

VIOLIN II

p *cresc.* *f*

ff *sff* *ff*

ff *ff*

ff

ff

1. 1. *pp*

1. 2. *pp* *ff* *p* *pp*

pp 3. *E* *tratt.* *pp*

pp 4. *p* *pp*

f *ff*

ff *F* *ff*

dimin. *p* *pp* *f*

f *f* *f*

p *poco a poco cresc.*

VIOLIN II

Musical score for Violin II, page 3. The score consists of 14 staves of music. It begins with a treble clef and a key signature of two flats. The first staff has dynamics *f* and *ff*. The second staff has *f*. The third staff has *ff* and *p dim.*. The fourth staff has *pp* and *tranquillo*. The fifth staff has *pp*. The sixth staff has *cresc.*, *mf*, and *f sost.*. The seventh staff has the lyrics "te *ff* nu to *ff* lar ga mente" and *Tempo I*. The eighth staff has *dimin.* and *pp*. The ninth staff has *fp* and *f*. The tenth staff has *tr K*. The eleventh staff has "4 Cello", *tranquillo*, and *p.*. The twelfth staff has *tranquillo* and *pp*. The thirteenth staff has *cresc.* and *pp*. The fourteenth staff has "3".

VIOLIN II

p *poco a poco cresc.* *f*

L *ff* *sf* *ff*

M *sf* *fz* *fz* *fz* *fz*

sf *sf* *f*

ff *ff* *poco a poco*

string *DUMKA* *en* *do*

Andante con moto *ten.* *3*

pp *pp* *pp* *pp* *pp*

1 *1.2*

2.4 *f* *pp*

Un pochetino più mosso *f* *pp*

p dim. *pp sempre espress.* *mf*

pp espress. *cresc.* *f* *p*

VIOLIN II

pizz.
pp *pp*

arco
mf *pp*

cresc. *mf* *p*

Tempo I *f* *pp dolce*

p *dim.* *pp* *pp* *p*

pp *cresc.* *f* *fz*

Vivace (quasi l'istesso tempo)
f *p* *sf* *p* *mf*

f *ff* *fp* *mf* *f*

ff *ff* *ff* *ff*

ff *4* *2* *poco rit.*

VIOLIN II

Tempo I

pizz.

dim.

arco

Un pochettino più mosso

p
pp *molto tranquillo*
mf *p* *dim.*
ten. *pp* *dim.* *ppp*

This section consists of four staves of music. The first staff features a rhythmic pattern of eighth notes with a dynamic marking of *p*. The second staff begins with *pp* *molto tranquillo* and contains a melodic line with various dynamics including *mf*, *p*, and *dim.*. The third staff continues the melodic line with dynamics *pp*, *dim.*, and *ppp*. The fourth staff includes a triplet of eighth notes and a dynamic marking of *ppp*.

SCHERZO Furiant
Molto vivace

p
f *dim.* *pp*
p *p* *cresc.*
f *fp*
ff
pizz. *f* *dim.* *p* *pp*
arco *p*
1 *3* *1* *4*

This section, titled 'SCHERZO Furiant' and 'Molto vivace', consists of ten staves of music. The first staff starts with a dynamic of *p*. The second staff features a dynamic of *f* followed by *dim.* and *pp*. The third staff begins with *p* and *p*, leading to a *cresc.* (crescendo) section. The fourth staff has dynamics *f* and *fp*. The fifth staff is marked *ff*. The sixth staff includes the instruction *pizz.* (pizzicato) and dynamics *f*, *dim.*, *p*, and *pp*. The seventh staff is marked *arco* (arco) and *p*. The eighth staff contains first, third, and fourth fingerings. The ninth staff includes first and fourth fingerings. The tenth staff concludes with a first and fourth fingering.

VIOLIN II

4 0 4 0 4 0 4 0

p

f

p *cresc.* *f*

ff *f* *f*

Poco tranquillo

pp

poco cresc. *mf*

dim. *pp*

A pizz.

sempre pp

fz *p* *pp*

arco

p

dim. *p* *pp*

3

VIOLIN II

3

pp

pp

p

2

2

p

molto cresc.

Tempo I

mf

f

ff

mp

sf

p

dim.

pp

cresc.

cresc.

ff

p

fz

p

ff

ff

1

VIOLIN II

FINALE

Allegro

f *sec.* *pp* *f* *ff*

f *p* *f* *mp*

mp *fp*

cresc. *f*

A *ff* *ff*

sf **B** *sf* *sf* *sf* *sf*

f *f* *p* *pp* *p*

C *mp* *mf* *dim.* *p* *pp* *p*

dimin. *p* *p*

D *p* *pizz.* *pp* *p*

arco *cresc.*

This page of a musical score for Violin II contains 13 staves of music. The key signature is two sharps (F# and C#). The score includes various dynamic markings such as *ff*, *p*, *f*, *pp*, *cresc.*, *dimin.*, *fp*, *sf*, and *p*. It features several technical markings including fingerings (4, 2, 3, 4), slurs, and accents. A section of the score is marked *poco sostenuto* and *Tempo I*. The piece concludes with a final measure marked with a fermata and the number 7.

VIOLIN II

viola 1 2 3 4 5 6

pp

p *dim.* *pp*

mp

mf 1 2 3 4 5 *dim.* *p*

mf *mp* *dim.*

pizz. *p* *dim.* *pp* *arco* *dim.*

cresc. molto

f *ff* *ff* *dim.*

poco sos - te - nu - to *K* 3 *f* *dim.*

poco sos - te - nu - to *pizz.* *p*

arco *f* *cresc.*

ff *ff* 1 1

4