

CHORALE in E-Flat MAJOR

(from: 'Gott lebet noch', BWV 461)

for 2 Flugelhorns and Bass Trombone

Score (01':30")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 80

Flugelhorn 1

Flugelhorn 2

Bass Trombone

7

Flghn. 1

Flghn. 2

B. Tbn.

14

Flghn. 1

Flghn. 2

B. Tbn.

CHORALE in E-Flat MAJOR - BWV 461 - Bach - Score

21

Flghn. 1

Flghn. 2

B. Tbn.

Measures 21-27 of the Choral in E-flat Major, BWV 461. The score is for three parts: Flghn. 1, Flghn. 2, and B. Tbn. The key signature is E-flat major (three flats). The time signature is 4/4. The music features various melodic lines with slurs and ties, and rests.

28

Flghn. 1

Flghn. 2

B. Tbn.

Measures 28-33 of the Choral in E-flat Major, BWV 461. The score is for three parts: Flghn. 1, Flghn. 2, and B. Tbn. The key signature is E-flat major (three flats). The time signature is 4/4. The music features various melodic lines with slurs and ties, and rests.

34

Flghn. 1

Flghn. 2

B. Tbn.

Measures 34-39 of the Choral in E-flat Major, BWV 461. The score is for three parts: Flghn. 1, Flghn. 2, and B. Tbn. The key signature is E-flat major (three flats). The time signature is 4/4. The music features various melodic lines with slurs and ties, and rests.

CHORALE in E-Flat MAJOR

(from: 'Gott lebet noch', BWV 461)
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B $\flat$ Flugelhorn 1

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Moderato $\text{♩} = 80$

The musical score for B $\flat$ Flugelhorn 1 is written in 3/4 time with a key signature of one flat (B $\flat$). The tempo is Moderato, with a quarter note equal to 80 beats per minute. The score consists of five staves of music, each containing measures 1 through 33. The notation includes various musical symbols such as notes, rests, accidentals, and phrasing slurs. The first staff begins with a treble clef and a key signature of one flat. The second staff starts at measure 9. The third staff starts at measure 18. The fourth staff starts at measure 26. The fifth staff starts at measure 33 and ends with a double bar line.

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B $\flat$ Flugelhorn 2

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

The musical score for B-flat Flugelhorn 2 is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score consists of five staves of music, each containing 8 measures, for a total of 40 measures. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 24. The fourth staff starts at measure 25 and ends at measure 32. The fifth staff starts at measure 33 and ends at measure 40. The music features a variety of note values including quarter, eighth, and half notes, as well as rests. There are several slurs and ties used throughout the piece. The final measure (40) ends with a double bar line.

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Bass Trombone

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

