

CHORALE in G MINOR

(from: 'Es kostet viel, ein Christ zu sein', BWV459)

for 2 Flugelhorns and Trombone

Score (00':55")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

6

Flghn. 1

Flghn. 2

B. Tbn.

12

Flghn. 1

Flghn. 2

B. Tbn.

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B $\flat$ Flugelhorns

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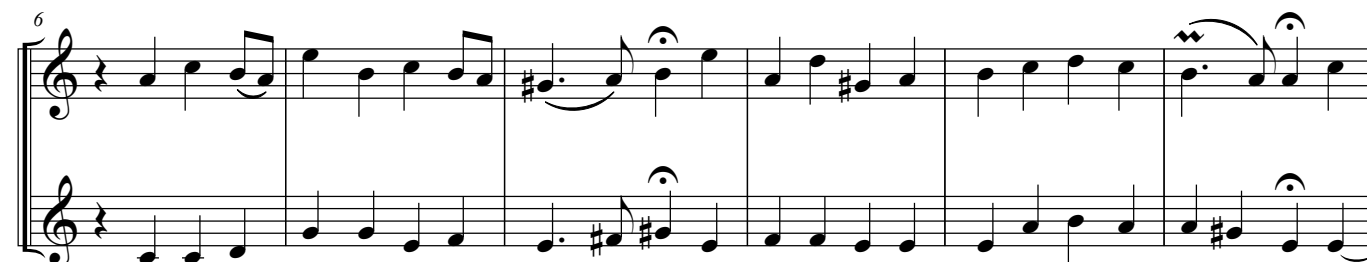
Flugelhorn 1

Flugelhorn 2



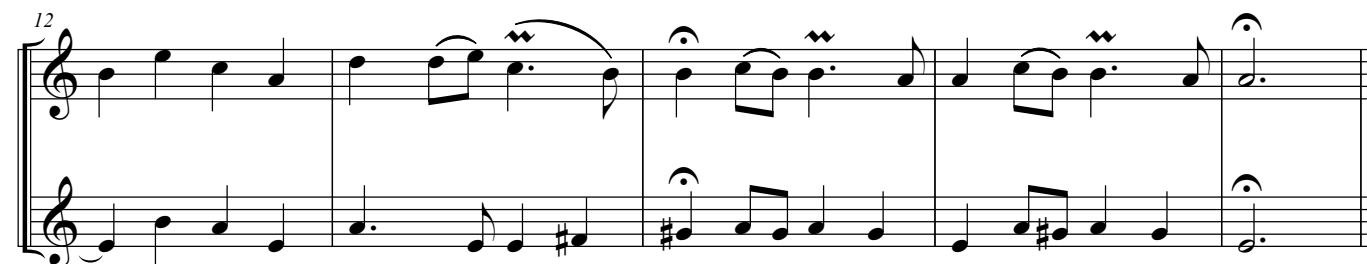
Flghn. 1

Flghn. 2



Flghn. 1

Flghn. 2



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Bass Trombone

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The musical score is written for three parts: Flugelhorn, Bass Trombone, and a second Bass Trombone. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to 80 beats per minute. The score is divided into three systems, each containing two staves. The first system shows the initial entry of the Flugelhorn and Bass Trombone. The second system shows the Flugelhorn and Bass Trombone parts. The third system shows the Flugelhorn and Bass Trombone parts, ending with a double bar line. The Flugelhorn part is written in treble clef, and the Bass Trombone parts are written in bass clef. The Flugelhorn part features a melodic line with various intervals and a final cadence. The Bass Trombone parts provide a harmonic foundation with sustained notes and moving lines.

Flugelhorn

Bass Trombone

Flghn.

B. Tbn.

Flghn.

B. Tbn.