

QUINTET

in A major, Opus 81
for Two Violins, Viola, Cello and Piano

VIOLIN I

ANTONIO DVOŘÁK
(1841-1904)

Allegro, ma non tanto

2 10 Cello

ff *ff*

f *ff*

dimin. *p* *pp*

p *f* *p*

p *mp*

fmp leggiero

f

f *mp tranquillo*

pp

MERRILL
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op. 81
1964

VIOLIN I

This musical score for Violin I consists of 12 staves of music. The key signature is D major (two sharps). The score includes various dynamic markings such as *p*, *cresc.*, *f*, *ff*, *pp*, *mp*, and *dim.*. Performance instructions include *trillo* and *tranquillo*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Specific notes are marked with 'D' and 'E'. The piece concludes with first endings marked '1'.

VIOLIN I

1 *f* *p* *poco a poco cres.*

f *ff* *p* *pp*

pp *cresc.* *lar - ga - men - te*

f *ff* *nu - to* *ff*

p *pp* *f* *fp*

tr *#tr* *4* *Cello* *p* *tr* *tr* *3* *3* *3* *3* *pp* *tr* *tr* *3* *3* *3* *3* *pp*

VIOLIN I

p *poco a poco cresc.* *f*

L *f* *sf* *sf*

f *fz* *fz* *fz* *f* *M*

f

sf *f*

ff *3* *7* *3* *7* *3* *3* *3*

ff *ff*

poco a poco string.

en do

DUMKA
Andante con moto

4 *ten.* *3*

pp *pp* *pp* *pp*

sul G

ppressivo

1 *1.* *2.* *3* *3*

2 *4* *p* *dim.* *p*

VIOLIN I

Un pochettino più mosso
sempre espressivo

The musical score for Violin I consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Un pochettino più mosso' and 'sempre espressivo'. The first staff contains a melodic line with triplets and a trill at the end, marked *mp dolce*. The second staff continues the melody with triplets and dynamic markings *pp*, *f*, and *p*. The third staff features a melodic line with a *mf* dynamic and a *pp* section. The fourth staff has a melodic line with a *p* dynamic and a *pp* section, ending with a *cresc.* marking. The fifth staff shows a melodic line with a *mf* dynamic and a *p* dynamic, ending with a *cresc. tr* marking. The sixth staff is marked 'Tempo I' and contains a melodic line with a *f* dynamic and a *pp dolce* section. The seventh staff continues the melody with a *p* dynamic and a *pp* section. The eighth staff features a melodic line with a *p* dynamic and a *pp* section. The ninth staff is marked 'Vivace (quasi l'istesso tempo)' and contains a melodic line with a *cresc.* marking and a *f* dynamic. The tenth staff features a melodic line with a *f* dynamic and a *mf* section. The eleventh staff continues the melody with a *f* dynamic and a *ff* section. The twelfth staff features a melodic line with a *ff* dynamic and a *poco rit.* marking. The score includes various musical notations such as triplets, trills, and dynamic markings.

VIOLIN I

poco rit - *nu - to* *al Tempo I molto espressivo*

mf *p* *pp*

dim. *p* *f* *p* *f* *f* *p*

Un pochettino più mosso

dolce *mf* *pp* *f* *f* *p*

mf *pp* *cresc.* *f* *p*

pp *pp* *mf*

pp *cresc.*

dim. *p* *pp* *cresc.*

mf *p* *cresc.* *p*

Tempo I.

f *pp*

pp

p

VIOLIN I

molto
pp tranquillo
pp
mf
pp
ppp
dim.
ten.
1 3

SCHERZO Furiant

Molto vivace

p
f
ff
pp
pp
13
cresc.
2 4 1 1 1
4 1 1
4

VIOLIN I

1 1 1 1 1 1

p *cresc.* *f*

p

cresc. *f*

ff *f* *p* *f* *pp*

poco tranquillo

pp

poco cresc. *mf* *dim.*

pp

fz *p* *mp* *sempre pp*

A

p *p*

dim. *pp* *pp* *pp*

p *pp* *simile*

Tempo I *molto cresc.*

mf *f* *ff*

FINALE
Allegro

This page of a violin I score contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of dynamics and articulations. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*) and pianissimo (*pp*). The second staff includes a *p marcato* section and a *mf espress.* section with a sixteenth-note triplet. The third staff contains a *dim.* marking and a *pp* section with a sixteenth-note triplet. The fourth staff features a *dim.* marking and a *p* section with a sixteenth-note triplet. The fifth staff has a *mf* section with a sixteenth-note triplet. The sixth staff includes a *p* section with a sixteenth-note triplet and a *pp* section. The seventh staff shows a *cresc.* marking. The eighth staff has a *f* section and a *ff* section. The ninth staff features a *ff* section and a *p* section. The tenth staff includes a *f* section and a *p* section. The eleventh staff has a *pp* section and a *p* section. The twelfth staff features a *p* section and a *pp* section. The score also includes several slurs, accents, and dynamic hairpins.

The musical score for Violin I consists of ten staves of music. The notation includes various dynamics such as *fp*, *p*, *pp*, *f*, *ff*, *sf*, *sf dim.*, *dim.*, *cresc.*, and *poco sos-*. Performance instructions include *Tempo I* and *sf*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A section of the score is marked with a *G* and includes the lyrics "te - nu - to". The piece concludes with a *Viol. II* section marked with a *5* and a *4*.

VIOLIN I

H
pp *mp*
mf *dim.*
p *dim.*
mf *dim.*
 I
mp *p dim.* *molto espress.*
dim. *crese. molto*
f *ff* *ff*
dim. *p* *pp poco* *sos - te - nuto*
 K *tranquillo*
pp *f*
dim. *p* *pp poco* *sos - te - nu - to - p -* *pizz.*
f arco *crese.*
ff *ff* *ff*