

TANTUM ERGO.

by EDWARD ELGAR (1876)

Edited by John Morrison (2020)

Elgar setting of *Tantum ergo* is dated 27 November 1876, when Elgar was already familiar with the organ at St. George's Church, Worcester, where his father was organist, himself becoming assistant organist in 1877. It was likely performed before 27 November 1879, when it was included in the service commemorating the 50th anniversary of the founding of St. George's.

The *Tantum ergo* forms part of the Benediction service of the Catholic Church.

Editor's notes:

1. No separate organ or voice parts were given.
2. Bar 6. The small notes added by the editor.
3. Bar 9. The composer did not indicate a B-flat for the dotted quaver in the alto part.
4. Bar 10. The composer wrote the bass line as given, with G and F# together.
5. Bar 29. Closing "Amen" in basses added by editor.
6. The piece is very short, and the first 8 bars may be repeated, with good effect.
7. The Latin words are given below, with sections omitted in square brackets.

Dedicated to the memory of my great-grandfather, Weymouth-born Harry Drew (1851-1895), who at the time the *Tantum ergo* was composed was a teacher at S. Thomas' College, Colombo, and organist at the little Colombo Cathedral, where he also composed music for the church services. He worked there between 1873 and 1882.

*John Morrison, Richmond, Surrey, UK,
February 2020*

TANTUM ERGO.

Tantum ergo Sacramentum
Veneremur cernui:
Et antiquum documentum
Novo cedat ritui:
[Præstet fides supplementum
Sensuum defectui.]

Genitori, Genitoque
[Laus et iubilatio,
Salus, honor, virtus quoque
Sit et benedictio:]
Procedenti ab utroque
Compar sit laudatio.

Amen.

TANTUM ERGO.

Edward Elgar, 1876

Transcribed and edited by John Morrison, 2020

Andante.

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i:

5

mf *dim.* *pp*

Adagio.

Gen - i - to - ri Gen - i - to - que

9

pp *f* *pp* *f*

Sopr's *Tromba 3*

Gen - i - to - ri Gen - i - to - que Gen - i - to - ri.

13

pp *pp* *rall.* *f*

Gen - i - to - que

[Come prima.]

18 Pro-ce-den-ti ab u-tro - que Com-par sit lau - da - ti-o.

Pro-ce - den - ti

23 Com - par sit lau - da - ti - o.

27 A - men, A - men A - men.

f

FINE.

[A - men, A - men.]

Composer's note: "The portion between ♯ and ♯ may be omitted."