

OFFERTORIA XV.

PRO

PRINCIPALIORIBUS FESTIVITATIBUS DOMINI

à

Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Viola obligata,
Clarinis vel Cornibus ad libitum,
cum duplici Basso,

juxta novissimum Stylum

A

R. P. NONNOSO MADLSEDER,

Ordinis SS. P. Benedicti in Exempto Monasterio Montis
Sancti Andechs Professo Capitulari &c.

COMPOSITA,

OPUS I.

VIOLONCELLO.

Augustæ Vindelicorum,
Sumptibus MATTHÆI RIEGER, Bibliopolæ.
Anno à Partu Virginis MDCCLXV.

OFFERTORIA XV.

PRO

PRINCIPALIORIBUS FESTIVITATIBUS

DOMINI

Quatuor Vocibus ordinatis,

Violinis duobus obligatis,

Vitis obligata,

Clavicula vel Cornibus ad libitum,

cum duplici Basso,

secundum nostrum Systemam

R. P. NONNOSO MADLSEIDER.

Ordinis SS. P. Benedicti in Exterio Monasterio Montis

Santi Amandi in Ostro Caputini &c.

COMPOSITA.

OPUS I.

VIOLONCELLO.



Sammlung MATTH. ERH. Blickecke

Anno 1800



V I O L O N C E L L O .

I. Pro Festo Circumcisionis.

Allegro. Tutti.

7 8
2 3

3 3

6 4 5 3 piano 6 5 4 3 forte 5 4 7 3 2

3 6 6 6 6 6 8 6 6 8 6

fortiss 6 5 4 3 7 3 forte

5 7 6 5 6 4 3 5 7 6 5 6 4 3

7 5 3 7 3 3 6 5 3

Tasto

6 6 8 6 6 8 6

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C A

Violoncello.



6 5 4 3

piano

forte

6 4 3

6 4 3

W. Solo Allegro.

6 6 6 4 3 6 6 6 4 3

piano

I 5 6 4 5 8 6 forte 5 I

piano

I

6 6 5 6 forte 6 6 4 5

6 6 4 5 piano

I 6 4 5 I 6 4 5

7 5 6 3 6 8 6 9 8



98 *forte*

piano I

6 4 3 5 6 4 3 5

5 3 I

6 4 3 *forte* 6 4 3 *forte*

6 4 3 *ff.* 6 4 3

Allegro molto. Allabreve.

8 4 2 6 4

4 2 6 4 3 6 4 3 6 4 3

4 3 3 4 3 3 6 7 6

6 6 3 4 3 3 3 3 7 6

3 4 3 3 3 3 7 6



II. De Epiphania Domini.

Allegro. W.

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C B

Violoncello.



The page contains ten staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and performance markings. Key features include:

- Staff 1:** Starts with a treble clef and a common time signature. It features a series of eighth and sixteenth notes with various fingerings (3, 6, 4, 6, 6, 4, 3, 3, 3) and some notes marked with an 'X'.
- Staff 2:** Continues the melodic line with fingerings like 8, 3, 5, 3, 5, 6.
- Staff 3:** Shows more complex rhythmic patterns with fingerings such as 9, 8, 5, 9, 3-8, 6, 9, 3-8, 6, 9, 6.
- Staff 4:** Includes fingerings like 9, 5, 9, 3, 5, 8, 5, 3, 5.
- Staff 5:** Features fingerings like 3, 5, 6, 4, 7, 5.
- Staff 6:** Contains a 'p.' (piano) marking and fingerings like 8, 6, 5, 3, 6, 3, 8, 5, 3.
- Staff 7:** Starts with a 'forte' marking and includes fingerings like 3, 6, 4, 3, 9, 6.
- Staff 8:** Includes a 'piano' marking and fingerings like 98, 98, 98, 3, 5, 3, 3, 5, 3, 6, 5.
- Staff 9:** Features a 'forte' marking and fingerings like 3, 1, 5, 4, 3, 9, 8, 9, 9, 9, 98.
- Staff 10:** Ends with fingerings like 98, 98, 3, 9, 6, 9, 5, 3, 6, 6.



Musical score for a single melodic line, likely a violin or flute, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections by repeat signs (double bar lines with dots) and includes specific performance instructions.

- Staff 1:** Starts with a treble clef and a key signature of one flat. Includes fingerings such as 3, 7/5, 5/3, 7/5, 5/3, 6, 4/5, 6/5, 4/5, and a *W.* marking.
- Staff 2:** Features a *forte* dynamic marking and a $\frac{7}{5}$ fingering.
- Staff 3:** Includes a *W.* marking and a $\frac{4}{2-3}$ fingering.
- Staff 4:** Marked *Tutti.* with a $\frac{6}{5}$ fingering.
- Staff 5:** Starts with a *piano* dynamic, followed by a *forte* dynamic, and includes a $\frac{7}{5}$ fingering.
- Staff 6:** Marked *fortiss.* with a $\frac{5}{3}$ fingering and a measure number of 44.
- Staff 7:** Includes a *W.* marking and a $\frac{7}{5}$ fingering.
- Staff 8:** Features a *piano* dynamic, a *forte* dynamic, and another *piano* dynamic, with a $\frac{9}{7}$ fingering.
- Staff 9:** Includes a $\frac{5}{3}$ fingering and a $\frac{7}{5}$ fingering.



forte *piano* *Tutti* *piano* *forte*

7 8 8 7 8
2 3 3 2 3

7 8 7 8
2 3 5 3

7 6 5 4 3
5 4 3 2 1

Da Capo.



IV. De Resurrectione Domini.

Recitativo.

forte

Expur gate vetus fer - mentum, ut si tis nova con sper si o; et - enim

Pascha nostrum immo latus est Christus, qui im - mo - latus A gnus est.



piano

forte
fortiss.

fortiss. *f.*

Chorus.

Allegro. W.

Scimus.

pianissimo

Tutti.

forte

piano

X 5 4
X 5 4

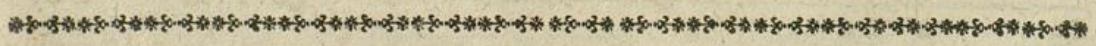
pp.

f.

X



Handwritten musical score for a single instrument, likely a lute or guitar, in bass clef. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music features various dynamics including *ff.* (fortissimo), *piano*, *forte*, and *pp.* (pianissimo). There are several measures with complex rhythmic patterns and some measures marked with asterisks (*). The score concludes with a double bar line and a repeat sign.



V. De Resurrectione Domini.

Aria. *Allegro. Solo.*

Handwritten musical score for an aria, starting with a large initial letter 'A'. The music is in bass clef with a key signature of one flat and a 6/8 time signature. The lyrics 'd cœnam.' are written below the first few notes. The score is a single line of music.

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is organized into 12 staves. The first staff starts with a 'piano' dynamic. The second staff is marked 'forte'. The third staff has 'piano' and 'fortiss' markings. The fourth staff is marked 'piano'. The fifth staff is marked 'forte'. The sixth staff is marked 'forte'. The seventh staff has 'pp.', 'forte', and 'piano' markings, with a measure number '98' above it. The eighth staff has 'pp.', 'piano', and 'fortiss.' markings, with a measure number '98' above it. The ninth staff is marked 'pp.'. The tenth staff is marked 'forte' and 'pp.'. The eleventh staff is marked 'forte' and 'pianissimo'. The twelfth staff is marked 'forte' and 'pianissimo'. The score concludes with a double bar line and a fermata.

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♩ D

Violoncello.



forte

forte piano

pian

pianissimo

forte

piano

pp.

p.

fortiss.

fortiss.

Tutti.

Christo canamus.

6

3 3 b 3 3 3 b 3

6

b7 98 b -7h 98

b 6 b 6 15 4

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is annotated with numerous symbols and numbers:

- Staff 1: ✻, b, ✻, b, 6, 5, b
- Staff 2: 1, b, ✻
- Staff 3: b, ✻, b, 6, b, b
- Staff 4: 63, 3, 6, 3, 3, 6, 3, b
- Staff 5: ✻, b, ✻, b, 6, 7, 8, ✻
- Staff 6: ✻, ✻, 6, 7, 8, b, ✻
- Staff 7: 5, ✻, b, ✻
- Staff 8: ✻, b, 6, 6, 6, 6, 6, 6, 6
- Staff 9: 2, piano, 2, Taſto, forte, 6
- Staff 10: 6, 6, 6, 6, 6, 6, piano



piano

fortiss.



VI. Pro Festo Invent. S. Crucis.

Allegro. W. $\frac{8}{3}$ — $\frac{6}{5} p. 3$ $\frac{98}{f} 6$ $\frac{5}{6} p. 3$ $\frac{98}{f} 6$ 3 —

Tutti $\frac{8}{3}$ — $\frac{5}{6} 3$ $\frac{98}{piano}$ *Solo.*

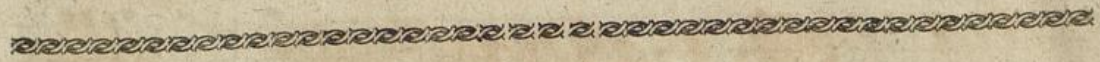
Tutti 5 3 $\frac{5}{3}$ $\frac{5}{6}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{6}{6}$ $\frac{6}{6}$

piano *forte* 98 98 98 98 6 6 6

W. 5 8 5 6 *ff.* |||

piano *piano* *forte* 6 6 6

forte 6 6 5 3 f. 6 6 5 3 Da Capo.



VII. Pro Festo Ascensionis Domini.

Vivace. Allabreve. piano

Aria. forte mez. piano forte fortiss.

piano

forte piano

forte p. forte fortiss. forte

forte

7 8 2 3

pp. forte piano pp. forte Tenu. 44 2

98 44 7 6 98 6 98 6 98 6 98 65

forte piano

forte

piano f. p. forte piano

pp. forte pp. forte pp. forte forte forte forte

f. fortiss.

Allegro. Tutti.

56 56

Chorus.

piano piano forte

3 6 4 6 5 forte piano forte piano

7 2 4 7 3 1 3 5 6 4 5 6 4 5 6 7 3

forte piano forte

56 56

Chorus.

piano piano forte

3 6 4 6 5 forte piano forte piano

7 2 4 7 3 1 3 5 6 4 5 6 4 5 6 7 3

forte piano forte



1 | | p. 56 44 6 56 44 forte



piano *fortiss.*

piano *forte*

piano

forte *piano*

forte *piano*

forte *piano*

forte *piano*

forte *piano*

forte *piano*

pianissimo *fortissimo*

piano *forte*

piano *forte*



Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings: *piano*, *forte*, *piano*.

Musical staff with notes, rests, and dynamic markings: *fortissimo*, *piano*, *forte*, *piano*.

Musical staff with notes, rests, and dynamic markings: *fortiff.*, *b*, *b*, *8*, *8*.

Musical staff with notes, rests, and dynamic markings: *piano*, *forte*.

Musical staff with notes, rests, and dynamic markings: *forte*, *piano*.

Musical staff with notes, rests, and dynamic markings: *forte*, *piano*.

Musical staff with notes, rests, and dynamic markings: *pianissimo*, *fortissimo*.

Musical staff with notes, rests, and dynamic markings: *fortiff.*, *t.*, *t.*.

Musical staff with notes, rests, and dynamic markings: *fortiff.*, *t.*, *t.*, *tr.*.

Musical staff with notes, rests, and dynamic markings: *fortiff.*, *t.*, *t.*, *tr.*.



tr.

piano

fortiss.

Allegro molto.

Chorus. W. Tutti. W. Tutti.

forte piano

piano forte W.

Solo.

piano Senza Organo.

W. Tutti.

piano forte



IX. Pro Festo Pentecostes.

Allegro. Tutti.

Chorus.

R. P. Madfeder Offertoria XV.

G

Violoncello.



pp. *forte piano* *ff.* *forte* *piano* *p.* *forte* *p.*

The first ten staves of music are in G major (one sharp). They feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp.* (pianissimo) to *ff.* (fortissimo). There are several first endings marked with 'i' and 'w'.

Allegro moderato.

The bottom section of the page is marked *Allegro moderato.* It consists of four staves of music. The first two staves are in G major. The last two staves include figured bass notation (numbers 1-7) and some accidentals. The tempo is indicated as *Allegro moderato.*



Musical score for a single instrument, likely a lute or guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score is marked with numerous 'X' symbols, possibly indicating fret positions or specific techniques. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include 'piano' and 'forte'. The piece concludes with a double bar line and repeat signs.



X. Pro Festo Pentecostes.

Musical score for two instruments, likely a lute and a keyboard instrument, consisting of two staves. The top staff is marked 'Allegro. W.' and the bottom staff is marked 'Tutti.'. The notation includes rhythmic values, accidentals, and fingerings. The piece is marked with 'piano' and 'forte' dynamics. The score concludes with a double bar line and repeat signs.



Handwritten musical score for Violoncello, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *forte*, *fortiss.*, and *Tutti*. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with 'W.'. The score concludes with a double bar line and repeat dots.

R. P. Madlfeder Offertoria XV.

CH

Violoncello.

Tutti. $\frac{5-7}{3-5}$ *W.* $\frac{5}{3}$ *piano* $\frac{5-7}{3-5}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ *forte*

$\frac{6}{4}$ $\frac{6}{3}$ $\frac{5}{4}$ $\frac{44}{2}$ $\frac{6}{5}$ $\frac{5}{3}$ $\frac{8}{3}$ *W.* $\frac{3}{1}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{5}{3}$ *fortiss.*

$\frac{5}{3}$ $\frac{3}{8}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ *piano*

$\frac{87}{65}$ $\frac{56}{56}$ $\frac{87}{65}$ $\frac{56}{56}$

$\frac{6}{6}$ $\frac{87}{65}$ $\frac{56}{56}$ $\frac{3}{3}$

$\frac{56}{56}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{8}{3}$ $\frac{3}{3}$

Da Capo.

XI. De SS. Trinitate.

Allagro.

$\frac{6}{76}$ $\frac{76}{76}$ $\frac{76}{76}$ $\frac{76}{76}$

$\frac{6}{32}$ $\frac{6}{76}$ $\frac{76}{76}$

76 76 5 32 —

34 6 6 31

4 5 6 5 3 6 7 6 5 6 4 6 6 6 7 6 6 4 6

5 5

6 4 6

5 8 5 8 6 5 4 3 3 6 5 4 3

3 3 3 4 6 6 4 6 7 6

5 6 6 5 6 5 3 6

piano forte piano forte

3 6 3 6 3 6 3 6 6 5 5 piano

3 6 3 6 3 6 3 6 4 6 6 6 4 6 5 6 7 8 5 3 3

forte

Allegro molto.

Aria. forte

76 piano forte

1 1 1 piano

(H 2



76

forte

mezz. forte

piano

9 8 6 9 8 7 1 3 4 6

piano

forte

piano

Tenut.

mezz. fort.

6 5

forte

6 5 3

1 1 1 1 1 2

piano

forte

piano

3

forte

piano

6 7 6

1 5 6

forte

mezz. piano

mezz. piano

6 9 8 6 9 8

mezz. fort.

piano

6 9 8

forte

Tenut.



piano *forte*

Allegro. Tutti. *forte*

forte *piano*

piano

forte

piano

forte

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||

Violoncello



Musical score for the first section, consisting of four staves. The first staff begins with a treble clef and a key signature of one flat. Fingerings are indicated by numbers 1-5 above notes. The second staff includes the dynamic marking *piano* and the word *forte*. The third staff continues the melodic line with various fingerings. The fourth staff is a decorative separator line with a repeating floral pattern.

XII. Pro Festo SS. Corporis Christi.

Musical score for the second section, consisting of eight staves. The first staff is marked *Presto.* and includes a 2/4 time signature. The second staff is labeled *Aria.* and includes dynamic markings *forte* and *piano*. The third staff is marked *fortiss.*. The fourth staff includes *piano* and *forte*. The fifth staff includes *pianissimo*. The sixth and seventh staves are marked *forte*. The eighth staff ends with *piano*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic contrasts.



C I 2



Handwritten musical score for a single instrument, likely a lute or guitar, consisting of ten staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *forte*, *piano*, and *fortiss.*. Fingerings are indicated by numbers 1-5 above notes. Bar lines are present throughout. The score concludes with a double bar line and repeat dots.



6 6 6 4 5

Andante. Tutti. $\frac{5}{3}$ 6 b

forte piano forte piano forte

b3 3 6 6 7 3 3 3 3 3 3 3 3 3 3 b3 5 7 5

Alla Capella.

4 5 6 5 6 3 6 5

6 8 3 6 5 4 6 4 4 6 7 6 3 3 3 8 3 3 7 6

7 6 b 7 3 6 4 6 5 6 4 5 6 5 b 3 2 4 6

3 5 6 5 2 6 3 6 8 3 3 6 5 4 2 6 5 4 4

4 3 5 8 b 7 3 2 6 5 3 6 5 4 6 5

3 3 6 5 6 6 5 5 6 8 W.

Tasto

R. P. Madfeder Offertoria XV.



Violoncello.

This section contains six staves of musical notation. The first staff begins with a treble clef and a key signature of one flat. It includes several ornaments (decorative symbols) above the notes. The second staff is marked *Tasto*. The third staff is marked *Tutti.* The fourth staff has a *piano* marking. The fifth staff is marked *pp.* and *forte*. The sixth staff is marked *Tasto. 1* and *2*. The music is written in a style characteristic of 17th or 18th-century manuscripts, with many accidentals and dynamic markings.



XIII. Pro S. Nocte Nativitatis Domini.

This section is titled "XIII. Pro S. Nocte Nativitatis Domini." and includes the instruction "NB. à Tempo per totum." The first staff is marked *Adagio. W. 3/8* and *forte*. The second staff is marked *piano* and *forte*. The third staff is marked *pianissimo* and *forte*. The music is written in a style characteristic of 17th or 18th-century manuscripts, with many accidentals and dynamic markings.



Musical notation for the first system, including fingerings (e.g., 2, 3, 6, 5, 6, 4, 3) and dynamics (piano, forte).

Musical notation for the second system, including fingerings (e.g., 6, 5, 4, 3, 3, 5) and the tempo marking *Andante. W.*

Musical notation for the third system, including the section title *Aria.* and dynamics (piano, forte).

Musical notation for the fourth system, including dynamics (piano, forte) and asterisks marking specific notes.

Musical notation for the fifth system, including dynamics (forte, piano, f.) and asterisks marking specific notes.

Musical notation for the sixth system, including dynamics (piano, forte) and asterisks marking specific notes.

Musical notation for the seventh system, including dynamics (piano, forte) and asterisks marking specific notes.

Musical notation for the eighth system, including dynamics (forte, piano) and fingerings (e.g., 3, 7, 3, 4, 4, 2, 6, 6).

Musical notation for the ninth system, including dynamics (forte, piano) and fingerings (e.g., 4, 6, 6, 3, 98, 3, 5, 98, 3, 5, 98).

Musical notation for the tenth system, including dynamics (piano, forte) and fingerings (e.g., 5, 6, 5, 3).

piano

forte

ff.

forte

Allegro. W.

Chorus.

pp.

Tutti.

pp.

Tutti.

piano

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C L

Violoncello.

Musical score for a section of a piece, featuring ten staves of music. The score includes various annotations such as "Tutti", "piano", "pp.", and "W.". It also contains numerous fingerings, slurs, and dynamic markings.

XIV. De Nativitate Domini.

Andante. Tutti. piano

forte piano forte piano



musical staff 1: *piano* *forte* *piano*

musical staff 2: *forte*

musical staff 3: *piano* *forte*

musical staff 4: *piano* *forte*

musical staff 5: *pianissimo* *forte* *piano*

musical staff 6: *forte* *piano*

Poco andante.
Aria Duetto. *forte* *piano*

musical staff 7: *forte* *piano*

musical staff 8: *forte*

musical staff 9: *forte*

musical staff 10: *pianissimo* *forte*

musical staff 11: *pianissimo* *forte*



ff. *piano*

pp.

p. *pp.*

f. *ff.*

R. P. Madlfeder Offertoria XV.

C M

Violoncello





3 4 7 6 8 6 6 6 5 3 5 6 6 6 8 10

6 4 8 7 8 6 4 3 4 3 6 8 7 5 7 3 3

6 5

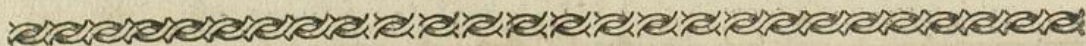
Tasto

3 3 3 6 6 6 5 3 6 8 3 4 6 6 3 8

6 8 10 5 3 6 6 3 p. 6 5 3

6 f. 6 1 3 4 6 8 3 8 6 8 10 5 3

6 6 5 3 3



XV. De Dedicacione Ecclesiae.

Allegro molto. W. $\frac{8}{3}$

Aria.

3 6 6 8 7 6 5

forte piano forte piano



Handwritten musical score for a single melodic line, likely for a violin or flute. The music is written on ten staves in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings such as *f. p.*, *forte*, *piano*, *mez. fort.*, *cresc.*, *ff.*, *pp.*, and *forte*. It also features numerous fingering numbers (1-5) and articulation marks like slurs and accents. The notation includes eighth and sixteenth notes, rests, and some ledger lines. The piece concludes with a double bar line and a fermata.

C M 2



First staff of music with notes, rests, and fingerings (4, 2, b3, 5, 6b, 4, 1, 1, 1, 1, 6).

Second staff of music with notes, rests, and fingerings (3, 4b, 2, 5, 3, 6, 4, b7, 5).

Third staff of music with notes, rests, and dynamics (forte, mez fort.). Includes fingerings (3, 5, 3, 6, 4, b7, 5).

Fourth staff of music with notes, rests, and dynamics (cresc., forte, forte). Includes fingerings (3, 5, 3, 6, 4, 6, 3).

Fifth staff of music with notes, rests, and dynamics (piano, forte). Includes fingerings (6, 4, 5, 3, 6, 3, 6, 4, 5, 3).

Sixth staff of music with notes, rests, and dynamics (ff.). Includes fingerings (6, 6, 6, 4, 5, 3, 3, b3, 3, 3, 7, 5, 3, 8).

Seventh staff of music with notes, rests, and dynamics (ff.). Includes fingerings (6).

Eighth staff of music with notes, rests, and dynamics (Adagio).

Ninth staff of music with notes, rests, and dynamics (pp.).

Tenth staff of music with notes, rests, and dynamics (pp.).

Eleventh staff of music with notes, rests, and dynamics (pp.).

The musical score on page 50 consists of seven staves of music. The first staff begins with three decorative ornaments (a cross with a circle, a cross with a square, and a cross with a circle) above the staff. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The dynamics range from *piano* to *forte*. The second staff includes dynamic markings of *piano*, *forte*, and *piano*. The third staff has *forte* and *piano* markings. The fourth staff features a *ff.* marking. The fifth staff has *piano* and *forte* markings. The sixth staff has a *forte* marking. The seventh staff has a *ff.* marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5 3 3, 6 3, 7 5, 3 5, 7 3, 4 3, 9 8, 4 3, 7 9 8, 5, 9 6, 4 2-3, 5, 8 3, 7 3 3, 4 3, 9 8, 4 3, 9 8, 5 3, 6 3, 8 3).



OFFERTORIA XV.
SOLEMNIA
DE
FESTIS SANCTORUM
IN COMMUNI

à
Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Viola obligata,
Clarinis vel Cornibus ad libitum,
cum duplici Basso,

juxta novissimum Stylum

A
R. P. NONNOSO MADLSEDER,
Ordinis SS. P. Benedicti in Exempto Monasterio Montis S. Andechs
Professo Capitulari &c.

COMPOSITA.

OPUS II.

VIOLONCELLO.

Augustæ Vindelicorum,
Sumptibus MATTHÆI RIEGER & FILIORUM,
Anno à Partu Virginis M DCC LXVII.

OFFERTORIA XV.

SOLEMNIA

FESTIS SANCTORUM

COMMUNIS

Offertoria

offertoria

offertoria

offertoria

offertoria

offertoria

R. P. JOHANNES M. S. S. S.

Offertoria

COMPOSITA

OPUS II.

MOZART

Offertoria

Offertoria



VIOLONCELLO.

Offertor. I. de B. V. M.

Tutti.
Allegro moderato. $\frac{8}{3}$

3 3 3 forte $\frac{6}{4}$ 5 3 piano $\frac{6}{4}$ 3 forte $\frac{3}{5}$ $\frac{4}{2}$ 3

8 7 6 5 4 3 piano $\frac{8}{6}$ 7 5 8 6 7 5

piano f. $\frac{5}{5}$ $\frac{7}{5}$ $\frac{4}{6}$ $\frac{5}{5}$ 6 w

9 8 5 3 7 6 5 6 4 3 piano

piano crescendo forte

fortiss. 3 3 3 3 6 5 4 4 piano

P. Nonnofi Madlfeder Offertoria XV. folemnes.

♯A

Violoncello.



6 6
4 4 3
W. piano fortiss.

3 5 | 3 5 | 5 3 5 3 | 3 5 4 3 | piano I

piano I forte 5 p. 6 forte

piano forte piano

9 3 9 3 9 3 9 8

3 3 4 3 7 I piano 7

3 3 piano piano I 6 forte

5 6 5 6 5 6 5 6 f. p. f. 5 p. f. p. 6

6 5 forte f piano forte

ff. W. 56 56 56 56

6 4 5 4 Da Capo.



Offertorium II. de B. V. M.

Un poco allegro. W.

6 7 6 7

Aria.

piano 6 4 forte 6 4

forte 8/3 7/5 6 6 6 piano 6 forte 6/5 piano forte

6 3 6 6 3 3 6 4 5 5 4 3

piano

fort. piano

forte

f. b. 8 6/5 piano

f. b. 6/5 8 6 6 5 4-4 piano

forte piano



forte piano forte piano forte

p. f. piano 6 pianissimo

forte | piano forte | piano f. | piano forte | piano forte

piano f. ||| f. 5/6

3 6 6 4 4 p. 6 f. 6/5 piano forte

4 3 5 6 4 3

Fuga.

p w

w

w

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♯B

Violoncello.



Tutti. $\frac{8}{3}$ $\frac{5}{3}$ piano $\frac{5}{3}$ f. 6 6

piano f. 6 5

forte 6

Tutti. piano

forte 6

piano

Tutti. piano

forte 6

piano

p. $\frac{5}{4}$ f. || p. $\frac{6}{4}$ f. p. $\frac{5}{4}$ f. p. $\frac{5}{4}$ f. f. 3 6 5⁺

98 6 5 4 5 1 3 4 6 6 4 5

♯ B 2



Musical score for a single instrument, likely a lute or guitar, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *f*, *fort.*, and *Tasto.*. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a *Da Capo.* instruction.

Staff 1: *piano*, *f*, *piano*, *f*. Fingerings: 8/5, 8/3, 5/3, 8/3, 5/3, 8/3.

Staff 2: Fingerings: 5/3, 8/3, 6, 3, 6/5, 5/1, 7/5, 8/3, 3/1, 1/1, 1/1.

Staff 3: *piano*, *f*. Fingerings: 7/5, 8/3, 6/5, 6/5, 8/3, 1/1, 1/1, 1/1, 1/1.

Staff 4: Fingerings: 3, 3, 9, 3, 9, 3, 8/3, 6, 6, 4, 3, 6, 3, 4, 6.

Staff 5: *W.*, *piano*, *fort.*. Fingerings: 6, 6, 5, 6, 4, 3.

Staff 6: *forte*. Fingerings: 6, 5, 6, 5, 8/3, 1.

Staff 7: *piano*. Fingerings: 4, 2, 5/3, 4, 2, 3, 6, 7, 6, 8/3, 4/3, 4/3.

Staff 8: *forte*. Fingerings: 7/3, 3, 3, 3, 3, 3, 6, 5, 3, 3, 3, 3, 3, 3.

Staff 9: *Tasto.*. Fingerings: 3/5, 7/5, 3/5, 6/5.

Staff 10: *piano*. Fingerings: 5, 4, 5, 5, 8/3. *Da Capo.*



Offertor. IV. de Apostolis.

Un poco andante. forte. W.

Duetto.

P. Nonnofi Maullfeder Offertoria XV. solemnes:



Violoncello.



forte piano forte piano

fort.

piano pianissimo forte piano forte piano

f. piano forte piano f.

forte piano f. piano forte

piano 3 3 f. 6 5 4 3

Fuga.

Tutti.

6 4 3 6 5 3 6 5 3 6 5 3 6 4 6 7 6

8 6 5 3 6 5 4 3 2 4 3 4 3 4 6 7 6



6 5 3 6 5 4 4 3 6 4 6 7 6 1 2
4 5 4 3 2 4 3 6 4 6 7 6
3 9 6 6 4 6 9 6 6 4 6 6 4 6 7 6
5 4 3 6 4 3 7 4 3 5 6 8 4 3 6 4 3
7 4 3 4 6 6 1 2 6 5 3
8 4 6 5 3 4 6 4 3 2 6 4 3 2
6 7 6 5 3 *Tasto.* 3 *forte*
8 6 5 3 6 5 4 5 4 3 2 5 4 3 6
6 3 8 *piano* 9 6 2 6 9 6 6
4 6 *forte* 6 3 8

Offertor. V. de uno Martyre.

Allegro molto. Tutti. 5/3

6 1 1 6 5 3 b 4 4 6 *piano*



piano 6 5 3 6 6 6 forte 5 4 3 9 8 7 6 5 3 2 1 7 6 5 4 3 3 3 3

piano f. 6 5 p. 5

f. 6 5 3 3 3 3 3 3 3 3 3

3 3 3 3 8 3 piano piano

forte pianissimo

forte 6 9 8 5 6 9 8 5 6 9 8 5 6 3 3

3 3 piano f. 3 3 3 piano f. 3 3 3

3 6 5 6 5 6 5 6 7 6 7 3 3 3 3 3 3

forte 8 3 6 5 3 5 5 3 piano 6 6 6

forte b3 6 5 b3 p. 6 6 6 f. b3 w

6 6 3 3 8 7 5 3 8 6 5 b3 5 b3

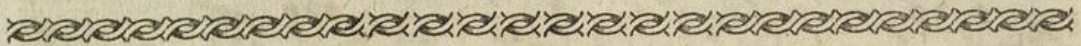


5 9 8 5 3 5 piano

forte 5 6 4 5 piano forte 4 6 8 10 8 5

6 6 10 10 10 10 5 5 6 5 8 5

Da Capo.



Offertor. VI. de uno Martyre.

Un poco allegro. W. tr. | | |

Aria.

piano forte 5 8 8

pianissimo 6 4 5 3

f. 5 8 8 ff 6 4 5 piano tr.

pianiss.

forte 6 5 4 5 W



W. *piano* *tr.* w

piano 6

5 *pp.* 6 5 *tr.*

forte 6 5 4 *forte W.*

tr. || || w

piano || || *f.* *tr.* || || *p.* 4 3

|| *f.* *tr.* || || *piano* w

piano

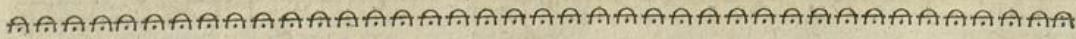
pianissimo w

f. *ff.* 3 6 6 6 6 6 *W. fort.* 3 3 w

3 6 6 5 4 3



Allegro. Tutti. 3



Offertor. VII. de pluribus Martyribus.

Allegro. Tutti. forte 3 3 3 7 3 7 3 *piano*



The musical score consists of ten staves of music for the Violoncello. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *f.* (forte)
- Staff 2: *f.* (forte)
- Staff 3: *f.* (forte)
- Staff 4: *f.* (forte)
- Staff 5: *piano*, *f.* (forte), *piano*, *f.* (forte)
- Staff 6: *f.* (forte), *piano*
- Staff 7: *f.* (forte), *piano*
- Staff 8: *Tutti*
- Staff 9: *Tutti*
- Staff 10: *f.* (forte)

Fingering numbers (1-5) are placed above notes throughout the score. The piece concludes with a double bar line and a fermata.

P. Nonnofi Madlfeder Offertoria XV. folemnes.



Violoncello.



First staff of music with fingerings 6 4, 4 4, 6 4, 6 5, and dynamic markings p and f.

Second staff of music with fingerings 8 3, 6 4, 4 4, 6 4, 5 6 5, 3, and dynamic markings p and f.

Third staff of music with dynamic markings p, f, and p.

Fourth staff of music with dynamic markings forte and pianissimo.

Fifth staff of music with dynamic markings f and pianissimo.

Sixth staff of music with dynamic markings pianissimo and pedale.

Seventh staff of music with dynamic markings f.

Eighth staff of music with dynamic markings Tutti and fingerings 3 3 3, 7 3, 7 3, 3.

Ninth staff of music with fingerings 7, 3, 7, 3, 7, 3.

Tenth staff of music with fingerings 9 3, 9 3, 9 3, 3, and dynamic markings piano.

Eleventh staff of music with dynamic markings f, piano, f, piano, f, piano, f, piano, and dynamic markings piano.

8
f.
6 4 3
6 4 3
7 5 3 7 5 3 6 4 3
poco allegro
piano
pianiss.
3 forte piano
f. p. 3 f. b. p. f.
f. 7 5 6 5 6 4 5
5 3 6 5 6 4 5
Da Capo.

Offertor. VIII. de pluribus Martyribus.

Allegro comodo. W.
piano
Aria.
f. piano



forte 3 — 3 6 5 4 3 3 6 5 4 3

piano I

forte 3 — piano

forte pianiss. fort. p. I f.

p. 5 I 5 I 3 7 3 7

3 7 6 4 5 forte piano

f. forte piano forte piano forte

pianiss. f. p. pianiss. I

Tasto.

forte 6 7 3 p. f. 6 p. 2 8 3 pianiss. 7 3 3 piano 9 8

5 6 9 8 5 6 9 8 5 6 9 8 pianiss.

f. p. f. p. f.



piano *forte* *piano* *forte*

fortiss. *piano*

forte

Fuga.

P. Nonnosi Madlseder Offertoria XV. solemnes.



Violoncello.



piano *f.* *piano* *f. p.* *f. p.* *forte*

6b 4 *3 3* *piano* *6 6 6* *6 6 6* *forte* *6*

6 4 5 3 *piano* *f.* *Da Capo.*

Tasto.

Offertor. X. de Confessore Pontifice.

Allegro molto. W. 8/3

f. p. *f. p.*

forte *4 4* *6* *4 2* *6* *b3* *piano*

forte *piano* *forte* *6 5* *4 3*

piano *forte* *piano*

Senz. Organo.

forte *piano* *4 4* *6* *4 4* *6*

pianiss. *4 4* *6* *mez. fort.* *ff.*

P. Nonnosi Madlleder Offertoria XV. solennes;

♩ G

Violoncello.



piano *pianissimo*

forte *piano* *piano*

pianissimo *forte* *piano* *forte*

f. 44 6 44 6 *piano* *forte*

Organo.

6 4 3 6 6 5 4 3 *piano* *forte*

Senz. Org.

piano *forte* *piano*

forte

piano

pianissimo

p.

f. *p.* *forte*



First staff of music with dynamic markings *p.* and *f.*

Second staff of music with dynamic markings *p.*, *forte*, and *p.*

Third staff of music with dynamic marking *piano*

Fourth staff of music with dynamic markings *piano*, *f.*, and *p.*

Fifth staff of music with dynamic markings *piano* and *pp.*

Sixth staff of music with dynamic markings *f.*, *piano*, *f.*, and *piano*

Seventh staff of music with dynamic markings *f.*, *piano*, *f.*, and *piano fortiss.*

Eighth staff of music with dynamic markings *f.* and *forte*

Ninth staff of music

Fuga.

Tenth staff of music, beginning of the Fuga section

Eleventh staff of music, continuing the Fuga section



6 6 6 3 6 7 6 6 6 6 3 6 7 6 7 6 7 6 5 3 4

6 6 6 3 6 7 6 6 6 6 3 6 7 6 7 6 7 6 b3 - 3 2 -

3 8 3 3 5 6 6 6 3 6 7 6 7 6 7 6 7 6

7 6 7 6 7 6 3 6 | | | | b3 3 4 7 6

7 X 3 3 X 6 7 6 | | | | 4 7 6 7 6 7 X

9 8 b3 4 6 7 6 | | | | 6 6 6 3 6 7 6 6 6 6 3 6 X

b2 4 4 6 6 6 3 2 - | | | | 6 6 6 3 6 7 6

3 3 3 7 6 X 4 7 6 7 6 b5 6 3 2 - 4 6 7 6 b3

b7 3 9 6 6 5 4 6 7 6 4 3 | | | |

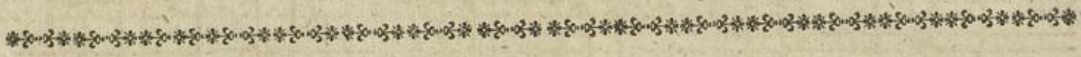
6 4 6 3 4 X b2 X 6 4 6 b3 5 b3 2 - | | | |

6 6 6 3 6 7 6 b3 6 3 9 8 4 3 9 8 5 6

P. Nonnos Madlseder Offertoria XV. solemnia.

I

Violoncello.

Offertor. XIII. de Virgine, vel Vidua.

This section of the musical score consists of eight staves. It begins with a *piano* dynamic and includes markings for *forte* and *piano*. The notation includes various rhythmic values and fingerings, such as *W. 7* and *3*. The section concludes with a *Tutti* marking and the number *65* above the staff.

Fuga.

The *Fuga* section is marked *Moderato* and consists of three staves. The notation features a variety of rhythmic patterns and rests. The section ends with a *3* marking above the final staff.



First staff of musical notation with notes, rests, and fingerings (3, 7, 6, 7, 6, 3, 6, 5, 6, 3, 3, 6, 5, 6, 3, 3).

Second staff of musical notation with notes, rests, and fingerings (5, 3, 2, 4, 6, 4, 7, 6, 3, 6, 5, 6, 3, 3).

Third staff of musical notation with notes, rests, and fingerings (6, 5, 6, 4, 3, 3, 2, 6, 5, 6, 8, 6, 6, 5, 3).

Fourth staff of musical notation with notes, rests, and fingerings (6, 6, 5, 3, 4, 6, 7, 6, 3, 3, 6, 6, 3, 6, 6, 5, 3).

Fifth staff of musical notation with notes, rests, and fingerings (6, 6, 5, 6, 5, 4, 2, 3, 3, 7, 3, 9, 8, 1, 5, 3, 1).

Sixth staff of musical notation with notes, rests, and fingerings (5, 3, 1, 6, 4, 6, 4, 8, 3, 6, 6, 6, 6).

Seventh staff of musical notation with notes, rests, and fingerings (6, 6, 5, 4, 6, 7, 6, 4, 5, 3, 2, 4, 4, 6, 6, 5, 7).

Eighth staff of musical notation with notes, rests, and fingerings (5, 3, 3, 3, 3, 3, 3, 6, 5, 4, 6, 7, 6, 6).

Ninth staff of musical notation with notes, rests, and fingerings (3, 5, 3, 6, 5, 3, 6, 5, 3, 6, 5).

Tenth staff of musical notation with notes, rests, and fingerings (5, 3, 6, 7, 8, 3, 3, 6, 5, 3).

Eleventh staff of musical notation with notes, rests, and fingerings (1, 6, 4, 6, 3, 3, 3, 3, 6, 6, 3, 6, 3, 6).



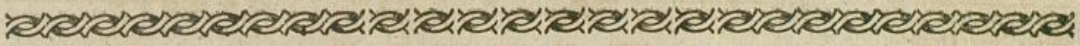
43 6 *Tasto.* 3 3 6 8 10 10 44 6 56 3

8 6 65 3 6 65 3 10 5 10 5 10 5

10 6 6 *piano* 6 65 56 8 6 65

forte 3 10 5 10 5 10 5 3 6 6 5

8 3



Offertor. XIV. de Virgine, vel Vidua.

Duetto. *Largo.* *W.* 6 *piano* 6 *forte* 5

6 5 4 3 *piano* *pp.*

forte 6 5 5 3 7 5 6 5 4 3 *ff.* 1 1 3 6 6 5 4 3

pianissimo

Violone senza Organo.

forte *piano*

P. Nonnofi Madlfeder Offertoria XV. solemnna.



Violoncello.



forte

pp.

forte piano forte

piano forte forte

W. Organo. piano fort. $\frac{6}{5}$ $\frac{5}{3}$

f. $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ pianiss.

Violone. piano

forte

pianiss.

forte

piano *forte* *piano*

forte *forte* *ff.*

W. forte ⁶/₅ ⁵/₃ 3 ⁵/₃ 6 ⁶/₄ ⁵/₃ *ff.* ⁵/₃ ⁶/₄ ⁵/₃

Organo.

Allegro. Tutti. ⁸/₃

Chorus.

pianissimo Solo.

Violone, senza Organo.

♩ K 2



forte | Tutti.

6 6 5 4 3 2

Organo.

5 8 7 5 3 I 7 5

5 3 3 5 6 6 5 3

p. 5 7 5 3 3 5

f. 6 6 5 6 6 5 6 6 5 6 6 5

Offertor. XV. de omnibus Sanctis.

Allegro. Tutti.

piano

Tutti.

6 5 3 6 5 3 piano 6 5 4 3 6 6 5 4 3

piano 6 5 6 5 6 5 3 5 3 6 5 3

6 5 6 5 9 3 4 3 Tutti. 6 5 3 6 5 3 6 6 3 5 3

6 5 3 6 5 3 3 4 6 3 3 4 6 3 3 4 6 8 3

5 6 6 3 6 5 3 5 3 6 5 5 3

The main musical score consists of ten staves of music. It begins with three decorative symbols (snowflake-like) above the first staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano* and *forte*. Fingerings are indicated by numbers 1-5 above or below notes. There are also some 'X' marks on the staves, possibly indicating specific performance techniques or corrections. The score concludes with a double bar line and a fermata.

Presto. piano Solo.

The solo section consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music is written in a single voice. It features a mix of eighth and sixteenth notes, with some rests. The dynamic marking *forte* appears on the third staff. The section ends with a double bar line and a fermata.

P. Nonnafi Madlfeder Offertoria XV. solemnias

♯ L

Violoncello.



forte piano *forte piano*

piano

forte *piano*

forte

piano *f.*

ff. *Da Capo.*

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various dynamics: *forte* and *piano*. The second staff continues the melody with *piano* dynamics and includes some rests. The third staff features a more rhythmic pattern with *forte* and *piano* markings. The fourth staff has a *forte* dynamic. The fifth staff includes *forte* dynamics and some phrasing slurs. The sixth staff shows *piano* and *f.* dynamics. The seventh staff concludes with *ff.* dynamics and a *Da Capo.* instruction, followed by a double bar line and a repeat sign.

Ut in omnibus glorificetur Deus.



