

# Concierto para Violonchelo N° 2

Camile Saint-Saëns  
Op. 119

## I

Allegro moderato e maestoso

*f* *sf* *sf* *p*

9 *p*

17

24 *f*

31 *dim.* *p* *p*

43 *pp*

50 *f*

64 *p*

72 *f*

79 *p*



193

*pp* *pp* *pp* **5** rit. *pp*

## II

Allegro non troppo ♩=126

**2** **15** **13** **3** *f*

23

*p* **2** **3**

33

*f* **14** **2** *p*

42

*p*

51

*p* **7** **15**

68

**11** **16** **4** *p*

91

*f*

98

**2** **17** **4** *ff*

111

121

134

144

Cadencia Monv. du 1er Morceau

154

161

166

171

Molto allegro ♩=192

183

192

Quasi rit.

199 *tr* *tr* *tr* *tr* *p* *ff* 3 3 3

206 3 *p* 3 3

210 *cresc.* 3 3 *ff* *tr*

Detailed description: This page of a musical score for Flute I, measures 199-210, is in the key of D major (two sharps). The score is written on a single treble clef staff. Measure 199 begins with a piano (*p*) dynamic and features four trills (*tr*) on the notes D4, E4, F#4, and G4. This is followed by a rest and then a fortissimo (*ff*) section with three triplet eighth notes: G4-A4-B4, A4-B4-C5, and B4-A4-G4. Measure 206 starts with a piano (*p*) dynamic and contains a triplet of eighth notes (G4-A4-B4), followed by a rest and then a series of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4. The final part of the measure consists of two triplet eighth notes: G4-A4-B4 and A4-B4-G4. Measure 210 begins with a crescendo (*cresc.*) and two triplet eighth notes (G4-A4-B4 and A4-B4-G4), followed by a fortissimo (*ff*) section with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a trill on G4. The score ends with a double bar line.



97 6 *f* *ff* 6

109 7 **Andante sostenuto**  $\text{♩} = 48$  18 rit. 8 **a tempo** *pp* *mf*

132 **Piú mosso** 5 9 *p*

142 3 *pp*

149 10 4 6 **Tempo I** *pp*

163 4 rit. 11 **a tempo** *p cresc.*

173 2 *pp*

181 12 6 *pp*

193 *pp* *pp* *pp* 5 rit. 6 *pp*

## II

Allegro non troppo  $\text{♩} = 126$ 

2 *f* 15 13 8

28 5 *f* 2 14 20

59 *p* 15

71 11 4 *p* *f* 16

93 17 4 *ff* 18

103 2 4 *f* 18

116 3 8 *f* 18

126 3 8 *f* 18

142 *f* 19 Cadencia



Monv. du 1er Morceau

149 **20**

4

*sf* *f* 3

Detailed description: Musical staff starting at measure 149. It begins with a 4-measure rest. The first note is a quarter note with a dynamic marking of *sf*. The second measure has a dynamic marking of *f*. The staff continues with various notes and rests, ending with a triplet of eighth notes.

159 **21**

3

*ff*

Detailed description: Musical staff starting at measure 159. It begins with a triplet of eighth notes. The dynamic marking *ff* is placed below the staff. The staff continues with various notes and rests.

165

*sf* 6 6 *sf*

Detailed description: Musical staff starting at measure 165. It begins with a sixteenth-note scale. The dynamic marking *sf* is placed below the staff. There are two six-measure rests (marked '6') and another *sf* dynamic marking.

169 **22**

Quasi rit. Molto allegro ♩=192

5 2 2

*p*

Detailed description: Musical staff starting at measure 169. It begins with a five-measure rest. The tempo marking 'Quasi rit. Molto allegro ♩=192' is above the staff. There are two two-measure rests (marked '2'). The dynamic marking *p* is below the staff.

182

3

*p* *cresc.* *f* *p*

Detailed description: Musical staff starting at measure 182. It begins with a three-measure rest (marked '3'). The dynamic markings *p*, *cresc.*, *f*, and *p* are placed below the staff. The staff continues with various notes and rests.

192 **23**

8

*sf*

Detailed description: Musical staff starting at measure 192. It begins with an eight-measure rest (marked '8'). The dynamic marking *sf* is below the staff. The staff continues with various notes and rests.

204

*ff* 3 3 3 3 *p*

Detailed description: Musical staff starting at measure 204. It begins with a sixteenth-note scale. The dynamic marking *ff* is below the staff. There are four triplet markings (marked '3') and a final *p* dynamic marking.

209

3 3 3 3 *cresc.* *ff*

Detailed description: Musical staff starting at measure 209. It begins with a sixteenth-note scale. The dynamic marking *ff* is below the staff. There are four triplet markings (marked '3') and a *cresc.* marking.