

# Ave Maria for 2 voices and piano

JKB 49

Dedicated to  
Jason BARUK

$\text{♩} = 30$

Soprano

Alto

Piano

3

S.

A.

Pno.

A ve Ma ri - a

A ve Ma ri - a

5

S.

A.

Pno.

gra ti a ple na A ve Ma ri a

gra ti a ple - - - na - - - A ve Ma ri a

7

S. gra ti - a - ple - na Do mi nus te cum

A. gra ti - a - ple - - na Do mi nus te - cum -

Pno.

Detailed description: This system covers measures 7, 8, and 9. The Soprano part begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note D5. The Alto part follows a similar pattern but with a half note D5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

10

S. Do mi nus te - cum Do mi nus te - -

A. Do - mi nus te - cum Do mi nus te - -

Pno.

Detailed description: This system covers measures 10 and 11. The Soprano part has a quarter note D5, followed by eighth notes E5-F5, a quarter note G5, and a half note A5. The Alto part has a quarter note D5, followed by eighth notes E5-F5, a quarter note G5, and a half note A5. The piano accompaniment continues with the established rhythmic pattern.

12

S. cum be - ne di cta tu

A. cum be - ne di cta tu

Pno.

Detailed description: This system covers measures 12 and 13. The Soprano part has a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note D5. The Alto part has a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note D5. The piano accompaniment continues with the established rhythmic pattern.

14

S. in mu li e ri bus et be - - - ne di - ctus fru ctus

A. in mu li e ri bus et be - ne di - ctus fru ctus

Pno.

16

S. ven tris tu i Ie - sus et be ne dic tus fruc tus ven

A. ven tris tu i Ie sus et be ne dic tus fruc tus ven -

Pno.

18

S. - tris - tu i Ie sus ven tris tu i - Ie - sus Sanc ta Ma

A. tris tu i Ie sus ven tris tu i - Ie - sus Sanc - ta

Pno.

21

S. ri a o ra pro no bis pe cca to

A. Ma - ri a o - ra pro - no bis pe cca to

Pno.

23

S. ri bus o ra pro no - bis nunc et in

A. ri bus o - ra pro no bis nunc - et in

Pno.

25

S. ho ra mor tis no strae a men nunc et in

A. ho ra mor tis no strae a men nunc et - in

Pno.

27

S. ho ra mor tis no strae a men A ve Ma ri a a

A. ho ra mor tis no strae a men A ve Ma ri - a - a - -

Pno.

30

S. men

A. men

Pno.