



von

**JOS. EYBLER,**

k. k. erstem Hofcapellmeister.



**PARTITUR.**

*c. 1. 4793*

*Eigenthum des Verlegers.*

*Preis 2 - -  
B*



*Wien, bey Tobias Haslinger,*

*k. k. Hof- und privil. Kunst- und Musikalienhändler*

*am Graben N<sup>o</sup> 618.*

# OFFERTORIUM.

Adagio.

Allegro moderato.

Timpani in C.G.

Trombe in C.

Oboi.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano solo.

Soprano.

Alto.

Tenore.

Basso.

Bassi e Organo.

Adagio.

Allegro moderato.

Do = mi = ne Do = mine.

Do mi = ne Do = mine.

Do mi = ne Do = mine.

Do = mi = ne Do = mine. Si obser = va = veris i = ni = qui =

The image shows a page of a musical score, page 2, numbered '2' in the top left corner. The score is written for voice and piano. It features a vocal line with Latin lyrics and a piano accompaniment. The piano part includes a prominent trill in the right hand and a bass line with a trill in the left hand. The lyrics are: "Si ob-ser-va-veris i-ni-qui-ta-tes Do-mi-ni si ob-ser-va-veris i-ni-qui-ta-tes Do-mi-ni si ob-ser-va-veris i-ni-qui-ta-tes Do-mi-ni si ob-ser-va-veris i-ni-qui-ta-tes Do-mi-ni". The score is divided into measures by vertical bar lines. There are various musical notations such as clefs, key signatures (one flat), time signatures, and dynamic markings like 'F' (forte) and 'tr' (trill). The piano part has a complex texture with many sixteenth notes and trills.

Musical score for voice and piano. The score includes a bass line, two piano staves, a vocal line with lyrics, and a soprano line. The lyrics are:

Si ob-ser-va-veris i-ni-qui-ta-tes i-ni-qui-ta-tes Do-mi-ne  
 si ob-ser-va-ve-ris Do-mi-ne si ob-ser-va-ve-ris Do-mi-ne  
 si ob-ser-va-ve-ris Do-mi-ne i-ni-qui-ta-tes Do-mi-ne  
 Si ob-ser-va-veris i-ni-qui-

The musical score consists of ten staves. The top two staves are for the vocal line, with the first staff starting with a treble clef and the second with an alto clef. The bottom two staves are for the piano accompaniment, with the third staff starting with a treble clef and the fourth with a bass clef. The score includes various musical notations such as notes, rests, and ornaments (trills and mordents). The lyrics are in Latin and are placed below the vocal staves.

*av.*

*av.*

ne si ob-ser = va = veris i = ni = qui = ta = tes

ne si ob-ser = va = veris si ob-ser = va = veris i = ni = qui =

ne si ob-ser = va = veris i = ni = qui = ta = tes si ob-ser = va = veris

ta = tes si ob-ser = va = veris i = ni = qui = ta = tes si ob-ser =

*tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr*

Musical score for voice and piano. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are:

Si ob ser = va = veris i = ni = qui = ta = tes si ob = ser = va = ve =  
 = ta = tes Do = mi = ne i = ni = qui = ta = tes Do = mi = ne i = ni = qui =  
 i = ni = qui = ta = tes i = ni = qui = ta = tes Do = mi = ne  
 = va = ve = ris. Si ob = ser = va = veris

The score features various musical notations including treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 4/4. It includes dynamic markings such as *a. 2.* and *col Sopr.*, and fingerings like *9 8 b7*, *b10 4*, *b7 6 5*, and *b6*.

Musical score for a hymn, featuring vocal lines and piano accompaniment. The lyrics are:

= ris i-ni-qui-ta-tes i-ni-qui-ta-tes si obser-  
 = ta-tes Domi-ne i-ni-qui-ta-tes i-ni-qui-ta-tes  
 si obser-va-veris i-ni-qui-ta-tes i-ni-qui-ta-tes si  
 i-ni-qui-ta-tes i-ni-qui-ta-tes i-ni-qui-ta-tes

= va = ve ris i = ni = qui = ta = tes Do = mi = ne  
 Si ob = ser = va = veris i = ni = qui = ta = tes i = ni = qui =  
 ob = ser = va = veris i = ni = qui = ta = tes Do = mi = ne i = ni = qui = ta = tes si  
 si ob = ser = va = veris Si ob = ser = va = veris



The image shows a page of musical notation for a choral piece. It consists of 12 staves. The top five staves are instrumental parts, likely for strings or woodwinds, with various dynamics like *ff* and *f*. The bottom seven staves are vocal parts with lyrics in Latin. The lyrics are: "i-ni-qui-tates", "ob-ser-va-ve-ris", "ta-tes Do-mi-ne si obser-va-veris", "Quis susti-nebit?", "quis?", "quis?", "quis?", "quis?". The music is in a key with one flat and a 4/4 time signature. There are several dynamic markings such as *ff*, *f*, and *fz*. There are also some performance instructions like *rit.* and *rit.* above the staves.

This musical score is for a voice and piano piece. It features a vocal line with Latin lyrics and piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The piano part includes chords and arpeggiated figures, with dynamic markings such as 'p' (piano) and 'solo.' (solo). The lyrics are:

...stis - nuit a - nima me - a in ver - bo e - jus in ver - bo e - jus a nima

me - a su - sti - = nu - it spe - ra - vit in Domino a - = nimame - a spe

The image shows a page of a musical score, numbered 10. It features a vocal line and piano accompaniment. The vocal line is written in a treble clef and includes the Latin lyrics: "me - a su - sti - = nu - it spe - ra - vit in Domino a - = nimame - a spe". The piano accompaniment is written in a bass clef and includes a complex, multi-measure rest in the first few measures, followed by a melodic line. The score is set in a key with one sharp (F#) and a common time signature (C). The lyrics are printed below the vocal line, with hyphens indicating syllables across measures.

ra = vit in Do = mino a = nima mea in Do = mino spe = ra = vit in Do = mino spe = ra = vit in Do = mino spe = ra = vit in Do = mino spe = ra = vit in Do = mino spe = ra = vit

Col Sopr: // //

Pizz.

pp

pp

Solo.

it in Do.mino spe

a = = nimamea in ver = bo e = jus su = sti nu = it

a = = nimamea in ver = bo e = jus su = sti = = nu = it

a = = nimamea in ver = bo e = jus su = sti = = nu = it

a = = nimamea in ver = bo e = jus su = sti = = nu = it

Arco.

Musical score for a choir and piano. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are:

speravit in verbo sustinuit in verbo. e = jus su = sti = nu = it.

speravit sustinuit in ver = bo su = sti = nu = it.

speravit sustinuit in ver = bo su = sti = nu = it.

speravit sustinuit in ver = bo su = sti = nu = it.

speravit sustinuit in ver = bo su = sti = nu = it.

Solo.

This musical score is for a piece identified as T.H. 4793. It consists of a piano accompaniment and four vocal parts. The piano part is written in G major and 4/4 time, featuring a complex texture with multiple voices. The vocal parts are arranged in four staves, each with a vocal line and a corresponding lyric line. The lyrics for all parts are "Quia a-pud Dominum". The score includes dynamic markings such as "p" (piano) and "p T." (piano Tenor). A section of the score is marked "Col Sopr:" with a double bar line and a repeat sign. The piece concludes with a final cadence in the piano part.





Musical score for T.H. 4793. The score consists of multiple staves. The top staves are for piano accompaniment, featuring various rhythmic patterns and dynamic markings such as *p* and *cres.*. The lower staves are for vocal lines, with lyrics written below the notes. The lyrics are: *nam, a pud De - um. su - cor - dia et co - pi - o - sa re - demp - ti - o.* The score includes performance instructions like *Solo.* and *tr*. The bottom right corner of the score has a *p* marking.

Musical score for voice and piano, page 17. The score includes vocal lines and piano accompaniment with lyrics in Latin. The piano part features dynamic markings such as *pp*, *p*, and *f*. The vocal part includes lyrics in Latin.

Lyrics:  
 sustinuit a = ni = ma me = a in ver = bo e = jus in ver = bo e = jus a = ni = ma  
 sus = tinuit in verbo e = jus in verbo e = jus  
 sus = tinuit in verbo e = jus in verbo e = jus  
 sus = tinuit in verbo e = jus in verbo e = jus  
 sus = tinuit in verbo e = jus in verbo e = jus

me = a su = sti = nu it. Solo. Spe = ra = vit in

a = nima me = a su = sti = nu = it.

a = nima me = a su = sti = nu = it.

a = nima me = a su = sti = nu = it.

a = nima me = a su = sti = nu = it.

T. 6 6 Solo.

Musical score for voice and piano, page 19. The score includes vocal lines and piano accompaniment. The lyrics are:

Domino a = ni = ma me = a spe = ra = vit in Do = mi = no a = ni = ma mea in

The piano accompaniment features intricate arpeggiated patterns in the right hand and a "Solo" section in the left hand. Dynamics include *p* (piano) and *p.T.* (piano timbre).

pp

pp

pp

col sopr:

Domino spe- ra - vit a - = nima mea in ver = bo e = jus su = sti = nu =

Domino spe- ra - vit a - = nima mea in ver = bo e - jus su = sti = nu =

Domino spe- ra vit a = nima mea in ver = bo e = jus su = sti = nu =

Domino spe- ra vit a nima mea in ver = bo e = jus su = sti = nu =

Pizz.

Musical score for a string quartet with vocal parts. The score includes staves for two violins, two violas, two cellos, and two double basses. It features a vocal line with lyrics in Latin: "it in Domino speravit in verbo sustinuit in verbo verbo sustinuit". The music is in 4/4 time and includes dynamic markings like *mf* and *f*. There are also performance instructions like "Solo" and "Arco.".

Musical score for a piece, likely a vocal and piano setting. The score includes a piano introduction, a vocal entry for the Soprano, and a piano solo section. The lyrics are: "it, in Do-mi-no spe-ra-vit a-ni-ma me-a spe-ra-". The piano part features various dynamics (F, Fz, FP, P) and articulations (tr, 3).

Musical score for voice and piano, page 23. The score includes vocal lines with Latin lyrics and piano accompaniment with various dynamics and articulations.

Dynamics: *F*, *Fz*, *FP*, *P*, *FF*, *pp*, *P*, *F*, *P*, *F*.

Articulations: *tr* (trills), *3* (triplets), *2* (second).

Lyrics:

vit, in ver = = bo e = jus, a = ni-ma me = a su = sti = = nu = it, in  
 = vit, in ver = = bo e = jus, a = ni-ma me = a su = sti = = nu = it, in  
 = vit, in ver = = bo e = jus, a = ni-ma me = a su = sti = = nu = it, in  
 = vit, in ver = = bo e = jus, a = ni-ma me = a su = sti = nu = it, in

Performance markings: *Solo.*, *T. 8*.



The musical score consists of several staves. The top two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part includes a trill in the first measure, followed by a triplet of eighth notes in the second measure, and various chords and melodic lines. The piano part is marked with 'Fz' (Forzando) in several places. The vocal parts are arranged in four staves, with lyrics written below the notes. The lyrics are: 'ver = bo e = jus su = sti = nu = it al = le lu = ja a = men a = men'. The score includes dynamic markings such as 'coll.' and 'Solo.'. The bottom staff shows a bass line with a triplet of eighth notes and a 'Solo.' marking. The page number '24' is in the top left corner.

FF  
E Solo

Fz

Fz

Fz

al = le = lu = ja  
a = men a = men

al = le = lu = ja  
a = men a = men

al = le = lu = ja  
a = men a = men

al = le = lu = ja  
a = men a = men

al = le = lu = ja al = le = lu = ja; al = le = lu = ja; al = le = lu = ja; al = le = lu = ja;  
a = men a = men a = men a = men; a = men a = men a = men a = men; a = men a = men a = men a = men; a = men a = men a = men a = men

T. 6 5 3 Solo T. 6 5 5 6 6 6 4 5 3

FF

The musical score consists of the following parts:

- Piano Accompaniment:**
  - Left Hand (Bass Clef): Features triplet patterns in the first four measures.
  - Right Hand (Treble Clef): Features chords and melodic lines, with a **FF** dynamic marking.
- Vocal Parts:**
  - Two Soprano parts (top two staves): Singing the melody with lyrics.
  - Two Alto parts (middle two staves): Singing the melody with lyrics.
  - Two Tenor parts (bottom two staves): Singing the melody with lyrics.
  - Two Bass parts (bottom two staves): Singing the melody with lyrics.
- Lyrics:**

lu = ja al = le = lu = ja al = le = lu = ja.  
 men, a = men, a = men a = men men.

lu = ja, al = le = lu = ja.  
 a = men, a = men a = men.

lu = ja, al = le = lu = ja.  
 a = men, a = men a = men.

lu = ja, al = le = lu = ja.  
 a = men, a = men a = men.
- Performance Instructions:**
  - FF** (Fortissimo) is marked at the beginning of the piano parts.
  - unis.** (unison) is marked at the end of the vocal parts.
  - Triplet markings (**3**) are present in the piano accompaniment.