

**HENRY  
PURCELL**  
(1659-1695)

**THE FAIRY QUEEN**  
Semi-opera in Five Acts

Z.629

**FLUTE II**

Act. I Tacet.

Act. II No 9 - 14. Tacet.

No. 15. (Tacet.)

*mod.<sup>to</sup>* 10  
I am come to lock all fast.

3  
They pro-fane it who re-reat it.

No. 16 "One charming Night"

*Con grazia* *mp*

*p*

*f*

FLUTE II  
2nd Flute

3

Handwritten musical score for Flute II, 2nd Flute, page 3. The score consists of ten staves of music in G major (one sharp). The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mp*. The seventh staff has a dynamic marking of *mp*. The eighth staff has a dynamic marking of *mp*. The ninth staff has a dynamic marking of *mp*. The tenth staff has a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tacet to end of Opera

