

QUINTET

in A major, Opus 81
for Two Violins, Viola, Cello and Piano

Allegro, ma non tanto

VIOLIN II

ANTONIO DVOŘÁK
(1841-1904)

2 10 Cello

f

ff

dim.

p

pp

mp *leggiero*

f

tr

ff

p

pp

A

B

C

7

tr

tranquillo

f *ff*

f

ff *p dim.*

pp *pp*

pp *tranquillo*

cresc. *mf* *f*

ff *ff*

p *Tempo I*

pp *dimin.*

fp *f*

f

p *tranquillo*

cresc. *pp*

VIOLIN II

p *poco a poco cresc.* *f*

L *ff* *sf* *ff*

M *sf* *sf* *f*

ff *ff* *poco a poco*

string *en do*

DUMKA

Andante con moto

ten. *3*

pp *pp* *pp* *pp* *pp*

Un pochettino più mosso *f = pp*

p dim. *pp sempre espress.* *mf*

pp espress. *cresc.* *f* *p*

VIOLIN II

pizz.
pp *pp*

arco
mf *pp*

p *pp*

cresc. *mf* *p*

Tempo I
cresc. *f* *pp dolce*

p *dim.* *pp* *pp* *p*

pp *cresc.* *f* *fz*

Vivace (quasi l'istesso tempo)
f *p* *f* *p* *mf*

f *fp* *mf* *f*

ff *ff* *fp*

ff *mf* *f*

ff

ff *4* *2* *poco rit.*

The musical score for Violin II consists of 13 staves. It begins with a *pizz.* (pizzicato) section marked *pp*. The second staff introduces *arco* (arco) playing, with dynamics ranging from *mf* to *pp*. The piece features several first and second endings, marked with '1.' and '2.'. A *Tempo I* marking appears above the sixth staff, where dynamics include *f* and *pp dolce*. The score includes various articulations such as *tr* (trills) and *dim.* (diminuendo). The *Vivace (quasi l'istesso tempo)* section begins on the eighth staff, characterized by rapid sixteenth-note passages and dynamic markings from *f* to *mf*. The piece concludes with a *poco rit.* (ritardando) section, marked *ff*, ending with a 4/2 time signature change.

VIOLIN II

Tempo I

pizz.

dim.

arco

Un pochettino più mosso

sf

dim.

p

f

f

p

pizz.

arco

cresc.

mf

pp

cresc.

dim.

p

pp

mf

p

p

Tempo I

2

f

pp

pp

First section of the score for Violin II. It consists of four staves of music. The first staff begins with a *p* dynamic. The second staff is marked *pp molto tranquillo*. The third staff includes dynamics *mf* and *dim.*. The fourth staff features *pp*, *ten.*, *pp dim.*, *pp*, a triplet of eighth notes, and *ppp*.

SCHERZO Furiant

Molto vivace

Second section of the score, titled "SCHERZO Furiant" and "Molto vivace". It consists of nine staves of music. The first staff is in 3/4 time and starts with a *p* dynamic. The second staff has dynamics *f*, *dim.*, and *pp*. The third staff includes *p*, *p*, and *crese.*. The fourth staff features *f* and *fp*. The fifth staff has *sf*. The sixth staff includes *pizz.*, *f*, *dim.*, *p*, and *pp*. The seventh staff is marked *arco* and *p*. The eighth staff contains first, third, and fourth fingerings. The section concludes with a double bar line.

VIOLIN II

4 0 4 0 4 0 4 0

p

p *cresc.* *f*

ff *f*

Poco tranquillo

pp *poco cresc.* *mf*

dim. *pp*

f *pp*

A pizz.

sempre pp

p *arco* *p*

dim. *p* *pp*

VIOLIN II

3
pp p

2 p

2 p

1 pp

multo cresc.

Tempo I
mf f

ff mp

f p

dim. pp

cresc. f

cresc. ff p

f ff

ff

VIOLIN II

FINALE

Allegro

f sec. *pp* *f* *ff*

f *p* *f* *mp*

pp *fp*

cresc. *f*

A *ff* *ff*

sf *sf* *sf* *sf*

B

sf *f* *p* *pp* *p*

C

mp *mf* *dim.* *p* *pp* *p*

dimin. *p* *p*

D *pizz.* *pp*

marcio *cresc.*

Musical score for Violin II, page 11. The score consists of 12 staves of music in G major. It features various dynamics including *ff*, *p*, *pp*, *f*, and *sf*, along with performance instructions like *dimin.*, *cresc.*, and *Tempo I*. The piece concludes with a fermata on a whole note G.

VIOLIN II

Viola 1 2 3 4 5 6

pp

p *dim.* *pp*

mp

mf 1 2 3 4 5 *dim.* *p*

mf *mp* *dim.*

p *dim.* *pizz.* *pp* *arco* *dim.*

cresc. molto

f *ff* *ff* *dim.*

poco sos - te - nu - to *K* 3 *f* *dim.*

poco sos - te - nu - to *pizz.* *p*

arco *f* *cresc.*

ff *ff*

4