

OFFERTORIA XV.

PRO

PRINCIPALIORIBUS FESTIVITATIBUS

DOMINI

à

Quatuor Vocibus ordinariis,

Violinis duobus obligatis,

Viola obligata,

Clarinis vel Cornibus ad libitum,

cum duplici Basso,

juxta novissimum Stylum

A

R. P. NONNOSO MADLSEDER,

Ordinis SS. P. Benedicti in Exempto Monasterio Montis
Sancti Andechs Professo Capitulari &c.

COMPOSITA,

OPUS I.

VIOLA.

Augustæ Vindelicorum,

Sumptibus MATTHÆI RIEGER, Bibliopolæ.

Anno à Partu Virginis MDCCLXV.

OFFERTORIA XV.

PRO

PRINCIPALIORIBUS FESTIVITATIBUS

DOMINI

Quatuor Vocibus ordinatis

Vocibus duobus et organo

Vocibus octo

Clavis vel Organum ad libitum

cum duplici Basso

Juxta necessitatem systematis

R. P. ROZOSO MADRIDER.

Organus et Violoncellum in sacro Monasterio Montis

Santi Petri et Pauli Caputinae etc.

COMPOSITA.

OPUS I

VIOLA





V I O L A .

I. Pro Festo Circumcisionis.

Allegro.

piano

fortiss.

forte

ff.

forte





Musical staff 1: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a whole note chord. There are 'x' marks above the first and second measures.

Musical staff 2: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. The word *forte* is written above the staff. There are 'x' marks above the first and second measures.

Musical staff 3: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. The word *Aria.* is written below the staff. There are 'x' marks above the first and second measures.

Musical staff 4: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. The word *piano* is written above the staff. There are 'x' marks above the first and second measures.

Musical staff 5: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. The word *forte* is written above the staff. There are 'x' marks above the first and second measures.

Musical staff 6: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. The word *piano* is written above the staff. There are 'x' marks above the first and second measures.

Musical staff 7: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. The words *piano forte* are written above the staff. There are 'x' marks above the first and second measures.

Musical staff 8: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. The word *piano* is written above the staff. There are 'x' marks above the first and second measures.

Musical staff 9: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. There are 'x' marks above the first and second measures.

Musical staff 10: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. There are 'x' marks above the first and second measures.

Musical staff 11: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. The words *forte piano* are written above the staff. There are 'x' marks above the first and second measures.

Musical staff 12: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. There are 'x' marks above the first and second measures.

Musical staff 13: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. The words *piano mez. forte* are written above the staff. There are 'x' marks above the first and second measures.



1

forte *forte* *ff.*

Allegro molto. Allabreve. 12

A 2




II. De Epiphania Domini.

Allegro.



piano *forte* *piano*

pp. *forte*

piano *forte*

piano *forte* *piano*

forte

The musical score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. Dynamics include *piano*, *forte*, and *pp.*. There are several *X* and *** markings above notes. The score concludes with a double bar line and a *Viola.* label.

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*B

Viola.



Musical score for the first section, consisting of five staves. The first staff begins with a *piano* dynamic, followed by *forte* and *piano* markings. The second staff starts with *forte*. The third staff begins with *piano*. The fourth staff contains several asterisks (***) above the notes. The fifth staff ends with a double bar line and the instruction *Da Capo.* Below the staves, there is a decorative border of asterisks.

III. Pro Festo SS. Nom. JESU.

Musical score for the second section, consisting of seven staves. The first staff starts with *piano* and *forte* markings. The second staff has *piano*, *forte*, *piano*, and *forte* markings. The third staff has *piano* and *forte* markings. The fourth staff has *piano* and *forte* markings. The fifth staff begins with *fortiss.* The sixth staff has a *piano* marking. The seventh staff has a *forte* marking. Asterisks (***) are placed above various notes throughout the score.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. At the top, there are three decorative symbols: a cross with a circle, a six-pointed star, and another cross with a circle. The first staff ends with a fermata. The second staff has dynamic markings *piano* and *forte*. The sixth staff has markings *2 forte* and *piano*. The seventh staff has *forte* and *piano*. The eighth staff has *forte*. The ninth staff has *piano* and *forte*. The tenth staff begins with the instruction *Da Capo.* followed by a repeat sign. There are also several 'w' markings throughout the score.

*B 2



IV. De Resurrectione Domini.

Recitativo.

Ex purga te vetus fer - mentum, ut si tis nova con - sper si - o,

et - e nim Pascha nostrum immola tus est Chri stus, qui im - mo - la tus

A - gnus est.

Aria. Allegro.

Jam Pascha.

piano

forte ff.

piano

forte piano

piano

✻ ✻ ✻

forte

pianiss. forte pianiss. forte

piano forte piano mez. fort.

forte piano

pp. Tema.

forte forte

ff. ff.

Chorus. *Allegro.*

Scimus. piano

forte

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♩

Viola.



piano *ff.* *mez. fort.* *ff.* *2 forte* *2 forte* *piano* *piano* *forte* *mez. fort.* *pp.* *ff.*



V. De Resurrectione Domini.

Allegro. Solo. C.

Aria: Ad cœnam

piano *forte*

piano

piano *fortiss*

piano *mez. forte*

forte *piano*

forte *piano*

forte *piano* *pp.*

piano *fortiss.*

pianissimo *forte*

pianiss. *forte*

*C 2



Musical score for the first system, consisting of six staves. The notation includes various dynamics and articulations:

- Staff 1: *piano*
- Staff 2: *forte*, *mez. forte*, *forte*
- Staff 3: *mez. piano*, *forte*, *piano*
- Staff 4: *pianiss.*, *piano*
- Staff 5: *fortiss.*
- Staff 6: *fortiss.*

6 *Tutti.*
 Musical staff with a large **C** time signature and the text *Christo canamus.*

Musical score for the second system, consisting of six staves. The notation includes various dynamics and articulations:

- Staff 1: *fortiss.*
- Staff 2: *fortiss.*
- Staff 3: *3* (triple marking)
- Staff 4: *3* (triple marking)
- Staff 5: *3* (triple marking)
- Staff 6: *13* (measure number)




VI. Pro Festo Invent. S. Crucis.

Allegro. *piano forte* *piano forte*

R.P. Madfelder Offertoria XV. *D Viola.

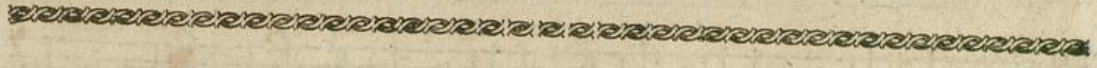


forte ff. piano piano forte forte ff. piano forte piano forte piano forte forte piano forte ff. ff.



Allegro. piano

forte *ff.* *Da Capo.*



VII. Pro Festo Ascensionis Domini.

Vivace. Allabreve. *piano*

forte *forte* *forte* *piano* *mez. fort.* *forte* *forte* *forte* *forte*

*D 2



forte forte forte

piano pp.

forte piano Tenut.

forte piano

forte piano f. p. forte piano

pp. ff. pp. f. pp.

f. pp. f. ff. forte fortiss.

forte fortiss.

forte fortiss.

Allegro. Tutti.

Chorus. p. f.

piano forte piano forte piano forte piano



forte

piano

forte

7

I

tr.



Five staves of musical notation for a recitative piece. The notation includes various note values, rests, and dynamic markings like 'forte' and 'piano'.



VIII. De spinea Corona Domini.

Recitativo. NB. a Tempo per totum.
Andante.

Five staves of musical notation for the recitativo section. It features dynamic markings such as 'forte', 'piano', and 'forte piano'.

Allegro molto.

A single staff of musical notation for the 'Allegro molto' section, starting with a 6/8 time signature.

Aria.

A single staff of musical notation for the 'Aria' section, featuring a 'fortiss.' dynamic marking.

The musical score on page 19 consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Above the first few measures, there are three decorative symbols: a cross with a circle, a star, and another cross with a circle. The notation includes various note values, rests, and dynamic markings. The dynamics range from *piano* to *fortissimo*. There are also performance markings such as *forte*, *forzissimo*, and *pianissimo*. Some measures contain 'X' marks above the notes. The bottom of the page features three empty staves.



fortissimo

piano forte piano

forte piano forte piano

fortiss.

piano tr. tr.

tr. forte

forte piano

forte piano

pianiss. fortiss.



fortissimo

piano *fortissimo*

Allegro molto.
forte

Chorus.
forte *piano* *forte*

piano *forte*

piano *forte*

piano *forte*

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*F

Viola.



IX. Pro Festo Pentecostes.

Allegro. Temit.

Chorus.



The musical score consists of 12 staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *piano* and *forte* are indicated throughout. A trill is marked with *tr. piano* on the eighth staff. The piece ends with a double bar line and repeat signs on the twelfth staff.

Allegro moderato. forte

The aria section is a single staff starting with a treble clef and a key signature of one flat. It is marked *Allegro moderato. forte*. The time signature is 2/4. The notation includes eighth and sixteenth notes, and rests.

Aria.



mez. fort.

piano forte

mez. pian. f.

ff. piano



X. Pro Festo Pentecostes.

Allegro.

forte

piano forte

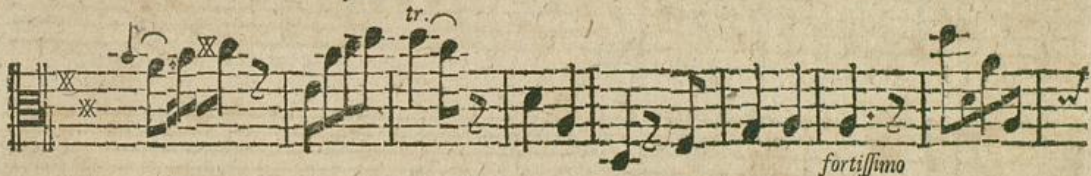
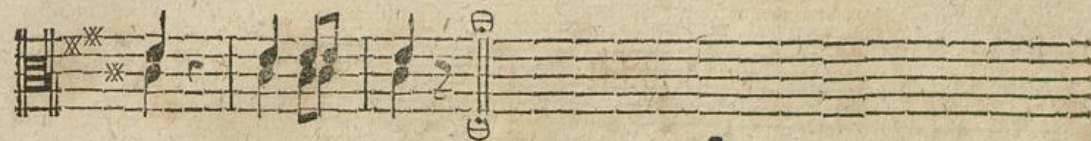
R. P. Madlfeder Offertoria XV.

G

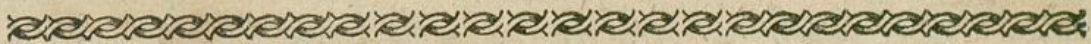
Viola.



This page contains 12 staves of handwritten musical notation. The notation is written on five-line staves with a treble clef. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are placed below the staves at various points, including *forte*, *piano*, *fortissimo*, and *piano forte*. There are also several asterisks (*) and 'x' marks scattered throughout the notation, some appearing to be performance instructions or corrections. The paper shows signs of age, with some staining and wear at the edges.



Da Capo.



XI. De SS. Trinitate.

Allegro.



*G 2



Musical staff with treble clef, 2/4 time signature, and various rhythmic values including eighth and sixteenth notes.

Musical staff with treble clef, 2/4 time signature, and trills marked with 'tr.' above the notes.

Musical staff with treble clef, 2/4 time signature, and notes marked with 'x' below them.

Musical staff with treble clef, 2/4 time signature, and notes marked with '*' below them.

Musical staff with treble clef, 2/4 time signature, and the dynamic marking 'piano' at the end.

Musical staff with treble clef, 2/4 time signature, and the dynamic marking 'forte piano' above the notes.

Musical staff with treble clef, 2/4 time signature, and the dynamic marking 'piano' above the notes.

Musical staff with treble clef, 2/4 time signature, and the dynamic marking 'forte' above the notes.

Musical staff with treble clef, 2/4 time signature, and the tempo marking 'Allegro molto.' above the notes.

Aria.

Musical staff with treble clef, 2/4 time signature, and the dynamic marking 'forte' above the notes.

Musical staff with treble clef, 2/4 time signature, and the dynamic marking 'piano' above the notes.

Musical staff with treble clef, 2/4 time signature, and dynamic markings 'forte' and 'piano' above the notes.

Tenu.

piano

2 mezz. fort.

forte

piano

3 forte

piano

forte

tr. tr. tr. tr.

piano

forte

2 mezz. fort.

piano

forte

forte

forte

Allegro. Tutti.

R. P. Madl'seder Offertoria XV.

*H

Viola.



piano forte *piano forte* *piano*

t. *t.*

forte

t. *p. mez. fort. t.* *p.* *f.*

tr. *mez. pian.*

forte

tr. *tr.*

piano *forte*

XII. Pro Festo SS. Corporis Christi.

Presto.

Aria.

forte *fortiss.*



The page contains 12 staves of handwritten musical notation. The notation is in a single system, likely for a single instrument. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time. The dynamics range from *piano* to *fortissimo* (*ff.*). There are several slurs and accents. Some staves have fingerings indicated by numbers 1, 2, 4, and 5. There are also some performance markings like '1' and '2' above notes. The page ends with a double bar line and a fermata.

*H 2



piano *pp.* *ff.* *ff.* *mez. piano* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *f. p.* *f. p.* *forte* *piano* *fortissimo* *f.*

The page contains ten staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings are placed above the notes. The second staff features a *ff.* marking. The third staff is marked *mez. piano*. The fourth staff has *piano* and *forte* markings. The fifth staff includes *forte* and *piano* markings. The sixth staff has *forte* and *piano* markings. The seventh staff has *f. p.* markings. The eighth staff has *forte* and *piano* markings. The ninth staff has *forte* and *fortissimo* markings. The tenth staff has *f.* marking.



Andante. Tutti.



Alla Capella. 8



R. P. Madsfeder Offertoria XV.

*I

Viola.



Musical notation for the first system, including a treble clef, a key signature of one flat, and various notes and rests. It includes dynamic markings 'p.' and 'f.' and a first ending bracket '1'.

XIII. De Nativitate Domini.

Adagio. forte NB. a Tempo per totum. forte

Musical notation for the second system, including a treble clef, a key signature of one flat, and various notes and rests. It includes dynamic markings 'piano', 'forte', 'Andante. forte', 'mez. fort.', 'piano', 'forte', 'mez. fort.', 'piano', 'forte', 'piano', 'forte', and 'piano'.



forte *piano* *forte*
forte *piano* *forte*
forte
piano Tenutto.
forte piano *piano forte forte*
mez. fort.
Andante. forte
Aria.
piano forte
piano piano
forte t. t. piano *forte piano forte*
tr. tr.
piano forte piano forte piano



piano forte p.tr. tr.

forte ff.

forte

Allegro.

Chorus.

piano

forte

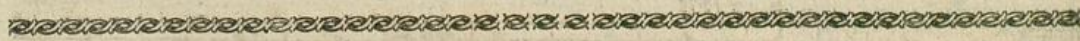
pp.

forte

piano



forte
pp.
pp.
forte
pp.
pp.



XIV. De Nativitate Domini.

Andante. Tutti. piano forte piano forte

piano

R. P. Madfeder Offertoria XV,

*K

Viola.



forte *piano*
forte *piano* *forte*
piano
forte
ff. *piano* *forte* *piano* *forte*
piano *forte*
piano *forte*
forte *piano*
forte
piano



forte *piano* *forte*

forte

piano

Poco andante. *piano*

Aria.

piano 5

forte

piano

piano *forte*

piano

piano 5 *piano*

piano *forte*

piano *forte*

*K 2



ff.

piano

forte



XV. De Dedicacione Ecclesiae.

Allegro molto.

Aria.

tr.



Musical score for Viola, consisting of 12 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *piano*
- Staff 2: *forte*, *piano*, *forte*, *piano*
- Staff 3: *Tenut.*, *Tenut.*, *forte*, *piano*
- Staff 4: *forte*, *piano*, *forte*
- Staff 5: *mez. fort*, *Tenut.*, *cresc.*, *forte*, *piano*
- Staff 6: *forte*, *piano*, *forte*
- Staff 7: *ff.*, *forte*
- Staff 8: *forte*, *p.*
- Staff 9: *p.*
- Staff 10: *p.*
- Staff 11: *p.*
- Staff 12: *p.*

R. P. Madlfeder Offertoria XV.

°L

Viola.



pp.

forte

p.

forte

forte

Tenuit.

p.

f.

forte

piano

ff.

Adagio. pp.

pp.



pp. forte

tr. cresc. forte

Da Capo.

Vivace.

forte

piano

forte forte

piano

f. ff.

piano forte

3

piano forte piano

I

forte

forte piano



Musical score on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with dynamic instructions: *forte*, *piano*, and *forte*. The second and third staves continue the melodic line. The fourth staff features markings for *f.* and *ff.* The fifth staff concludes the piece with a double bar line and repeat dots.



OFFERTORIA XV.
SOLEMNIA

DE
FESTIS SANCTORUM
IN COMMUNI

à
Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Viola obligata,
Clarinis vel Cornibus ad libitum,
cum duplici Basso,

juxta novissimum Stylum

A
R. P. NONNOSO MADLSEDER,
Ordinis SS. P. Benedicti in Exempto Monasterio Montis S. Andechs
Professo Capitulari &c.

COMPOSITA.

OPUS II.

VIOLA OBLIG.

Augustæ Vindelicorum,
Sumptibus MATTHÆI RIEGER & FILIORUM,
Anno à Partu Virginis M DCC LXVII.

OFFERTORIA XV.
SOLEMNIA

DE
FESTIS SANCTORUM
IN COMMUNI

Quatuor Vocibus ordinariis,
Violis ductis obligatis,
Viola obligata,
Canto et Organo ad libitum,
cum duplici Basso.

secundum necessarium Systema

R. F. NONNOSO MALLSEIDER,
Organist & Kantor in Aachen, pro Montano Monte & Andena
Liceo Episcopi &c.

COMPOSITA

OPUS II.

VIOLA OBLC.

Georg. NATTHAL RIEGER & FILIORUM
Amo 1844 Typ. M. DECKER



VIOLA OBLIGATA.

Offertor. I. de B. V. M.

Allegro moderato. forte *piano*

forte *piano* *forte*

piano

f.

piano *piano*

crescendo *forte* *fortissimo*

piano

P. Nonnofi Madlfeder Offertoria XV. folemnia.

*A

Viola obligata.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "forte", "piano", "p.", "f.", "fortiss.", and "f. p. w.". There are also asterisks and vertical lines above the notes.



piano *forte*

piano

fortiss. *f. b.*

f.

piano *f.* *p.*

Solo *tr.* *forte*

tr. *I* *tr.* *I* *piano*

f. *p.* *f.* *p.* *f.* *p.* *f.* *mez. piano*

pianissimo

p. *f.* *p.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *ff.*

❖ ❖ ❖

5

Fuga.

18

P. Nonnofi Madfeder Offertoria XV. folemnia.

*B

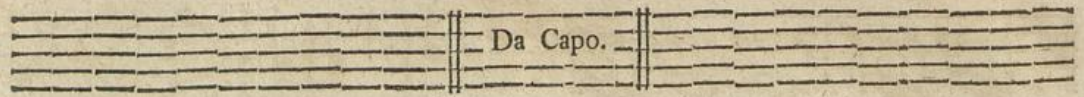
Viola obligata,



piano

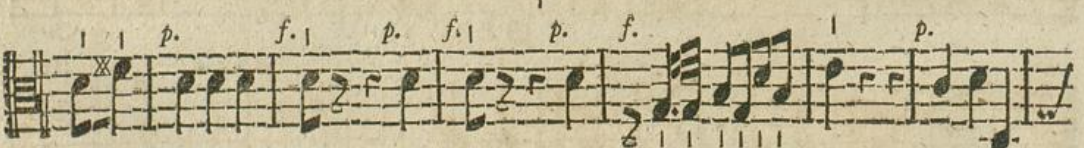



Offertor. III. de Apostolis.

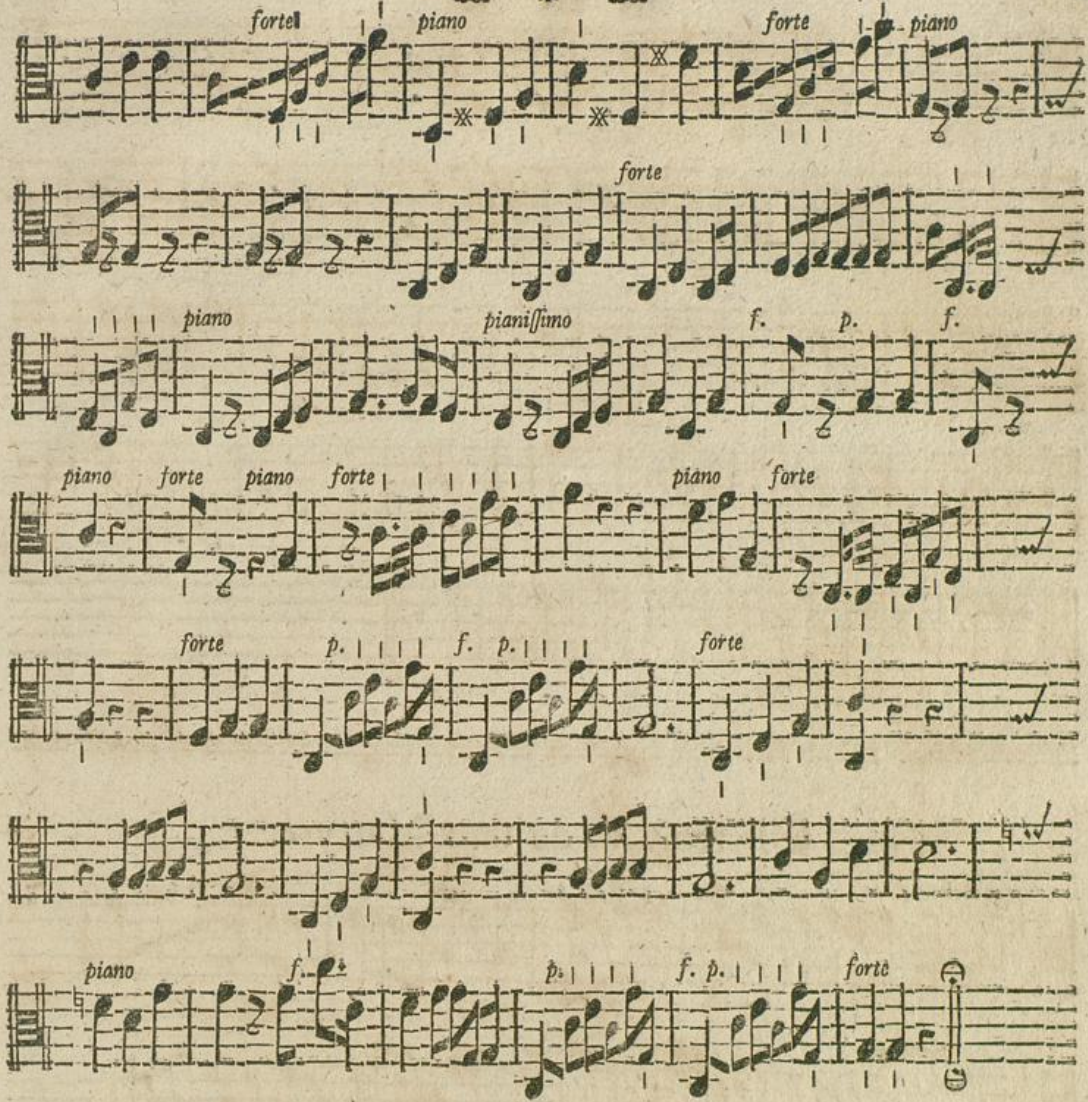


Offertor. IV. de Apostolis.

Un poco andante. forte

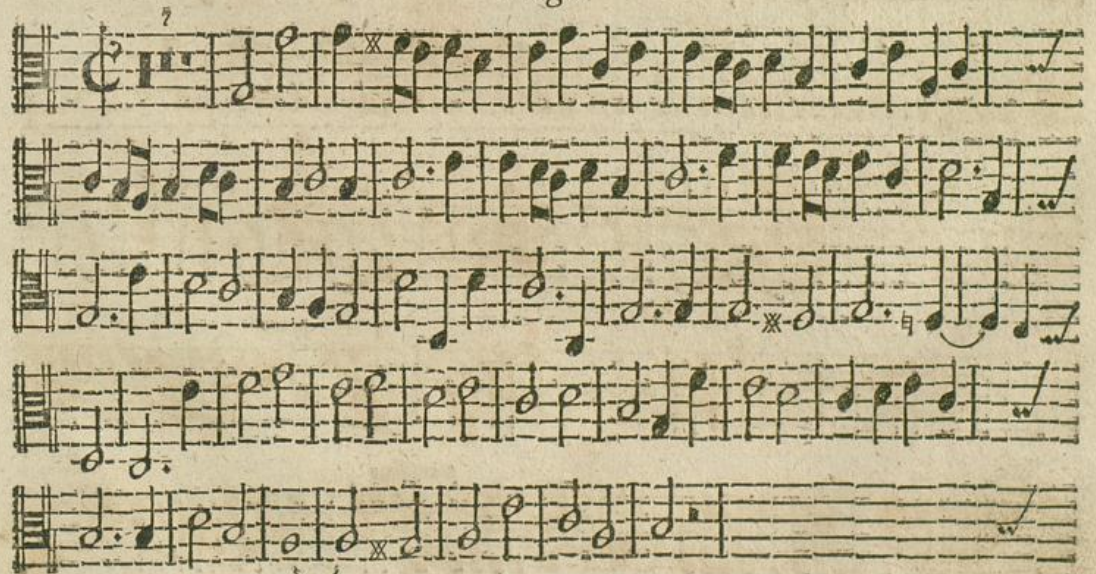






forte *piano* *forte* *piano*
forte
piano *pianissimo* *f.* *p.* *f.*
piano *forte* *piano* *forte* | *piano* *forte*
forte *p.* | *f.* *p.* | *forte*
piano *f.* *p.* | *f.* *p.* | *forte*

Fuga.



piano *f.* *p.* | *f.* *p.* | *forte*

P. Nonnoſi Madſeder Offertoria XV. ſolemnia.

**C*

Viola obligata.



Musical score for five staves. The first staff has a treble clef and a key signature of one flat. The second staff is marked *f.* The third staff is marked *I forte*. The fourth staff is marked *piano*. The fifth staff is marked *f.* and ends with a double bar line and repeat sign.

Offertor. V. de uno Martyre.

Musical score for six staves. The first staff is marked *Allegro molto. forte* and has a common time signature. The second and third staves are marked *piano*. The fourth staff has dynamic markings *f.*, *p.*, and *f.*. The fifth staff is marked *piano*. The sixth staff is marked *pianissimo*.





pianissimo *forte* *Solo. 1* *forte* *forte* *piano* *piano* *forte* *piano* *Da Capo.*



Offertor. VI. de uno Martyre.

Un poco allegro. forte

Aria.



forte

p.

f.

ff.

piano

fort.

f.

piano tr.

piano

pianiss.

mez. forte

forte

forte

I

P. Nonnos Madfeder Offertoria XV. solennia.

"D

Viola obligata.



mez. piano

forte



Chorus.





ff. *forte* *forte*

ff. Solo.



Offertor. VII. de pluribus Martyribus.

Allegro. forte *piano*

forte

*D 2



piano *f.* *piano* *f.* *piano* *f.* *piano* *forte*

piano *piano* *f.*

p.

f. *piano* *fort.*

pianissimo *f.* *pianissimo*

pianissimo

The musical score consists of ten staves of music. The first staff begins with a *forte* dynamic marking. The second staff also starts with *forte*. The third staff continues with *forte*. The fourth staff features alternating dynamics of *p.* and *f.*. The fifth staff starts with *f.*. The sixth staff continues with *f.*. The seventh staff begins with *poco allegro. piano*. The eighth staff has *forte* and *piano* markings. The ninth staff starts with *f.*. The tenth staff concludes with a *Da Capo.* instruction. The score includes various musical notations such as notes, rests, and dynamic markings.



Offertor. VIII. de pluribus Martyribus.

Allegro commodo. forte *piano* I w

fort. *piano* *mez. forte* *forte*

piano

forte *piano*

forte *piano* *forte* *piano* I w

forte *piano*

mez. piano *forte*

piano *f.* *p.* *pianissimo* w

forte *piano* *f.* *p.* *pianissimo*

piano *Solo. fort.* *tr.*



forte piano forte p. f. piano

tr. f. Solo. fortiss.

piano piano

mez. forte forte

Fuga.

18

5

*E 2



A series of seven musical staves for a single melodic line. The notation includes various note values, rests, and dynamic markings such as "forte" and "f.". The staves are connected by a vertical line on the left side.



Offertor. IX. de Confessore Pontifice.

A series of four musical staves for a single melodic line. The notation includes various note values, rests, and dynamic markings such as "Allegro. forte", "piano", "f.", and "forte". The staves are connected by a vertical line on the left side.



ff.
piano forte m.p. forte piano forte m.p.
ff.
ff.
piano f.
piano
b f b b b b

P. Nonnofi Madfieder Offertoria XV. folemnia.

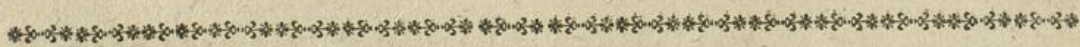
*F

Viola obligata.





forte *m p.* *f.*
piano *forte piano* *f* *m p.* *f.* *m.p.*
forte
Adagio. piano
forte *piano* *f.* *p.*
piano
p. *forte* *Da Capo.*



Offertor. X. de Confessore Pontifice.

Allegro molto. forte
 Aria.
mez. piano *f. p.* *f. p.*



forte

p. *f.* *p.* *forte*

piano *forte* *piano*

fort. *mez. piano* *piano*

pianiss. *mez. fort.* *p.*

pianiss. *forte* *piano*

p. *pianiss.* *forte*

p. *f.* *f.*

p. *f.*

p. *f.* *p.*

fort. *mez. piano* *piano*

*F 2



piano *pianiss.* *f.* *p.* *f.* *p.* *f.* *f.* *p.* *f.* *f.* *f.* *f.* *p.* *f.* *p.* *forte* *Allegro. forte* *f.* *piano* *forte piano forte* *f.*



Handwritten musical score for Viola obligata, consisting of ten staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p.* (piano) to *ff.* (fortissimo). There are also markings for *f.* (forte) and *fortiss.* (fortissimo). The score includes several measures with *X* marks above the notes, likely indicating fingerings or specific performance techniques. The piece concludes with a final cadence on the tenth staff.

P. Nonnos Madfleder Offertoria XV. solemnna.

*G

Viola obligata.



Offertor. XI. de Confessore non Pontifice.

Allegro. f.

piano *forte*

ff *piano* *forte*

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score contains several measures with notes, rests, and slurs. Dynamic markings such as *piano*, *forte*, *mez. forte*, *forte*, and *m. p.* are interspersed throughout. There are also asterisks and other symbols above certain notes. The bottom of the page features two empty staves and the marking "G 2".



f. | *p.* *f.* | *p.* *f.* | *f.*

piano *for e* *piano* *forte* *piano*

piano

f. *piano* *forte* *piano forte* *piano*

f. | *piano*

piano *forte* *forte*

piano *forte* | *piano fortiss.* | *fort.* *f.*

forte

Fuga.

18

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several performance markings: a 'w' above the final note of the fourth staff, a '3' above a triplet in the fifth staff, an 'x' below a note in the sixth staff, an 'I' above a note in the seventh staff, an 'x' below a note in the eighth staff, a '5' above a note in the ninth staff, an 'x' below a note in the tenth staff, and an 'I' above a note in the twelfth staff. The paper shows signs of age, including some staining and wear at the edges.



Offertor. XIII. de Virgine, vel Vidua.

*H 2



piano *pianiss.*

forte *forte*

Fuga.

Moderato. 16

7

1 2

This section consists of six staves of musical notation. The first five staves contain melodic lines with various rhythmic values and dynamics. The sixth staff appears to be a bass line or accompaniment. There are several 'x' marks above the first few notes of each staff, possibly indicating fingerings or specific performance instructions.



Offertor. XIV. de Virgine, vel Vidua.

Largo. forte *piano forte*

The first staff of the Offertor section, starting with a C-clef and a common time signature. It features a melodic line with dynamics ranging from forte to piano.

Aria.

mez. piano

The second staff of the Aria section, featuring a melodic line with a mezzo-piano dynamic.

pianiss. *forte* *ff.*

The third staff of the Aria section, showing a melodic line with dynamics from pianissimo to fortissimo.

pianiss. *f.*

The fourth staff of the Aria section, featuring a melodic line with dynamics from pianissimo to forte.

piano

The fifth staff of the Aria section, featuring a melodic line with a piano dynamic.

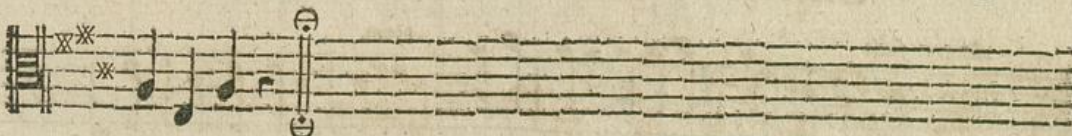
P. Nonnofi Madlfeder Offertoria XV. folemnia.

VI

Viola obligata.



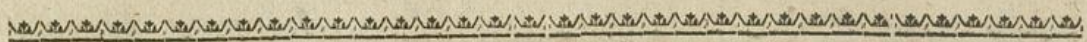
fort. *pianiss.* *pp.* *m. fort.* *tr.* *pp.* *forte* *pp.* *m. fort.* *tr.* *tr.* *forte* *piano* *forte* *piano* *forte* *forte* *forte* *mez. piano* *forte* *ff.* *pianiss.* *tr.* *piano* *mez. forte*



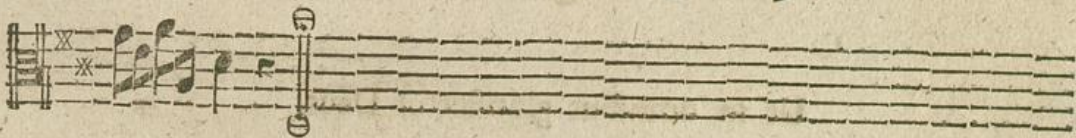
Chorus.



* I 2

Offertorium XV. de omnibus Sanctis.



Presto. piano



P. Nonnofi Madlfeder Offertoria XV. folemmia.

*K

Viola obligata.



forte

piano

forte

piano *forte*

f. *Da Capo.*

Ut in omnibus glorificetur Deus.



