

An American In Paris

GEORGE GERSHWIN

Allegretto grazioso 1 3 4

16 2 8 3 **Vigorouso**

28 **Giocoso** 4 4 8 5 8

48 6 8 7 4 poco accel. 4

64 8 5 rit. 2

73 **A Tempo** 5 9 **Grazioso** 8

89 10 8 11 9 12 poco rit.

110 **Con Amore** 3 2

119 13 **A tempo** 8 14 9 15 **Con brio**

138 2

145 **16** **7** **17** *Giocoso* **6** **18**

sfz p cresc. f sfz p cresc. f

163 **3** **19** *Molto meno mosso* **8** **20** *Subito animato a tempo* **4**

p 3 3

179 **3**

186 **21** **2** **4**

195 **22** *Con fuoco*

ff

201 *rit.* **23** *Calmato* **4**

212 **24** **4** **2**

221 **25** *Più mosso* **5** **26** *Con moto* **8** **27** *Un poco più agitato* **5**

239 **28** *Tranquillo* **7** *ritard.* **3** **29** *Subito con brio* **7**

256 **30** **9** **31** **4** **32** **6**

275 **33** 8 **34** 5
mf secco

292 **35** 5
mf secco

301 **36** 10 muted **37** 9
p

322 **38** Deciso
mf < *f* *resoluto* *mf* < *f* *resoluto*

332 **39** Con fuoco
f

338 **40** Subito scherzando **41** Deciso
ff

349

355 pochissimo rit. **42** Calmato **43** Assai Moderato
 3 11 7

376 poco rit. Più mosso e rubato **44** **45** rubato
 3 2 7 *p*

392 Andante ma con ritmo deciso
mf

396

Musical staff 396: Bass clef, B-flat major key signature. The staff contains four measures of music. The first measure has a piano (*p*) dynamic marking. The notes are quarter notes with eighth rests.

400 **46**

Musical staff 400: Bass clef, B-flat major key signature. The staff contains four measures. The first two measures have quarter notes with eighth rests. The last two measures are marked with a **3** and a **5** respectively, indicating triplets. The tempo marking **Poco rubato** is centered above the staff.

409 **47**

Musical staff 409: Bass clef, B-flat major key signature. The staff contains four measures, all of which are marked with a **2**, indicating a half note. The tempo markings **a tempo**, **poco rit.**, and **Più mosso e meno** are placed above the staff. Measure 4 is marked with a **6**.

420 **49**

Musical staff 420: Bass clef, B-flat major key signature. The staff contains four measures. The first measure is a whole rest. The second measure has a mezzo-forte (*mf*) dynamic marking. The last two measures are marked with a **3** and a **2** respectively. The tempo markings **Poco meno** and **poco accel.** are placed above the staff.

427 **50**

Musical staff 427: Bass clef, B-flat major key signature. The staff contains four measures, all marked with a **3**. The tempo markings **a tempo**, **poco rit.**, and **a tempo - con moto** are placed above the staff. Measure 4 is marked with a **51**.

438 **52**

Musical staff 438: Bass clef, B major key signature. The staff contains four measures, all marked with a **2**. The tempo markings **poco meno**, **Deciso ma legato**, and **Con moto poco a poco stringendo** are placed above the staff. Measure 4 is marked with a **3**.

446 **53**

Musical staff 446: Bass clef, B major key signature. The staff contains four measures. The first two measures are marked with a **3**. The last two measures are marked with a **3** and a **mf** dynamic marking. The tempo marking **stringendo** is placed above the staff.

454 **54**

Musical staff 454: Bass clef, B major key signature. The staff contains four measures. The first two measures are marked with a **3**. The last two measures are marked with a **f** dynamic marking. The tempo marking **Agitato** is placed above the staff.

461 **55**

Musical staff 461: Bass clef, B major key signature. The staff contains four measures. The first measure has a **f** dynamic marking. The last two measures are marked with a **f** and a **sfz p cresc. f** dynamic marking. The tempo markings **Grandioso**, **rit.**, **molto rit.**, and **a tempo** are placed above the staff.

467 56 14

482 57 **Allegro (swing)** 58 9

504 59 60 **no swing** 2

515 rit. 61 **a tempo** 62 8

539 poco rit. 63 **a tempo (swing)** **no swing**

550 64 6

558 64 **poco a poco rall.** 65 **Grandioso** 8

566

570 66 **Largo**

573 67 **a tempo** 8

Bass Trombone

583 **68** Allegretto

7

Adagio

2

Moderato con grazia

5

597 **69** Allegretto giocoso

70

15

3

621 **71**

5

Soli

629 **72**

4

639 **73**

ff

ff

645 **74**

4

mf

cresc.

f

655 **75**

662

76 Meno mosso Grandioso

sfz-mf

669 **77** Presto

p

675 Largo

Più mosso

riten.

p

cresc.

f

ff