



Sous les Palmiers

Alfred Cottin (1863-1923)



♩ = 92

Musical notation for measures 1-6. The score is in 2/4 time. The right hand features a melody with eighth notes and rests, while the left hand provides a bass line with chords and single notes. Fingering numbers (0-3) are indicated below the notes.

Musical notation for measures 7-14. The right hand continues the melody with some chromaticism. The left hand accompaniment includes chords and moving lines. Fingering numbers are provided for the left hand.

Musical notation for measures 15-20. The right hand features a more active melody with eighth notes. The left hand accompaniment consists of chords and single notes. Fingering numbers are indicated.

Musical notation for measures 21-26. The right hand melody includes a *pp* (pianissimo) section. The left hand accompaniment features chords and moving lines. Fingering numbers are provided.

28 ♩5

8

0 1 2 (2) 0 2 3 7 5 5 5 0 1 3 2 0 3 2 0 3 0 2 0

35

8

0 0 2 2 2 2 2 2 0 0 2 5 4 3 3 4 3 2 3 3 3 4 2 2 2 2 2

0 2 2 2 2 2 2 2 0 2 4 3 4 3 0 2 0 0

42

8

0 2 4 0 4 2 0

0 2 4 2 1 2 0 2 4 2 0 2 0 4 2 0 0 2 0 0 0 0 0 0 0 0

49 *rall.* *a tempo*

8

pp ff p p p

0 2 3 2 0 2 0 3 2 0 2 0 2 5 4 3 3 3 4 3 2 3 3

0 2 4 2 1 2 0 2 4 2 0 2 0 2 0 0 0 0 0 1 2 2 4 3

56 *rall.*

8

(2) 3 4 2 2 2 2 0 0 0 0 1 0 0 0 0 1 0 0 0 0 0 0 0 0

1 1 1 2 2 2 2 2 3 1 1 1 2 2 2 2 2 2 2 1 1 2 2 1 2 4

0 0

63 *a tempo*

8

dim.

0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

0 0-2-3 0 2 2-2 2 0-2-3-0 2 0-2-3-0 3 2

70

Harm *rall.*

12^e 12^e 7^e 7^e 3^e 3^e

Harm

8

5-7-8-7 5 5-7-8-7 5 5 5 5

0 0 0 0 0 0 12 12-7 7-3 3