

Ancient Dances and Arie

Balletto from "Il Conte Orlando"

Simone Molinaro (1599)

David Kemp after Respighi

5

9

13

17

21

25

29

p

cresc.

f

p

cresc.

f

rit.

1

The musical score is written for Bass 1 in 4/4 time, key of D major (two sharps). It consists of 32 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is divided into measures by bar lines. The first measure starts with a piano (*p*) dynamic. The fifth measure is marked with a '5'. The ninth measure is marked with a '9'. The thirteenth measure is marked with a '13' and a 'cresc.' (crescendo) marking. The seventeenth measure is marked with a '17' and a 'p' (piano) dynamic. The twenty-first measure is marked with a '21' and a 'cresc.' (crescendo) marking. The twenty-fifth measure is marked with a '25' and a 'p' (piano) dynamic. The twenty-ninth measure is marked with a '29' and a 'rit.' (ritardando) marking. The score includes a first ending bracket (1) over measures 13-14. The final measure (32) ends with a fermata.

2

Ancient Dances and Arie

2

a tempo

37

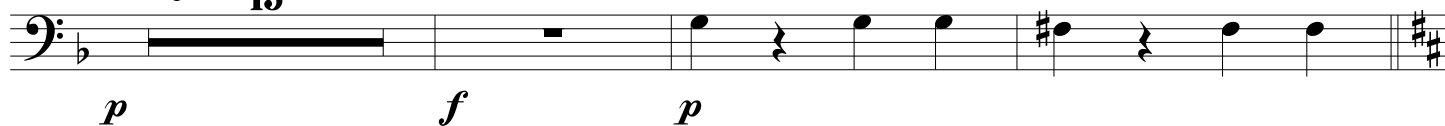


3

a tempo

15

4



59

*cresc.*

63

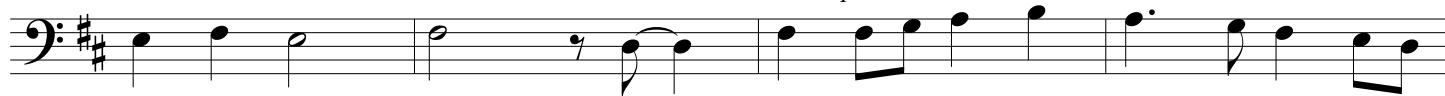


67



71

5

a tempo

75



79

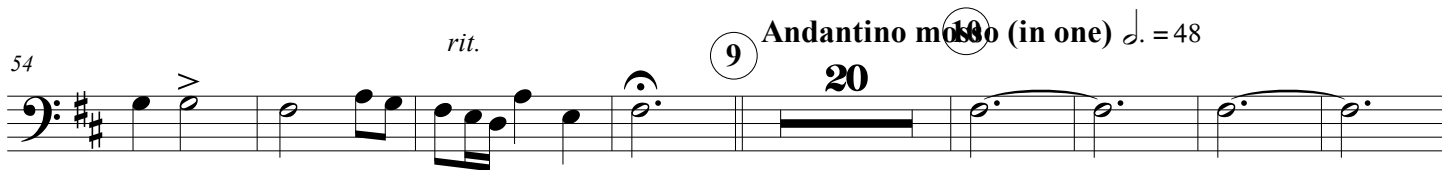
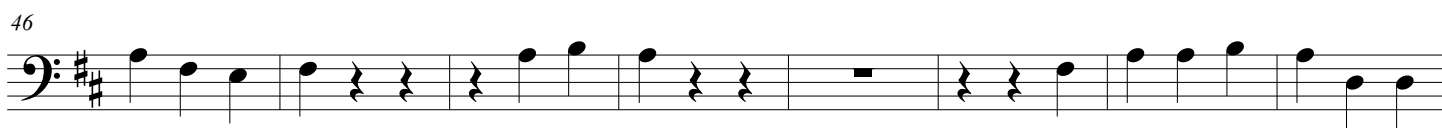
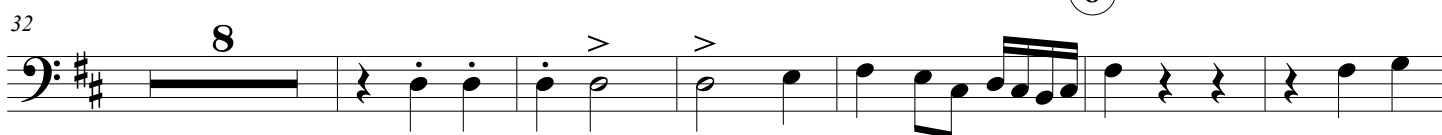
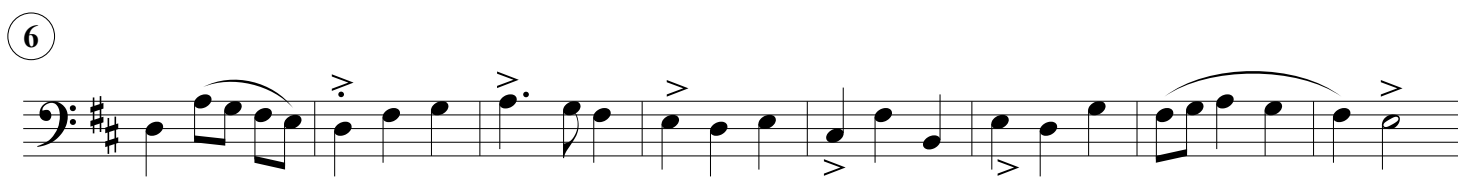
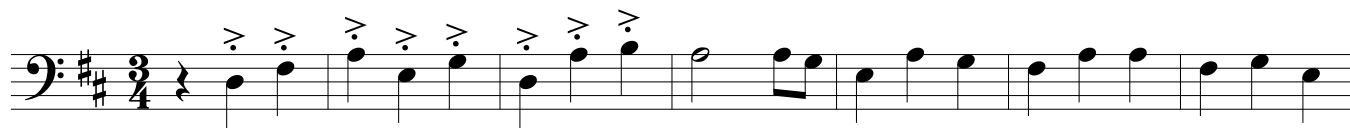
rit.

Antiche Danze ed Arie

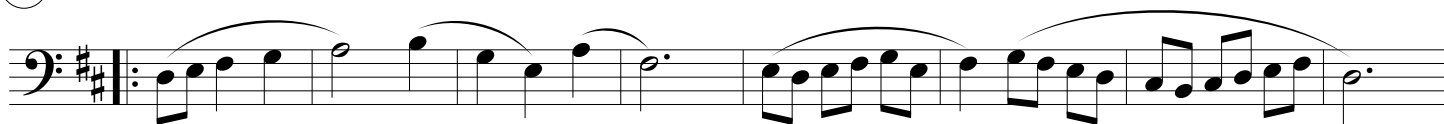
Gagliarda

Vincenzo Galilei

David Kemp after Ottorino Respighi



11



102

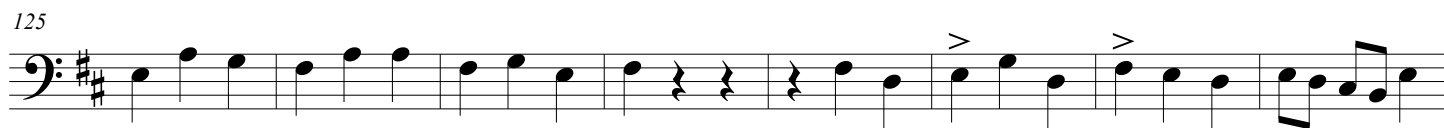


12

Alegro marcato ♩ = 144



125



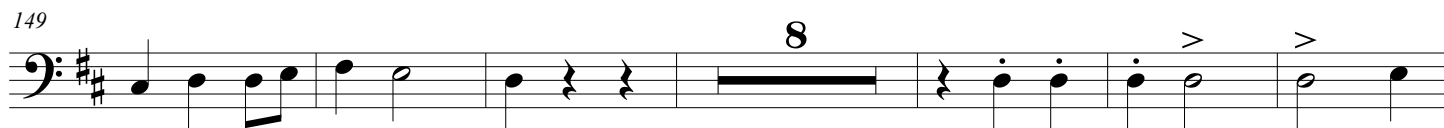
133



141



149



163



170

rit.



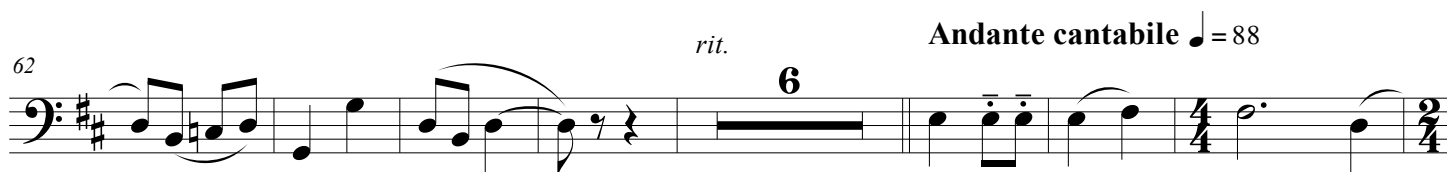
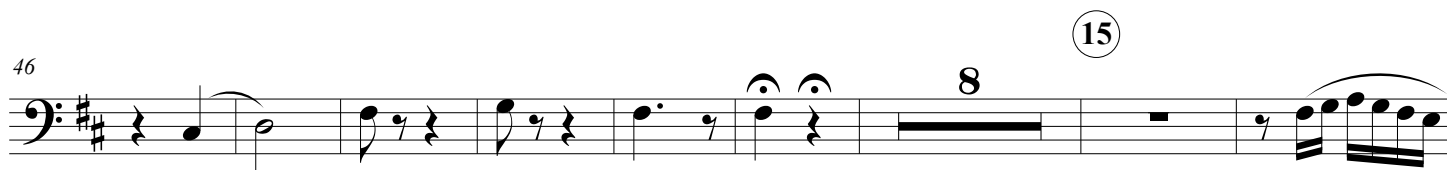
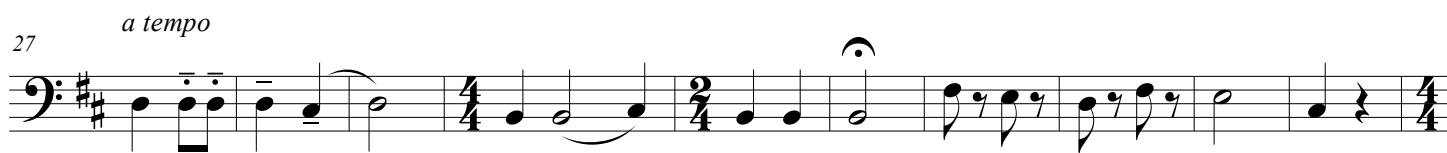
Villanella

Antiche Danze ed Aria - Suite 1

Simone Molinaro
Trans. by Respighi
David Kemp

(13)

9



85

16

3

2

96

106

rit.

mp

rit.

This musical score is for a piece titled "Villanella". It consists of three staves of music in bass clef, with a key signature of one sharp (F#). The first staff begins at measure 85 and contains measures 85 through 95. It features a 2/4 time signature, a 3-measure rest, a 4-measure rest, and a 2-measure rest. The second staff begins at measure 96 and contains measures 96 through 105. The third staff begins at measure 106 and contains measures 106 through 115. It includes dynamic markings of *mp* and *rit.* (ritardando). The score ends with a double bar line at measure 115.

Passo Mezzo & Mascherada

Antiche Danze ed Arie Suite 1

Ignoto

Trans. by Respighi

Arr. David Kemp

f

10

17

19

p

f

dim.

18

p

f

f

p

42

f

p

f

51

f

19

rit.

Vivacissimo (in one) ♩ = 76

p

f

69

81

1. 2. (20)

p

Detailed description: This musical staff covers measures 81 to 91. It begins with a repeat sign and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. At measure 90, there is a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a circled measure number '20'. The staff ends with a piano (*p*) dynamic marking.

92

Detailed description: This musical staff covers measures 92 to 101. It continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

102

p

Detailed description: This musical staff covers measures 102 to 111. It features a piano (*p*) dynamic marking. The melody includes accented notes and rests.

112

f

Detailed description: This musical staff covers measures 112 to 121. It starts with a forte (*f*) dynamic marking. The key signature changes to one sharp (F#) at measure 115. The staff ends with a 3/4 time signature.

In one $\text{♩} = 48$

in one $\text{♩} = 76$

(21)

p *f*

Detailed description: This musical staff covers measures 122 to 132. It begins with a piano (*p*) dynamic marking and a 3/4 time signature. The melody includes a half note with a bar line, followed by a measure with a '2' above it, and then a measure with a '3' above it. The staff ends with a forte (*f*) dynamic marking.

133

In one $\text{♩} = 48$

1. 2. (22) 8

mf

Detailed description: This musical staff covers measures 133 to 148. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a circled measure number '22'. The staff ends with a mezzo-forte (*mf*) dynamic marking.

Vivacissimo (in one) $\text{♩} = 76$

149

f *p*

Detailed description: This musical staff covers measures 149 to 157. It features a forte (*f*) dynamic marking followed by a piano (*p*) dynamic marking. The staff ends with a 2/4 time signature.

158

1. 2. (23)

f *p*

Detailed description: This musical staff covers measures 158 to 167. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a circled measure number '23'. The staff ends with a forte (*f*) and piano (*p*) dynamic marking.

168

f *f*

Detailed description: This musical staff covers measures 168 to 177. It begins with a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes.

177

p *f*

Musical staff 177-185. Bass clef, key of D major. The staff contains a series of eighth and sixteenth notes with accents. Dynamics *p* and *f* are indicated.

186

cresc.

Musical staff 186-191. Bass clef, key of D major. The staff contains a series of eighth and sixteenth notes with accents. Dynamics *cresc.* is indicated.

192

(24)

Meno $\text{♩} = 60$

ff

Musical staff 192-199. Bass clef, key of D major. The staff contains a series of eighth and sixteenth notes with accents. Dynamics *ff* is indicated. A tempo change to *Meno* with a half note equal to 60 is indicated.

200

mp

Musical staff 200-207. Bass clef, key of D major. The staff contains a series of eighth and sixteenth notes with accents. Dynamics *mp* is indicated.

208

(25)

6

f

Musical staff 208-215. Bass clef, key of D major. The staff contains a series of eighth and sixteenth notes with accents. Dynamics *f* is indicated. A measure rest of 6 measures is shown.

222

(26)

2

Musical staff 222-231. Bass clef, key of D major. The staff contains a series of eighth and sixteenth notes with accents. A measure rest of 2 measures is shown.

232

Musical staff 232-240. Bass clef, key of D major. The staff contains a series of eighth and sixteenth notes with accents.

241

rit.

f

Musical staff 241-248. Bass clef, key of D major. The staff contains a series of eighth and sixteenth notes with accents. Dynamics *f* and *rit.* are indicated.

Ancient Dances and Arie

Balletto from "Il Conte Orlando"

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David Kemp after Respighi

6

11

17

23

28

34

39

p

cresc.

f

p

cresc.

f

rit.

a tempo

a tempo

p

f

p

15

3

4

59

cresc. *f*

65

71

a tempo

77

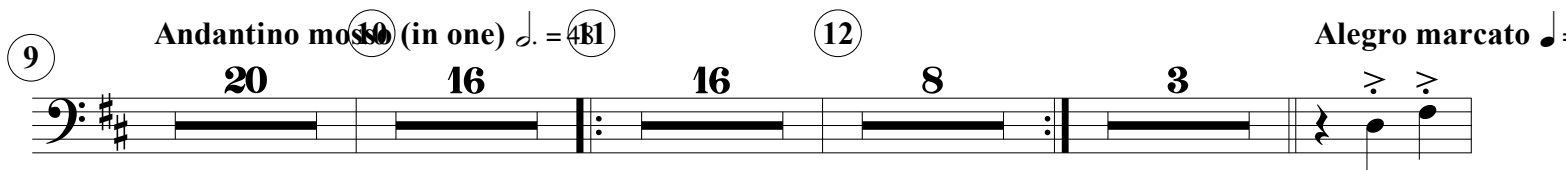
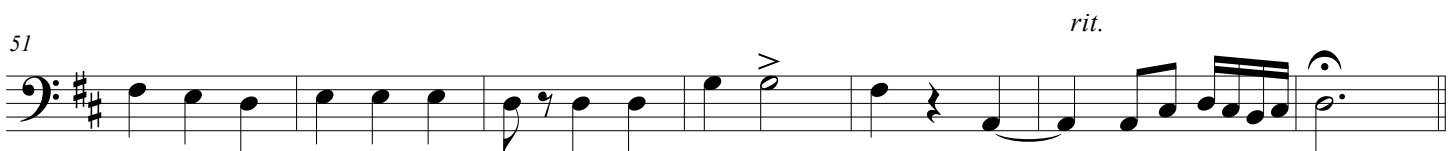
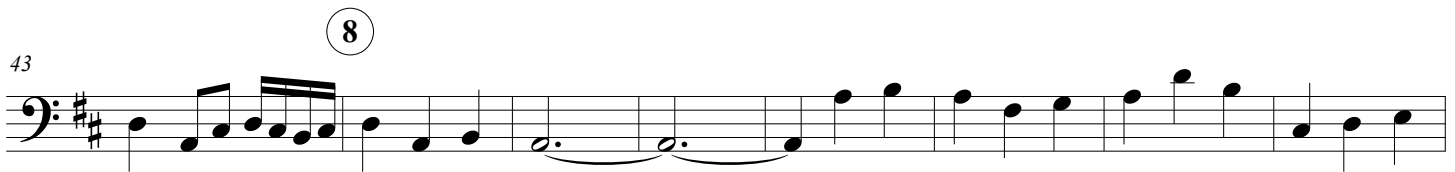
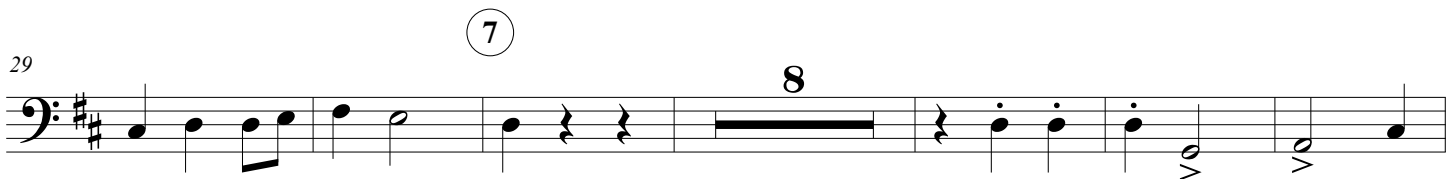
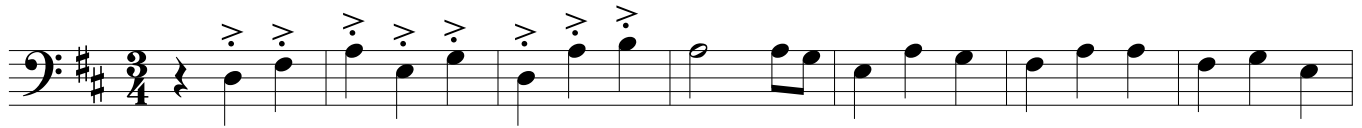
rit.

Antiche Danze ed Arie

Gagliarda

Vincenzo Galilei

David Kemp after Ottorino Respighi



130



137



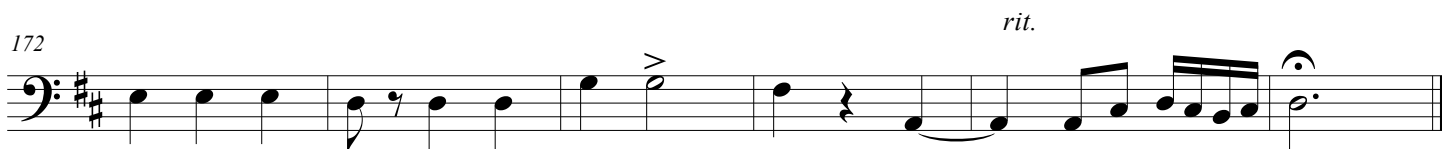
150



164



172



Villanella

Antiche Danze ed Aria - Suite 1

Simone Molinaro
Trans. by Respighi
David Kemp



13



18

rit.

a tempo



24

rit.

a tempo



30



36

14



48

15



63

rit.

rit.



Passo Mezzo & Mascherada

Antiche Danze ed Arie Suite 1

Ignoto

Trans. by Respighi

Arr. David Kemp

f

10

19

p *f* *dim.*

18

p *f* *p* *f* *p*

42

f *f*

19

56

p *rit.*

Vivacissimo (in one) $\text{♩} = 76$

65

f

76

87

1. 2. (20)

p

Detailed description: This musical staff contains measures 87 through 97. It begins with a first ending bracket over measures 87 and 88, followed by a second ending bracket over measures 89 and 90, which leads to a circled measure number 20. The music consists of eighth and sixteenth notes, mostly beamed together. A piano (*p*) dynamic marking is placed below the staff.

98

p

Detailed description: This musical staff contains measures 98 through 107. It features a continuous pattern of eighth notes, with some measures containing beamed sixteenth notes. Accents (>) are placed over measures 105 and 106. A piano (*p*) dynamic marking is placed below the staff.

108

f

Detailed description: This musical staff contains measures 108 through 117. It continues the eighth-note pattern, with some measures featuring beamed sixteenth notes. A forte (*f*) dynamic marking is placed below the staff.

118

In one $\text{♩} = 48$ in one $\text{♩} = 76$

(21) 9

f

Detailed description: This musical staff contains measures 118 through 133. It begins with measures 118-120, followed by a 9-measure rest in 3/4 time, then a 21-measure section starting with a circled measure number 21. The tempo changes to 'In one ♩ = 76'. A forte (*f*) dynamic marking is placed below the staff.

134

In one $\text{♩} = 48$

1. 2. (22) 12

f

Detailed description: This musical staff contains measures 134 through 153. It starts with measures 134-140, followed by a first ending bracket over measures 141 and 142, then a second ending bracket over measures 143 and 144, which leads to a circled measure number 22. This is followed by a 12-measure section. A forte (*f*) dynamic marking is placed below the staff.

154

Vivacissimo (in one) $\text{♩} = 76$

p

Detailed description: This musical staff contains measures 154 through 162. It begins with a 2-measure section, followed by a 2/4 time signature change, then a 154-measure section. A piano (*p*) dynamic marking is placed below the staff.

163

1. 2. (23) 3

f

Detailed description: This musical staff contains measures 163 through 173. It starts with a first ending bracket over measures 163 and 164, then a second ending bracket over measures 165 and 166, which leads to a circled measure number 23. This is followed by a 3-measure section. A forte (*f*) dynamic marking is placed below the staff.

174

p

Detailed description: This musical staff contains measures 174 through 183. It features a continuous pattern of eighth notes, with some measures containing beamed sixteenth notes. Accents (>) are placed over measures 178, 179, 180, 181, 182, and 183. A piano (*p*) dynamic marking is placed below the staff.

184

f *cresc.*

Detailed description: This musical staff contains measures 184 through 193. It begins with a forte (*f*) dynamic marking, followed by a series of beamed sixteenth notes. The staff concludes with a crescendo (*cresc.*) marking.

Passo Mezzo & Mascherada

Meno $\text{♩} = 60$

190

(24)

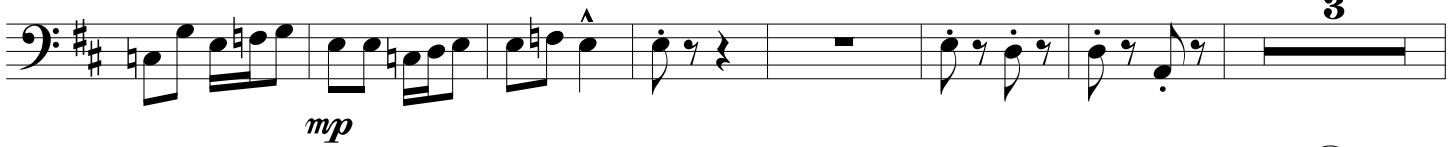


198



(25)

206



(26)

216



226

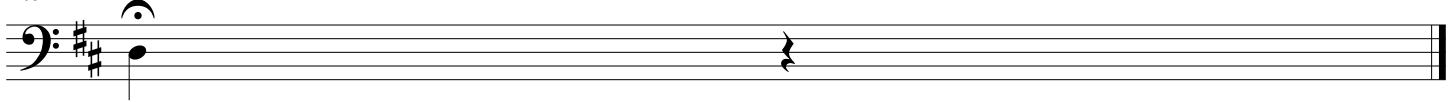


237

rit.



245

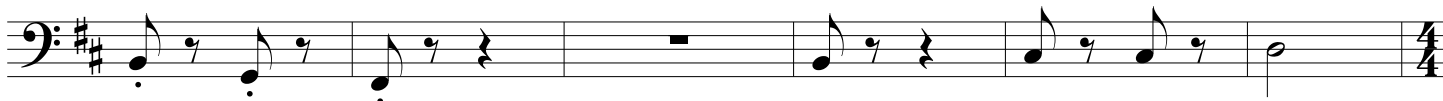


Andante cantabile ♩ = 88

72



78



16

84



90



96



102



108



114



Antiche Danze ed Arie

Gagliarda

Vincenzo Galilei

David Kemp after Ottorino Respighi

8

13

24

29

34

39

8

49

rit.

9 Andantino mosso (in one) $\text{♩} = 20$

54

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody starts with a quarter note G2, followed by a half note A2 with an accent (>). This is followed by a quarter rest, then a quarter note G2, and a half note F#2. The next measure contains a quarter note E2, a quarter note D2, and a quarter note C2, all beamed together. The final measure of the first system is a half note C2 with a fermata. The second system consists of a whole rest, with the number 20 written above it.

10

11

12

16

16

The bass line is written on a single staff in bass clef with a key signature of two sharps (F# and C#). It begins with a whole note chord of F# and C# (labeled '16'), followed by a repeat sign and another whole note chord of F# and C# (labeled '16'). The line then continues with three half notes: F# (labeled '2'), C# (labeled '3'), and F# (labeled '4').

113

The bass line of 'The Rose Tree' is written in G major (one sharp, F#) and 2/4 time. It consists of five measures, each containing a single half note. The notes are G2 (one line below the staff), A2 (below the staff), B2 (below the staff), C3 (below the staff), and D3 (below the staff). The piece concludes with a double bar line and repeat dots.

Alegro marcato ♩ = 144

118

3

8

[illegible]

132

[illegible]

137

7

148

153

The first staff of music is written in bass clef with a key signature of one sharp (F#). It begins with a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, 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A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, 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E134, F#134, G

158

[illegible]

Ancient Dances and Arie

Balletto from "Il Conte Orlando"

Simone Molinaro (1599)

David Kemp after Respighi

p

10

cresc.

15

f *p*

21

cresc. *f*

27

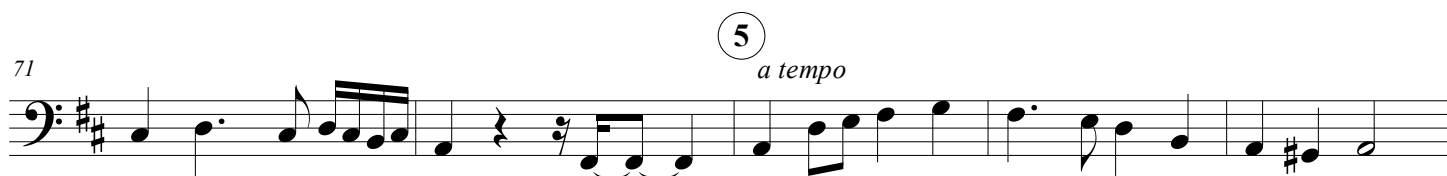
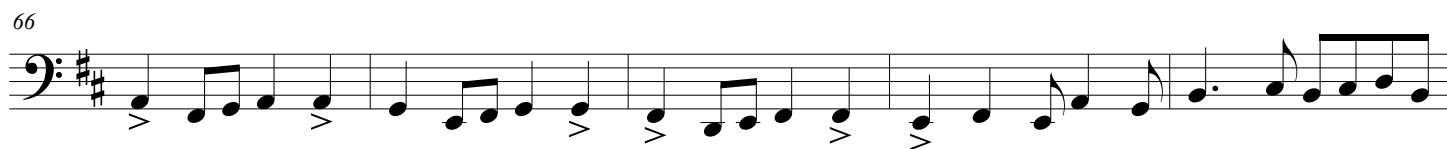
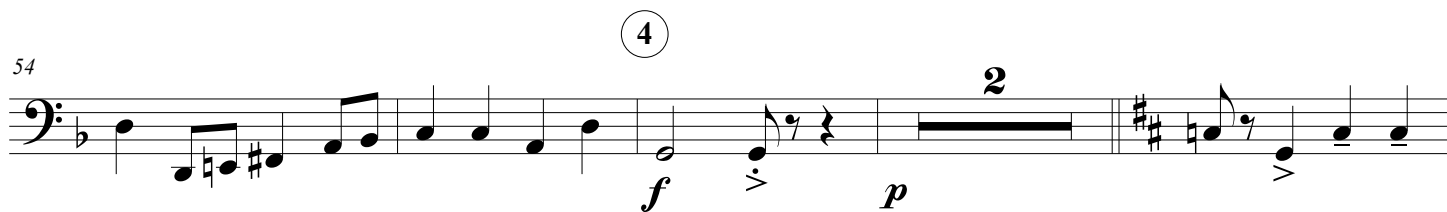
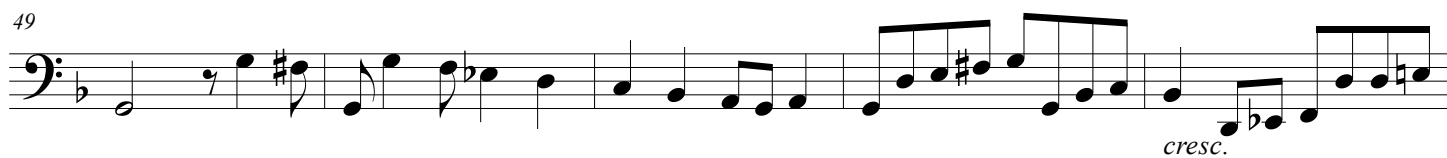
rit. 2 *a tempo*

32

37

a tempo *p*

43

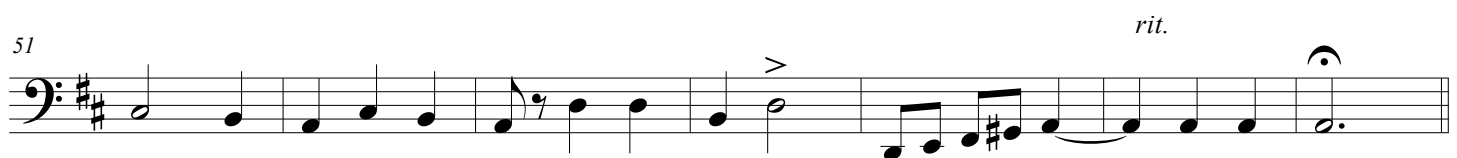
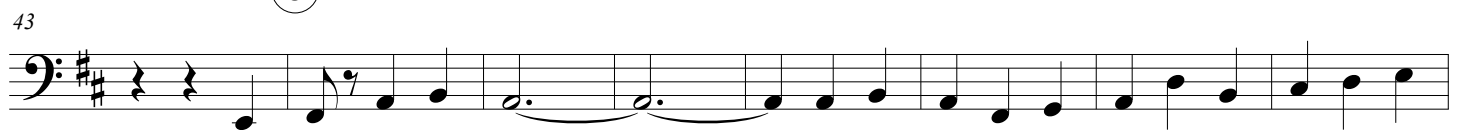
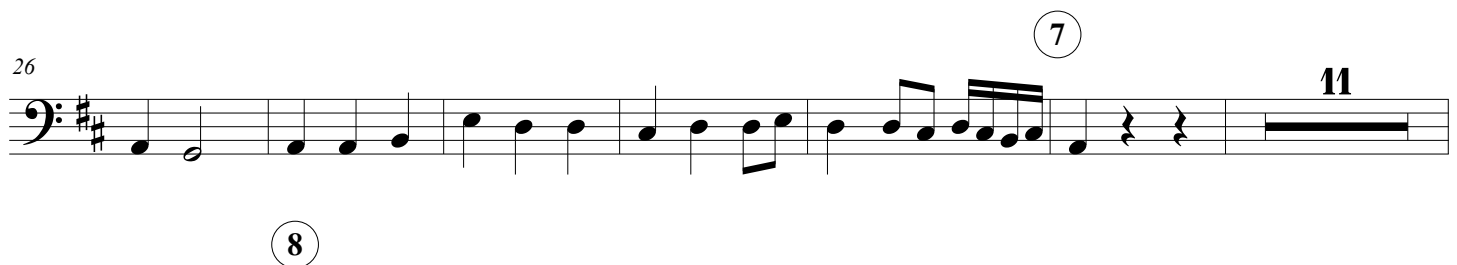
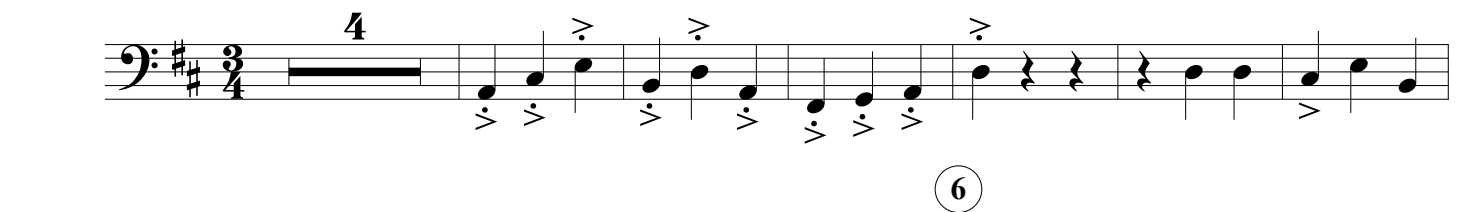


Antiche Danze ed Arie

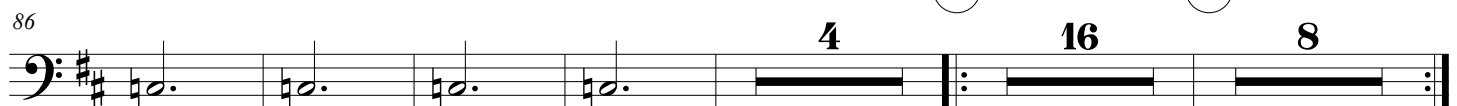
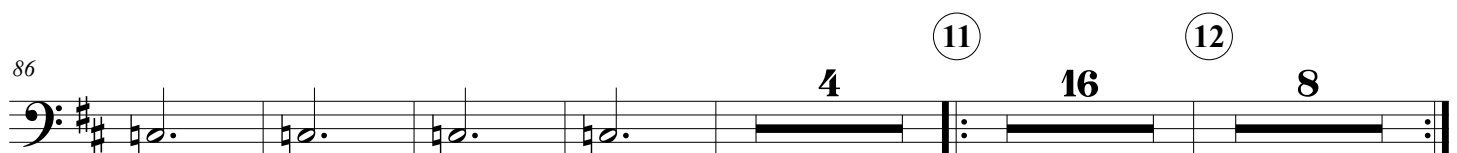
Gagliarda

Vincenzo Galilei

David Kemp after Ottorino Respighi

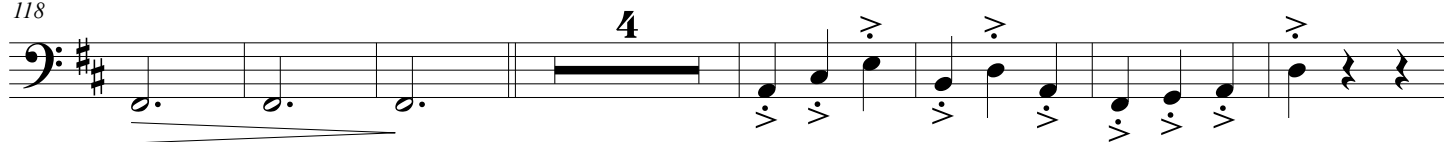


9 Andantino molto (in one) $\text{♩} = 48$

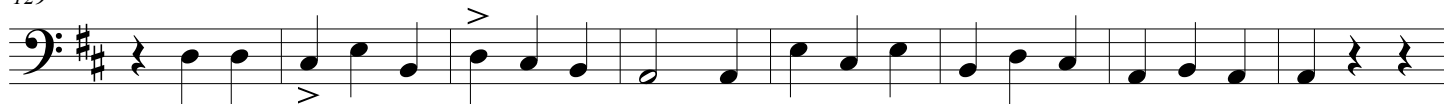


Antiche Danze ed Arie
Alegro marcato ♩ = 144

118



129



137



144



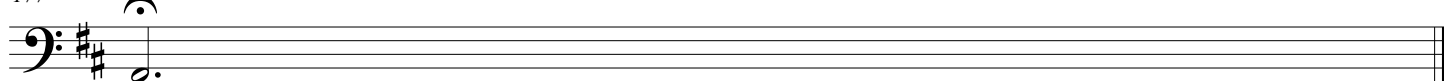
151



169

*rit.*

177



Villanella

Antiche Danze ed Aria - Suite 1

Simone Molinaro
Trans. by Respighi
David Kemp

9

13

17

rit. *a tempo* *rit.*

26

a tempo

36

14

45

56

15

rit.

68

a tempo *rit.* **Andante cantabile** ♩ = 88

76



16

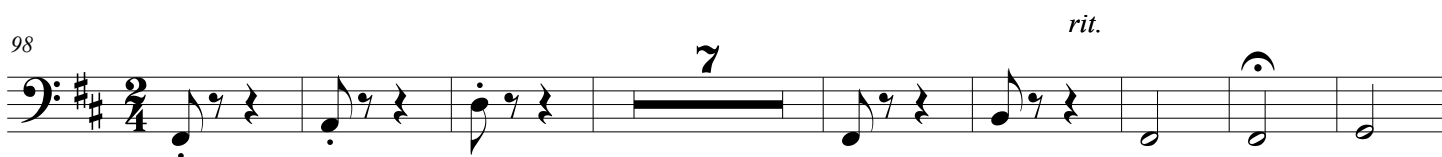
84



91



98



113



Ignoto

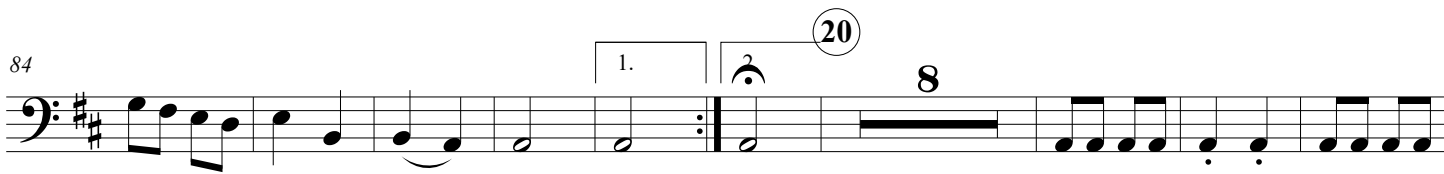
Arr. David Kemp

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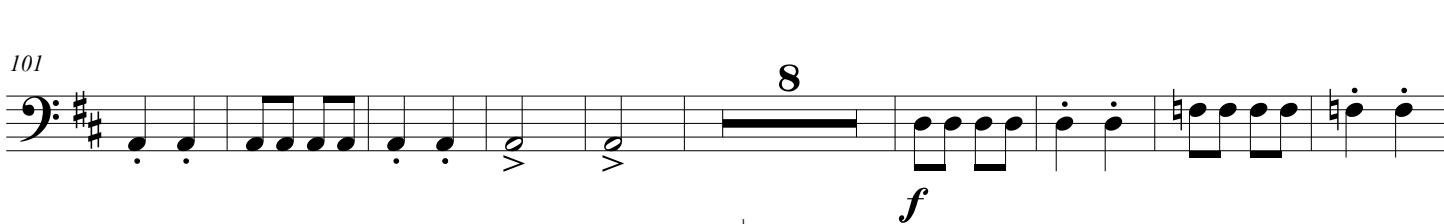
73



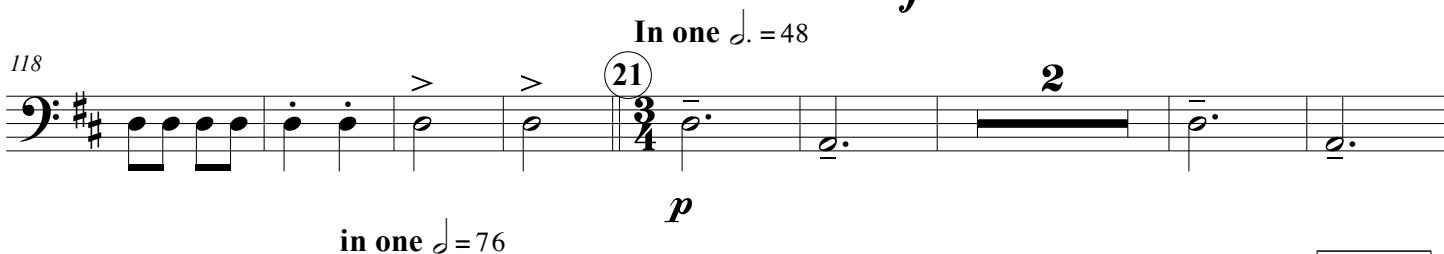
84



101



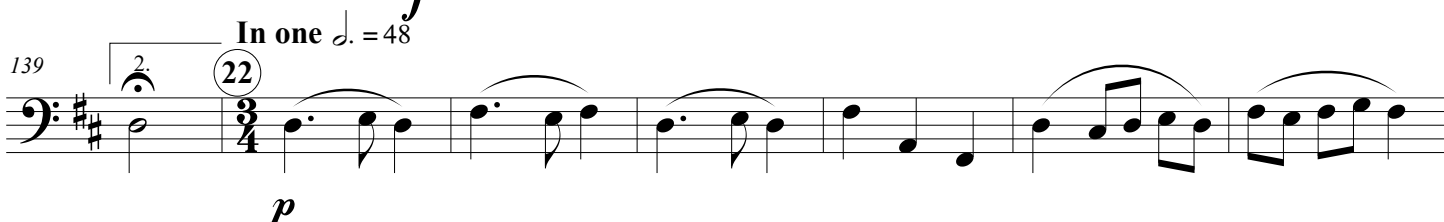
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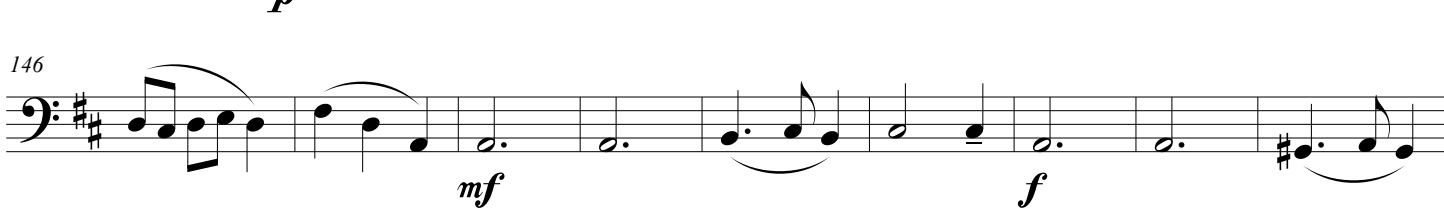
128



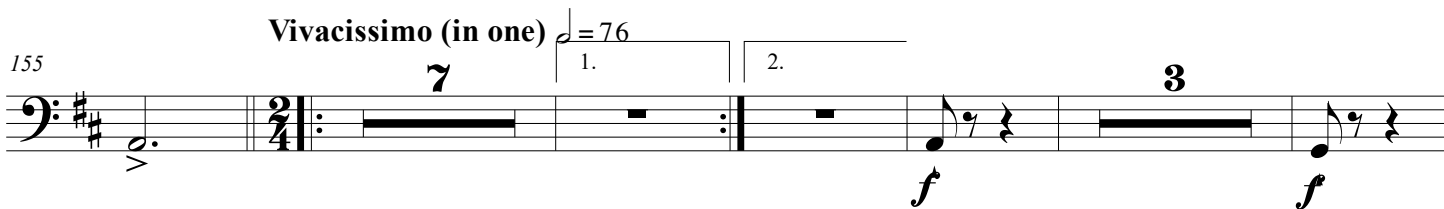
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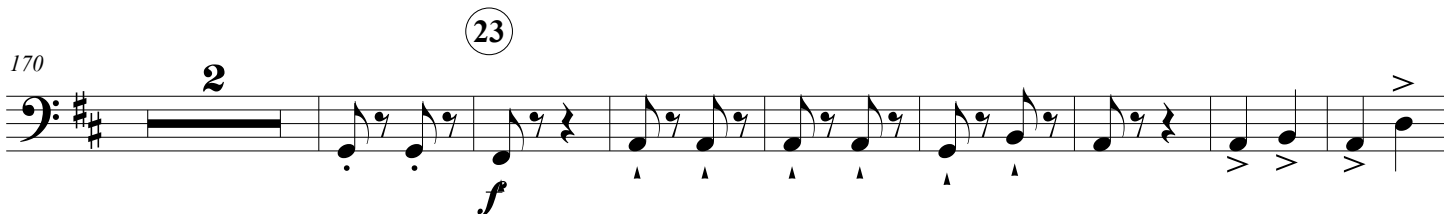
146



155



170



180

4

f

cresc.

191

(24)

ff

Meno $\text{♩} = 60$

200

mp

(25)

208

mp

mf

216

2

f

(26)

224

ff

233

f

242

rit.

Ancient Dances and Arie

Balletto from "Il Conte Orlando"

Simone Molinaro (1599)

David Kemp after Respighi

p

6 3

11 *cresc.* *f*

① *p*

21 *cresc.* *f*

26 *rit.*

31 ② *a tempo*

36

2

Ancient Dances and Arie

3

a tempo

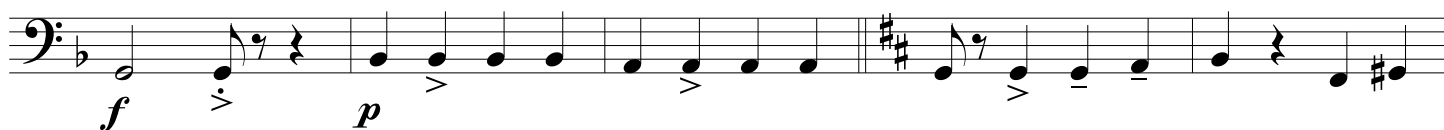
46



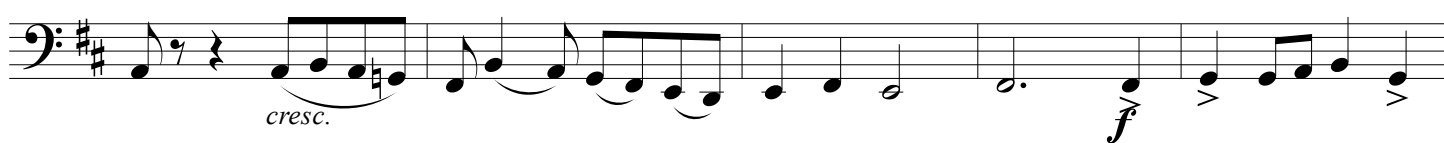
51



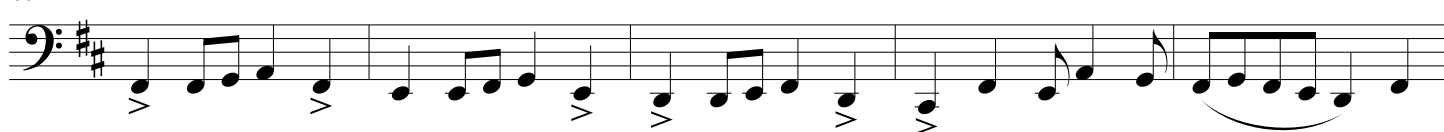
4



61



66



5

a tempo

71



76

rit.

Antiche Danze ed Arie

Gagliarda

Vincenzo Galilei

David Kemp after Ottorino Respighi

4

6

7

8

11

19

27

52

88

10

11

12

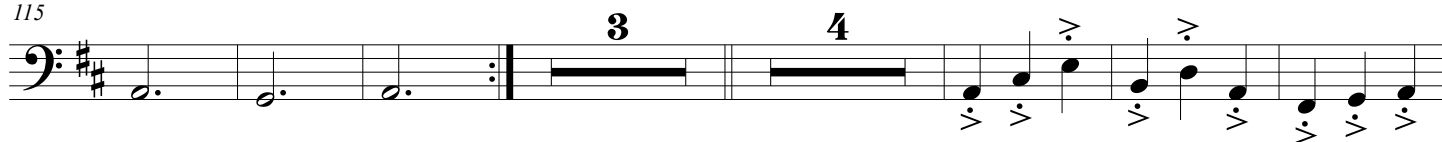
20

Andantino mosso (in 20)

rit.

Alegro marcato ♩ = 144

115



128



136



144



151



169



176

rit.

Villanella

Antiche Danze ed Aria - Suite 1

Simone Molinaro
Trans. by Respighi
David Kemp

13

11 2 9

25 *rit.* 5 6 14 22 15 12

72 **Andante cantabile** ♩ = 88

80 16

88

95 7

109 *rit.* *rit.*

Passo Mezzo & Mascherada

Antiche Danze ed Arie Suite 1

Ignoto

Trans. by Respighi

Arr. David Kemp

9

17

19

18

37

46

19

55

64

f

p

cresc.

f

dim.

p

f

f

f

p

rit.

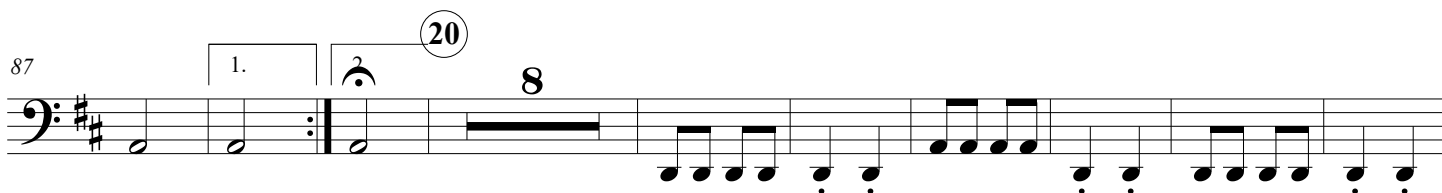
Vivacissimo (in one) ♩ = 76

f

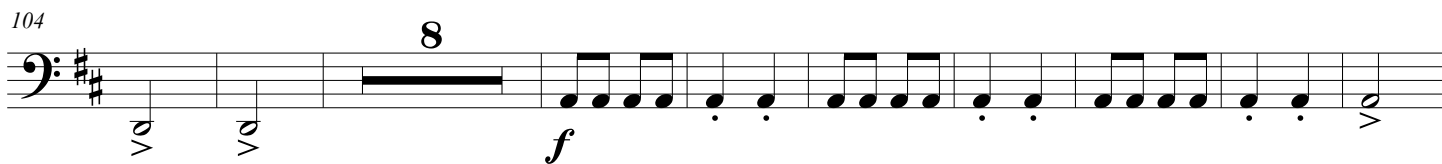
76



87



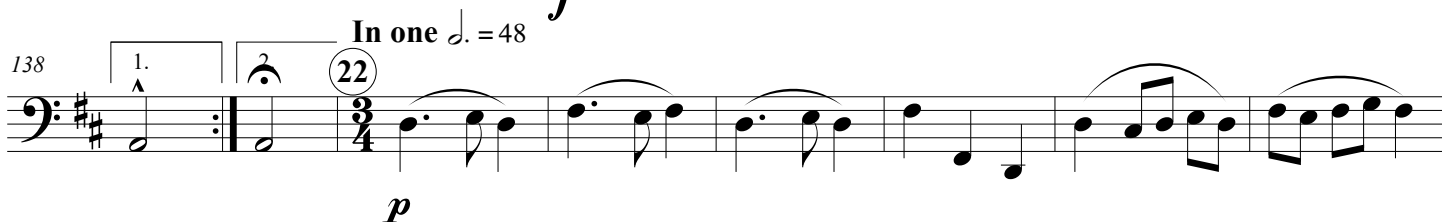
104



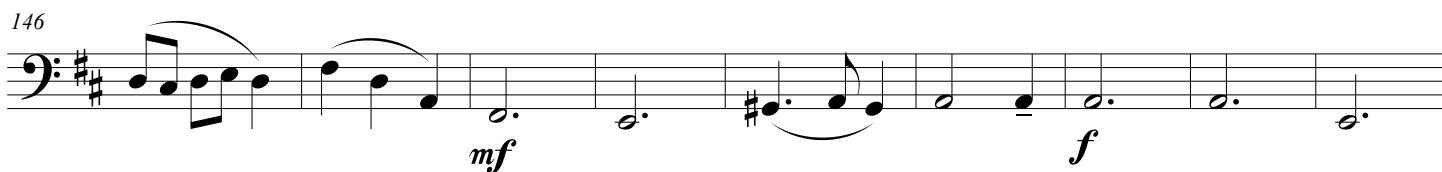
121



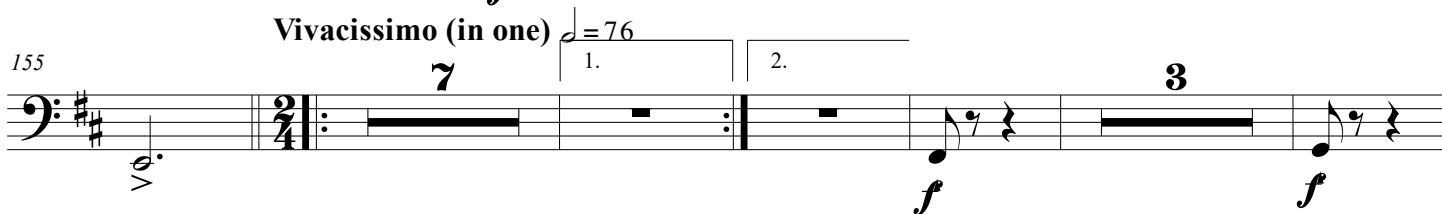
138



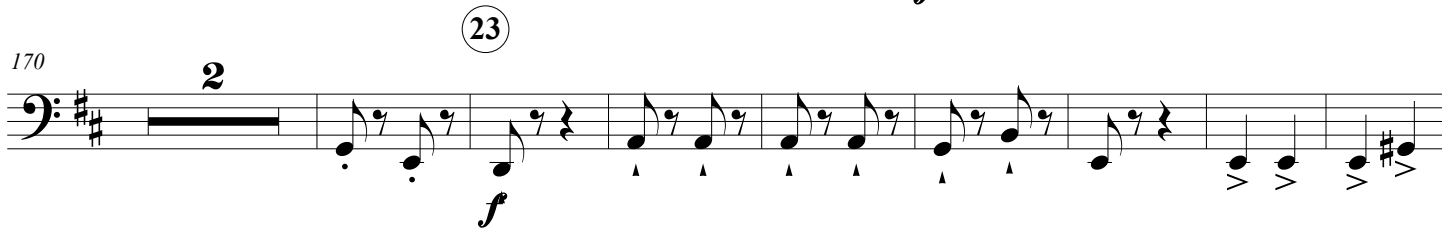
146



155



170



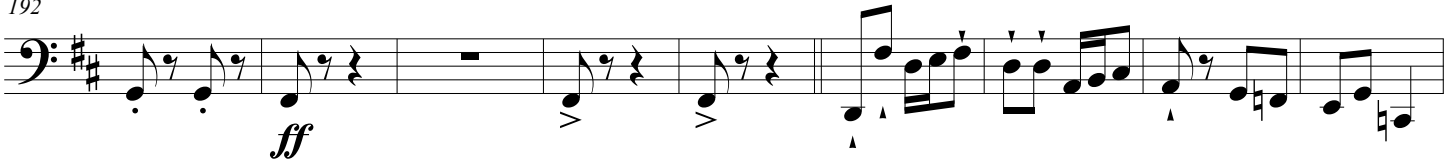
180



24

Meno $\text{♩} = 60$

192



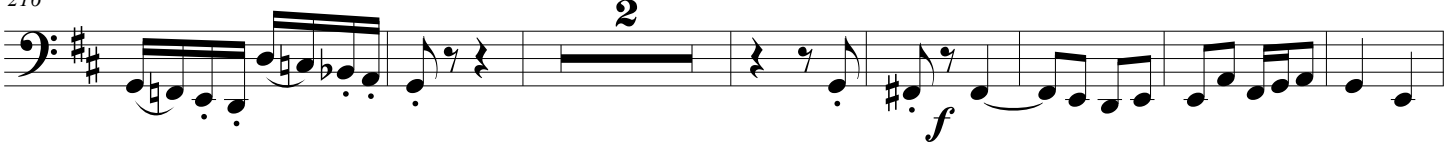
201



25



216



26



234



242

rit.

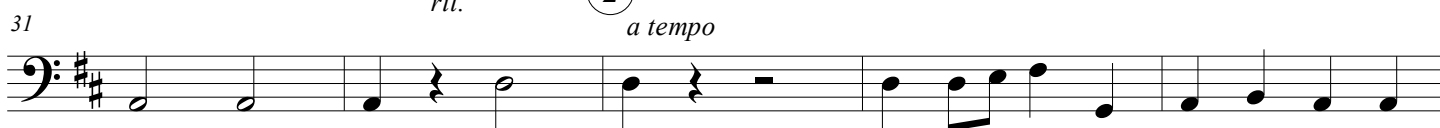
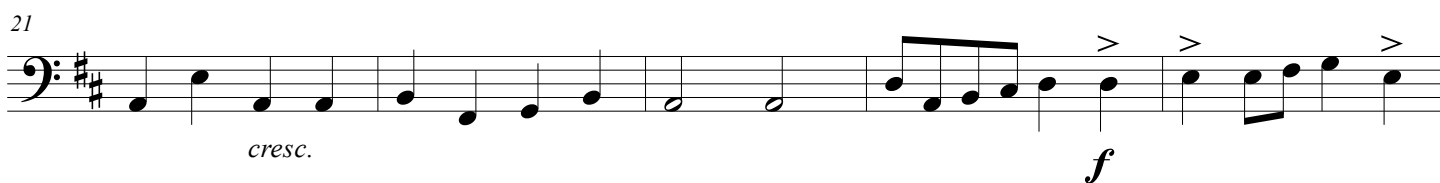
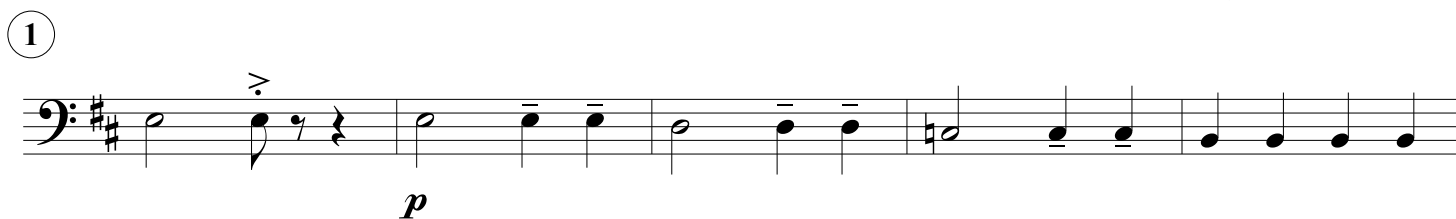
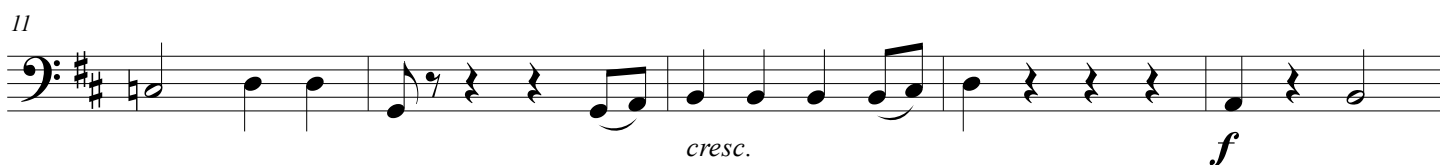
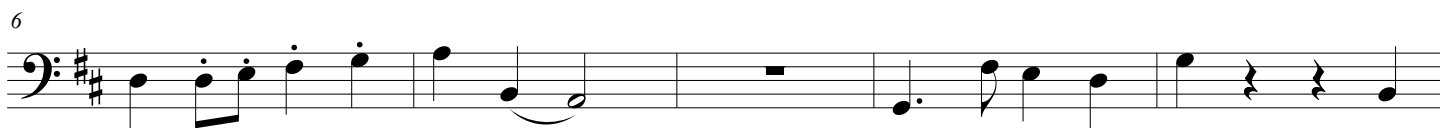
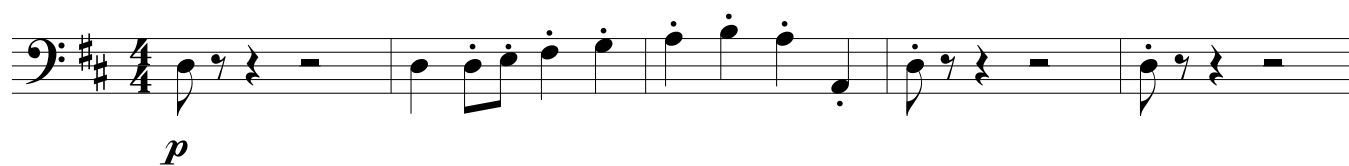


Ancient Dances and Arie

Balletto from "Il Conte Orlando"

Simone Molinaro (1599)

David Kemp after Respighi



2

Ancient Dances and Arie

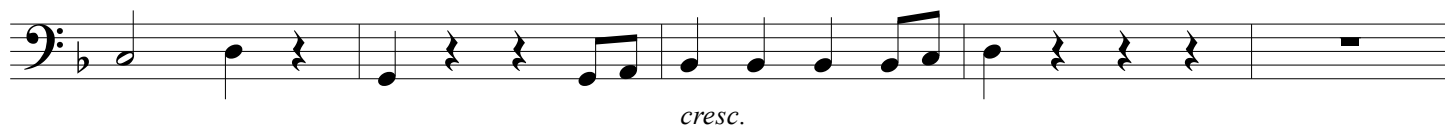
3

a tempo

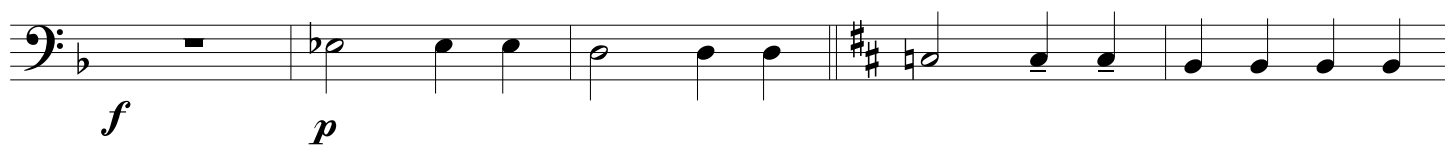
46



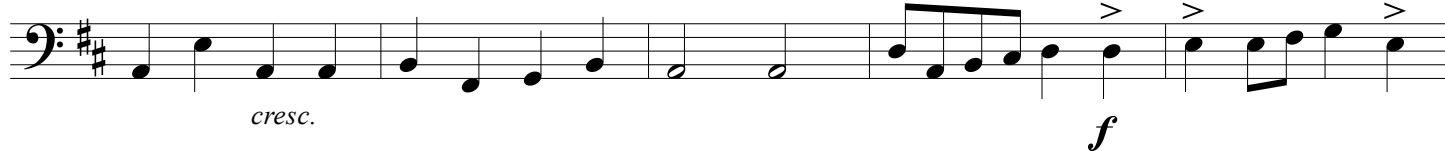
51



4



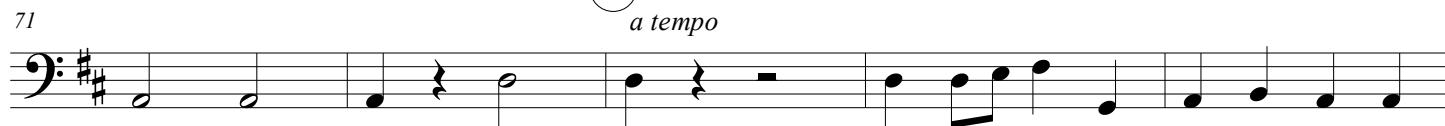
61



66



5

a tempo

76

rit.

Antiche Danze ed Arie

Gagliarda

Vincenzo Galilei

David Kemp after Ottorino Respighi

8

15

6

7

29

7

37

8

53

rit.

9 Andantino molto (in one) $\text{♩} = 48$

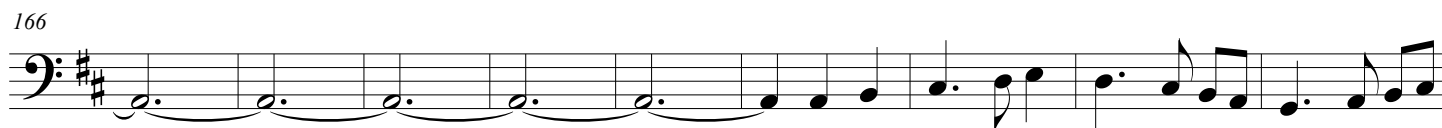
20 16

11

102



Alegro marcato ♩ = 144



Villanella

Antiche Danze ed Aria - Suite 1

Simone Molinaro
Trans. by Respighi
David Kemp



13

10



19

rit.

a tempo

rit.

a tempo



29



14

37



46

15

rit.



67

a tempo

rit.

Andante cantabile ♩ = 88



76



16

85



93



101

*rit.**rit.*

Passo Mezzo & Mascherada

Antiche Danze ed Arie Suite 1

Ignoto

Trans. by Respighi

Arr. David Kemp

10

23

33

42

52

61

71

f

cresc.

f

dim.

p

f

p

f

f

p

f

rit.

p

f

Vivacissimo (in one) $\text{♩} = 76$

17

18

19

83

1. 2. (20)

8

Musical staff 83-99: Bass clef, key of D major. Measures 83-99. Measure 83 has a first ending bracket. Measure 99 has a second ending bracket. Measure 100 is the start of the next system.

100

8

f

Musical staff 100-116: Bass clef, key of D major. Measures 100-116. Measure 100 has a first ending bracket. Measure 116 has a second ending bracket. Measure 117 is the start of the next system.

117

In one $\text{♩} = 48$

(21)

2

p

Musical staff 117-127: Bass clef, key of D major. Measures 117-127. Measure 117 has a first ending bracket. Measure 127 has a second ending bracket. Measure 128 is the start of the next system.

128

in one $\text{♩} = 76$

f

Musical staff 128-137: Bass clef, key of D major. Measures 128-137. Measure 128 has a first ending bracket. Measure 137 has a second ending bracket. Measure 138 is the start of the next system.

138

In one $\text{♩} = 48$

(22)

8

mf

f

Musical staff 138-153: Bass clef, key of D major. Measures 138-153. Measure 138 has a first ending bracket. Measure 153 has a second ending bracket. Measure 154 is the start of the next system.

154

Vivacissimo (in one) $\text{♩} = 76$

7

1. 2.

3

f

Musical staff 154-168: Bass clef, key of D major. Measures 154-168. Measure 154 has a first ending bracket. Measure 168 has a second ending bracket. Measure 169 is the start of the next system.

169

(23)

f

Musical staff 169-179: Bass clef, key of D major. Measures 169-179. Measure 169 has a first ending bracket. Measure 179 has a second ending bracket. Measure 180 is the start of the next system.

180

6

f

cresc.

ff

(24)

Meno $\text{♩} = 60$

Musical staff 180-193: Bass clef, key of D major. Measures 180-193. Measure 180 has a first ending bracket. Measure 193 has a second ending bracket. Measure 194 is the start of the next system.

194

Musical staff 194-200: Bass clef, key of D major. Measures 194-200. Measure 194 has a first ending bracket. Measure 200 has a second ending bracket.

(25)

204



213



(26)

224



233



rit.

241



Ancient Dances and Arie

Balletto from "Il Conte Orlando"

Simone Molinaro (1599)

David Kemp after Respighi

2

p

7

12

3

cresc.

p

19

cresc.

24

f

rit.

29

34

39

3

a tempo

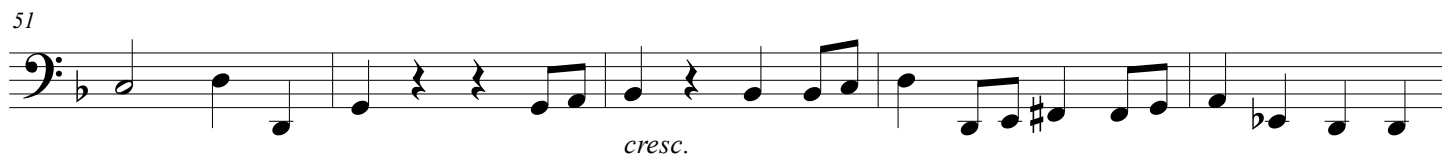
2

p

45



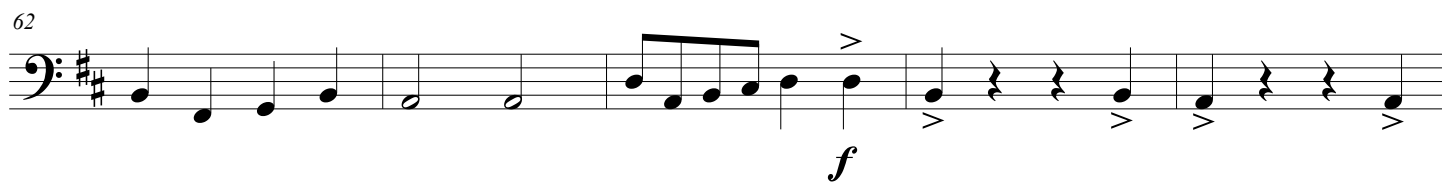
51



④



62

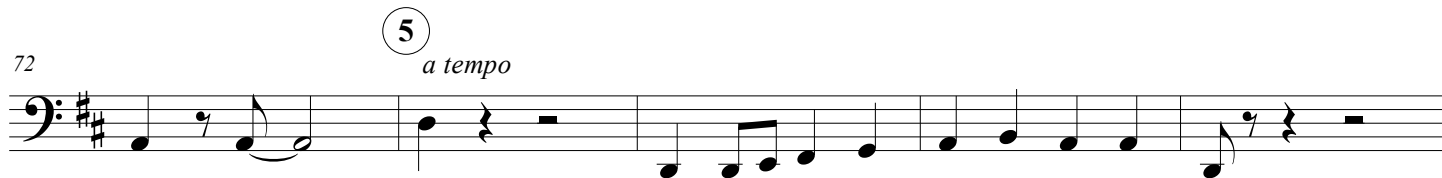


67

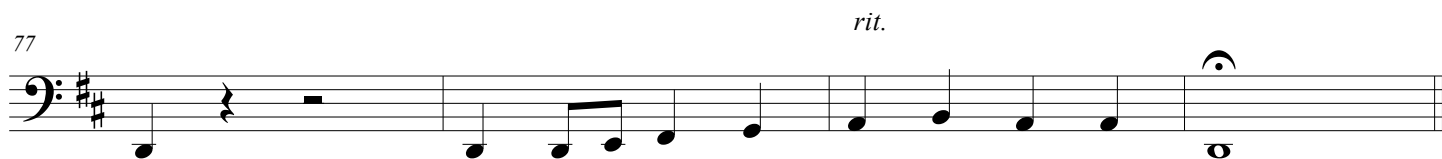


⑤

72



77



Antiche Danze ed Arie

Gagliarda

Vincenzo Galilei

David Kemp after Ottorino Respighi

8

15

6

7

29

7

38

8

45

54

rit.

9 Andantino mosso (in one) ♩. = 48

62

70

10



86



11



101



12

109



117

Alegro marcato $\text{♩} = 144$

8

131



145



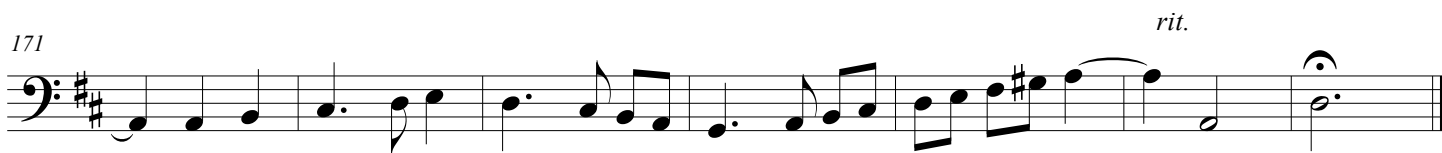
153



162



171



Villanella

Antiche Danze ed Aria - Suite 1

Simone Molinaro
Trans. by Respighi
David Kemp

9

13

18

rit. *a tempo* *rit.*

27

a tempo

36

14

46

15

rit.

67

a tempo *rit.* **Andante cantabile** ♩ = 88

76

84



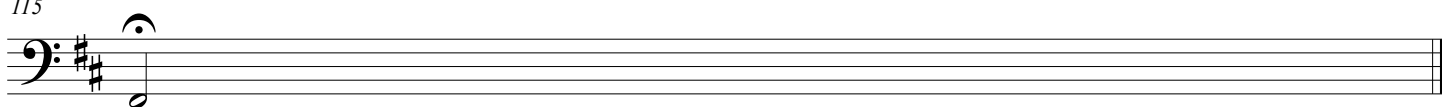
91



100



115



Passo Mezzo & Mascherada

Antiche Danze ed Arie Suite 1

Ignoto

Trans. by Respighi

Arr. David Kemp

10

f

17

18

p

30

f *p* *f*

39

2

f

4

50

f

19

58

2

rit.

Vivacissimo (in one) $\text{♩} = 76$

p *f*

69

82

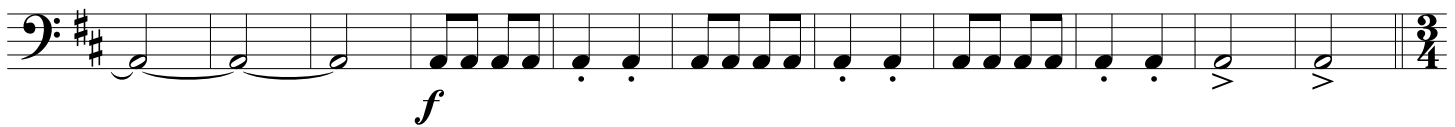
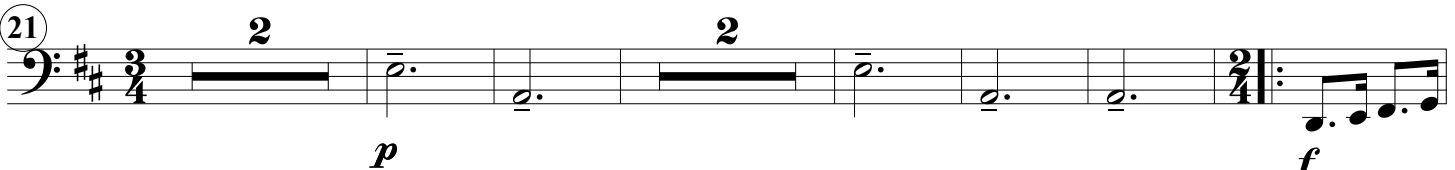
1.

20

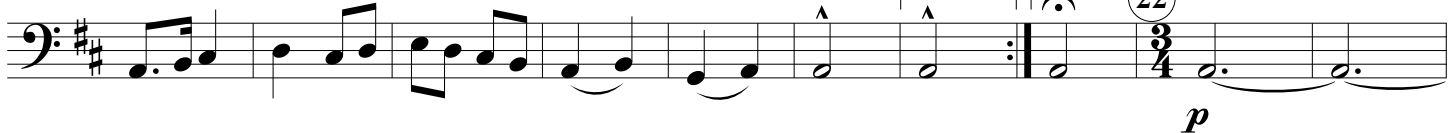
94



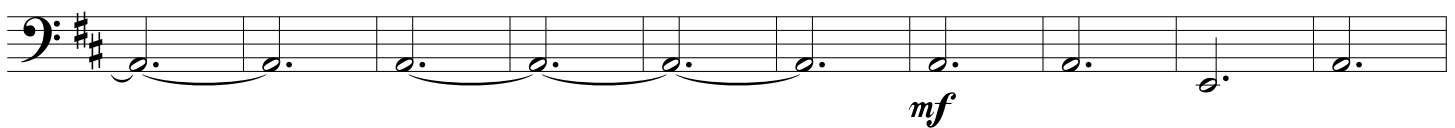
111

In one $\text{♩} = 48$ in one $\text{♩} = 76$ 

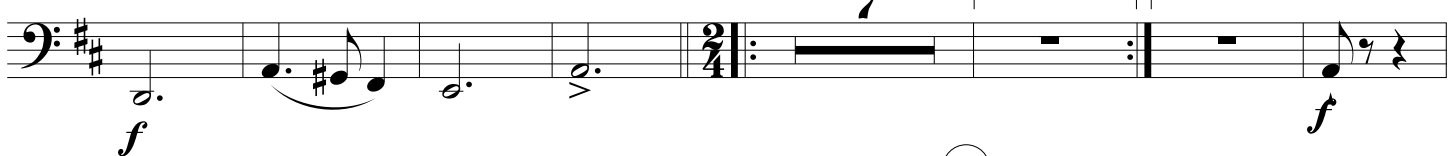
132



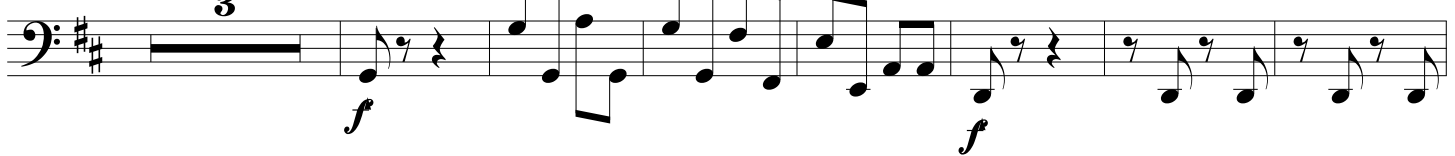
142



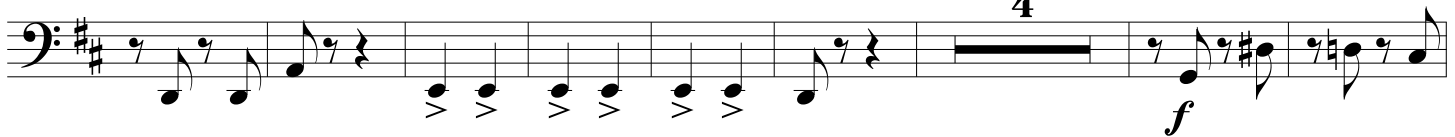
152



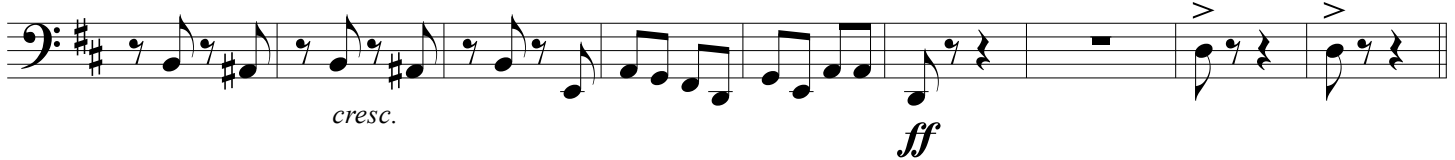
166



176



188



Meno $\text{♩} = 60$

197



(25)

207



(26)

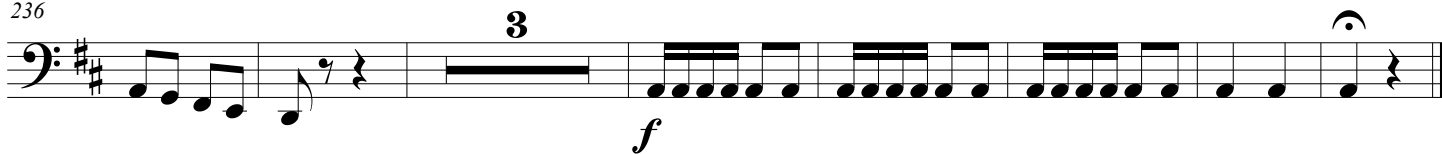
217



227



236



Ancient Dances and Arie

Balletto from "Il Conte Orlando"

Simone Molinaro (1599)

David Kemp after Respighi

12

17

22

27

32

37

51

p

cresc.

f

p

cresc.

f

rit.

a tempo

a tempo 10

cresc.

4

61

cresc. *f*

66

66

[illegible]

76

rit.

Antiche Danze ed Arie

Gagliarda

Vincenzo Galilei

David Kemp after Ottorino Respighi

8

15

6

7

29

7

39

8

47

55

rit.

9

Andantino mosso (in one) $\text{♩} = 48$

63

10

72

81



11

90



99



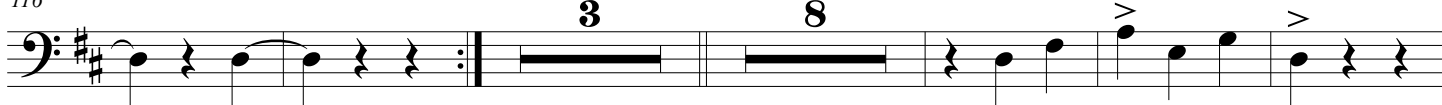
12

108

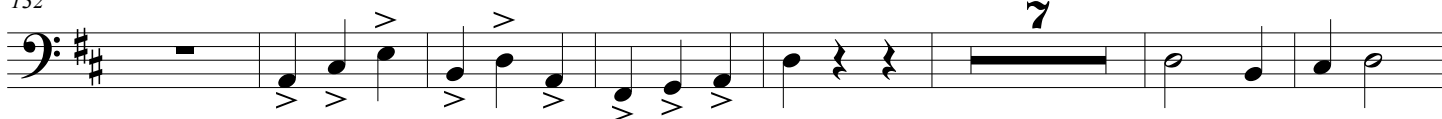


Alegro marcato ♩ = 144

116



132



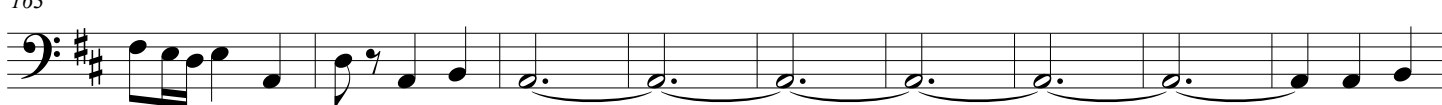
146



155



163



172

rit.

Villanella

Antiche Danze ed Aria - Suite 1

Simone Molinaro
Trans. by Respighi
David Kemp



(13)

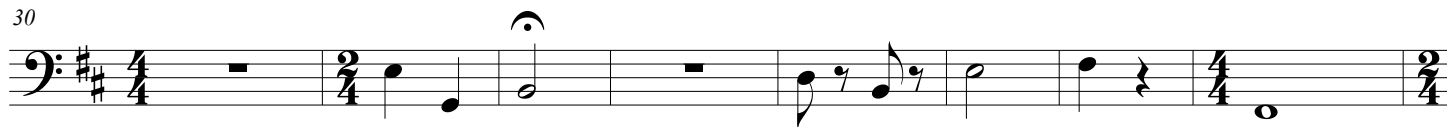
10



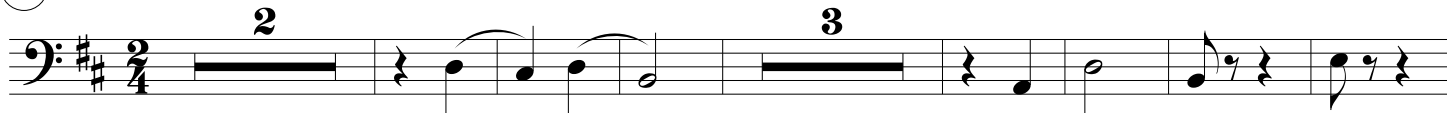
19

*rit.**a tempo**rit.**a tempo*

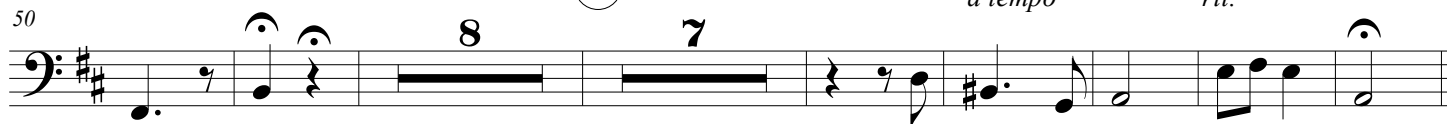
30



(14)

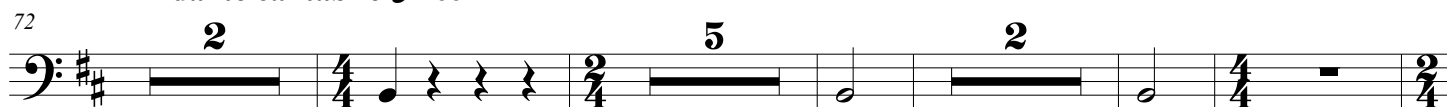


50



Andante cantabile ♩ = 88

72



(16)

85



97

rit.

110

rit.

Passo Mezzo & Mascherada

Antiche Danze ed Arie Suite 1

Ignoto

Trans. by Respighi

Arr. David Kemp

9 *f* (17) (18) 11 *p*

30 *f* *f*

39 2 *f* 4

50 *f* 2

58 (19) *rit.* Vivacissimo (in one) $\text{♩} = 76$ 2 *p* *f*

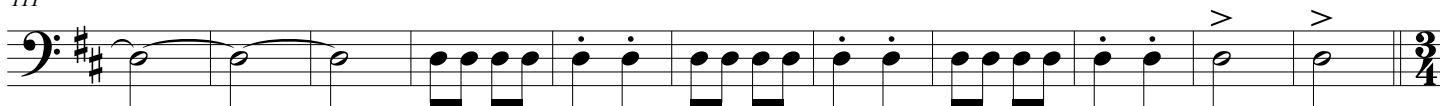
69

82 1. 2. (20)

94



111



f
In one $\text{♩} = 48$ in one $\text{♩} = 76$



In one $\text{♩} = 48$



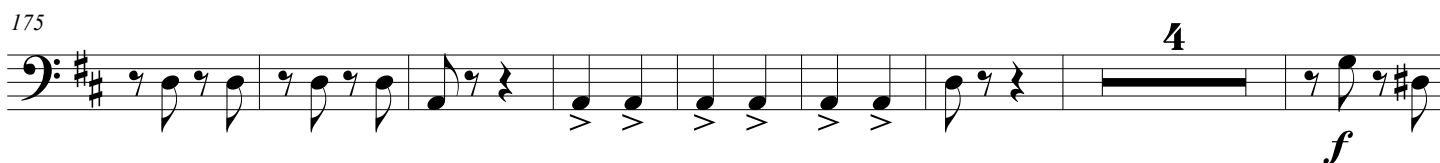
mf
Vivacissimo (in one) $\text{♩} = 76$



164



175



187



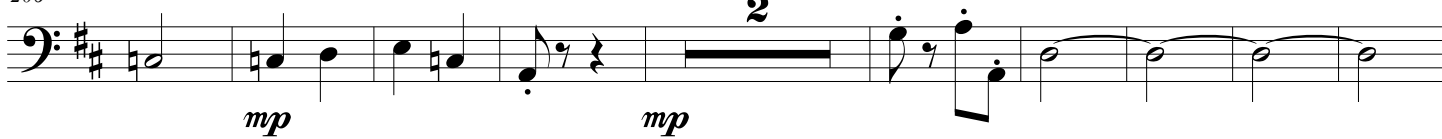
Meno $\text{♩} = 60$



206

25

2



217

26



227



236

3

rit.

