

**HENRY
PURCELL**
(1659-1695)

THE FAIRY QUEEN
Semi-opera in Five Acts

Z.629

FLUTE I

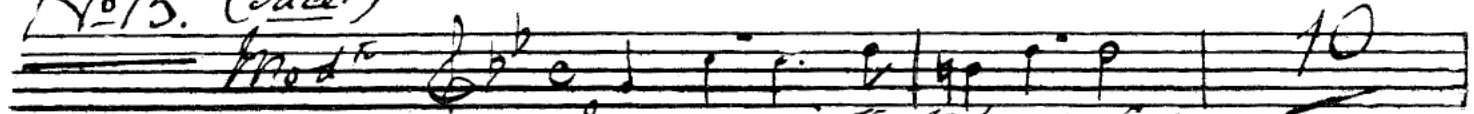
Flute.

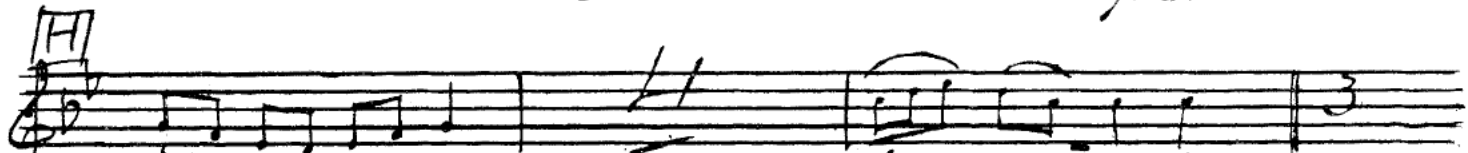
2

Act. I. Tacet.


Act. II Nos 9 - 11 Tacet.

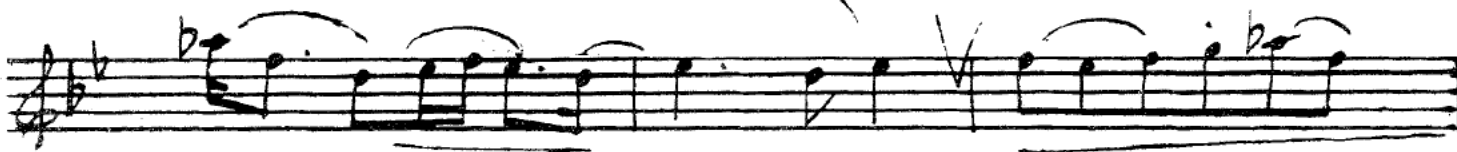
No 15. (Tacet)

Mod^{ro}  10
 I am come to lock all fast.

 11 3
 they pro-fane it who re-veal it.

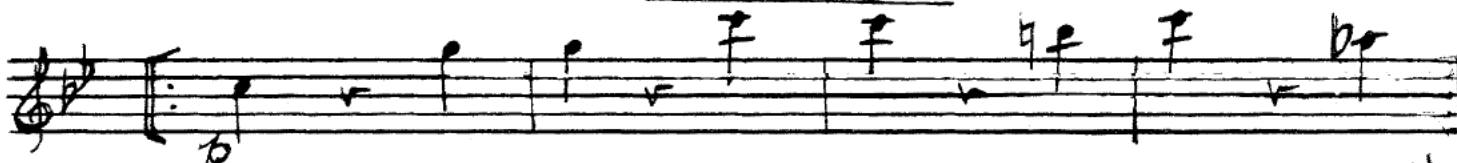
No 16 *con grazia.* "One charming Night"

3/4 *mp* 













Flute - 1

3

Handwritten musical score for Flute 1, page 3. The score consists of ten staves of music in G-flat major (one flat). The first staff begins with a forte (f) dynamic. The second staff has a boxed 'K' at the beginning. The third staff has a boxed 'L' at the end. The fourth staff has a mezzo-piano (mp) dynamic marking. The fifth staff has a '4R' marking above a triplet. The sixth staff has a '4R' marking above a triplet. The seventh staff has a '4R' marking above a triplet. The eighth staff has a '4R' marking above a triplet. The ninth staff has a '4R' marking above a triplet. The tenth staff has a '4R' marking above a triplet. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tacet to end of Opera.

