

51668

à son ami

M^r Hipp^{te} Brochant de Villiers.

SICILIENNE

COMPOSÉE ET VARIÉE

POUR

la Contre-Basse

Avec accomp^t de Piano



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Pour la CONTRE-BASSE

Avec accompagnement de Piano.

Par **ACHILLE GOUFFÉ.**

Op. 11.

A son ami

M. Hipp^e BROCHANT de VILLIERS.

CONTRE-BASSE

Maestoso

PIANO

Maestoso

f ben sostenuto

f

p perdendosi

f con 8^a

ben sostenuto

perdendosi

f con brio

pp molto cres.

f energico

pp molto cres

a tempo

a tempo

allargando e riten

cen - do

cen - do

allargando e riten sf

tempo 1º un poco animato dolce

tempo 1º un poco animato molto cres

dolce

pp cres

cres

cres

perdendosi

dolce

morendo

dolce calando

(♩ = 100) Andante

TEMA

PIANO

The musical score is divided into two main sections: 'TEMA' and 'PIANO'. The 'PIANO' section is written for a grand piano with a treble and bass clef. The 'TEMA' section is written for a single melodic line with a bass clef. The score includes various performance markings such as *p* (piano), *cres* (crescendo), *ritard* (ritardando), *dim* (diminuendo), and *a tempo*. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante' with a metronome marking of 100 quarter notes per minute. The score is arranged in three systems, each with a 'TEMA' line and a 'PIANO' system. The 'PIANO' system consists of a treble clef staff and a bass clef staff. The 'TEMA' line is a single bass clef staff. The score includes various performance markings such as *p* (piano), *cres* (crescendo), *ritard* (ritardando), *dim* (diminuendo), and *a tempo*. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante' with a metronome marking of 100 quarter notes per minute.

p *cres* *poco* *ritard* *dim* *a tempo*

p *cres* *p* *cres*

cres *ritard* *a tempo* *p* *stacc* *ritard* *a tempo* *p*

riten *a tempo* *p* *stacc* *riten* *a tempo* *cres* *riten* *a tempo* *sf* *cres* *f* *f*

All^o molto deciso.

1^{re} VAR:

PIANO.

The musical score is written for voice and piano. It begins with the tempo marking "All^o molto deciso." and the dynamic marking "mf". The piano part starts with a piano (*p*) dynamic in the right hand and a fortissimo (*sf*) dynamic in the left hand. The score is divided into four systems. The first system shows the vocal line and piano accompaniment. The second system includes dynamic markings such as "cres" (crescendo) and "p" (piano). The third system features "dim" (diminuendo) and "cres poco a poco" (crescendo poco a poco) markings, along with the articulation "marcato". The fourth system includes "molto riten" (molto ritenuto), "a tempo", "sentito", and "p" markings. The piano part consists of chords and arpeggiated figures, while the vocal line features melodic phrases with various ornaments and articulations.

musical notation system 1

Labels: *molto cres*, *f*, *p cres poco a poco*, *molto cres*, *f*, *cres poco a poco*, *e ben marcato*

musical notation system 2

Labels: *f e molto riten*, *a tempo*, *p*, *cres*, *f e molto riten*, *sentito*, *p*, *cres*

musical notation system 3

Labels: *poco a poco*, *f*, *molto deciso*, *conbrío*, *poco a poco*, *f*

musical notation system 4



2.^o VAR :

Larghetto
dolce espress

PIANO.

Larghetto



pp *dolcissimo*

pp

pp

f *allargando* *riten* *Pesante* *a tempo un poco animato*

cres *f* *sf* *p* *poco a poco*

cres *f* *sf* *p* *poco a poco*

cres ed accelerando

cres ed accelerando *f* *molto rallen - tando*

(♩ = 100) Tempo 1^o

3^o VAR.

PIANO

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of four systems of music. The first system includes a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The vocal line has a melodic line with slurs. Dynamics include *mf* and *sf*. The second and third systems continue the piano accompaniment and vocal line. The fourth system includes lyrics: "cres - - - cen - - do" under the vocal line and "pp cres - - - cen - - do f" under the piano line. The piano part continues with chords and accompaniment.

4^e VAR:

(♩=80) Adagio
Har: Flageoletto.
Adagio
PIANO *pp e ben legato*

molto riten - e - morendo - più riten -
molto riten perdendosi
attaca il finale

FINALE

Al^{1^o}

f con fuoco

PIANO

Al^{2^o}

acceler:

mf

accel:

fff