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 37 has piano (*p*) and fortissimo (*f*) dynamics.

Violoncello / Basso

49 *p* *Solo* *p*

62

75 *f* *p*

87

100

113 *f*

126 *p* *p*

139 *Tutti*

151 *f*

163 *p* *f*

175 *p* *f* *p*

188 *Solo* *p* *1* *1* *1* *1* *1* *1*

Violoncello / Basso

202 *f*

214 12 1 1 1 1 1 *p* *f* *p*

238 1 1 *f* *p*

251 *cresc.*

261 5 1 1 1 *f* *p*

Moderato *v*cello 6 *p*

15 1 1 *fp* *fp*

26 *cresc.* *f* *p* *p*

36 *sf* *p* *f* 3

48 *p*

57 1 *cresc.* *f*

Allegro 1 *p*

67 *p*

80 *f*