

Pavane

Pour une Infante Defunte

Maurice Ravel

Arranged by
David E Kemp

Largo ♩ = 60

9

p

15

pp

21

a tempo

3

p

29

rit.

34

a tempo

mp

rit.

mf

3

40

a tempo

mp

Tres grave ♩ = 48

45

sf

p

50

mp

Pavane

55 *rit.*

sf

60 **Grave** ♩ = 54

mf

65 *rit.* *a tempo* *rit.*

mp *mf*

71 *p*

p

Sop

Pavane

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6 *rit.* *a tempo*

12 *p*

17 *pp*

22 *rit.* *mf* *f*

27 *a tempo* *p*

32 *rit.* *a tempo*

37 *rit.* *a tempo* *mf* 3

Pavane

41 *mp*

Tres grave ♩ = 48

45 *sf*

50 *p*

54 *mp* *rit.* *sf*

Grave ♩ = 54

59 *mf*

62

rit. *a tempo*

65

rit.

69 *mf* *p*

Alto 1

Pavane

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5 *rit.* *a tempo*

10 *p*

15 $\frac{2}{4}$ *c*

20 *pp*

25 *mf* *f* *p* *rit.* *a tempo*

30 *rit.* *a tempo* *mp*

35 *rit.* *mf*

Pavane

40 *a tempo*

3

44

mp 3 *sf*

48 *Tres grave* ♩ = 48

p 3

53

mp 3

57 *rit.* *Grave* ♩ = 54

sf *mp*

62 *rit.* *a tempo*

mp

67 *rit.*

mf *p*

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rit. *a tempo*

5 4

13 *p*

18 *pp*

23 *mf* *f* *rit.*

28 *a tempo* *p*

33 *rit.* *a tempo* *mp* *rit.*

38 *a tempo* *mf* 3 3

43 *mp* 3 3

Pavane

Tres grave ♩ = 48

47 *sf* *p*

Musical staff 47-51: Treble clef, key signature of one sharp (F#). Measure 47 starts with a triplet of eighth notes (F#, G, A) marked *sf*. The staff continues with various rhythmic patterns, including a 2/4 time signature change and a common time signature change. Measure 51 ends with a triplet of eighth notes (G, F#, E) marked *p*.

52 *mp*

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measure 52 starts with a triplet of eighth notes (F#, G, A) marked *mp*. The staff continues with various rhythmic patterns, including a 2/4 time signature change and a common time signature change. Measure 55 ends with a triplet of eighth notes (G, F#, E) marked *mp*.

56 *rit.* *sf* *mp* Grave ♩ = 54

Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measure 56 starts with a triplet of eighth notes (F#, G, A) marked *mp*. Measure 57 has a *rit.* marking. Measure 58 has a *sf* marking. Measure 59 has a *mp* marking. Measure 60 has a *mp* marking. The staff continues with various rhythmic patterns, including a 2/4 time signature change and a common time signature change. Measure 60 ends with a triplet of eighth notes (G, F#, E) marked *mp*.

61 *rit.* *a tempo*

Musical staff 61-66: Treble clef, key signature of one sharp (F#). Measure 61 starts with a triplet of eighth notes (F#, G, A) marked *mp*. The staff continues with various rhythmic patterns, including a 2/4 time signature change and a common time signature change. Measure 66 ends with a triplet of eighth notes (G, F#, E) marked *mp*.

67 *mp* *mf* *rit.*

Musical staff 67-71: Treble clef, key signature of one sharp (F#). Measure 67 starts with a triplet of eighth notes (F#, G, A) marked *mp*. The staff continues with various rhythmic patterns, including a 2/4 time signature change and a common time signature change. Measure 71 ends with a triplet of eighth notes (G, F#, E) marked *mf*.

72 *p*

Musical staff 72-76: Treble clef, key signature of one sharp (F#). Measure 72 starts with a triplet of eighth notes (F#, G, A) marked *p*. The staff continues with various rhythmic patterns, including a 2/4 time signature change and a common time signature change. Measure 76 ends with a triplet of eighth notes (G, F#, E) marked *p*.

Tenor

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rit. David E Kemp

7 *a tempo*

13 *p*

25 *mf* *f* *p* *rit.* *a tempo*

30 *mp* *rit.* *a tempo*

36 *mf* *rit.* *a tempo*

42 *sf*

48 *p* *Tres grave* ♩ = 48

Pavane

53

2

3

sf

rit.

2/4

rit.

C

Detailed description: This musical staff covers measures 53 to 59. It begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). A fermata is placed over the first measure. A dynamic marking of *sf* (sforzando) appears in measure 55. A triplet of eighth notes is marked with a '3' in measure 55. A '2' is written above the staff in measure 54. A 'rit.' (ritardando) marking is present above the staff in measure 55 and again at the end of the staff. A 2/4 time signature change occurs in measure 58. The staff ends with a common time signature (C).

Grave ♩ = 54

60

mp

rit.

Detailed description: This musical staff covers measures 60 to 65. It starts with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The tempo is marked 'Grave' with a quarter note equal to 54 (♩ = 54). A dynamic marking of *mp* (mezzo-piano) is shown below the staff. A 'rit.' (ritardando) marking is placed above the staff at the end of the staff.

66

mp

a tempo

rit.

mf

3

Detailed description: This musical staff covers measures 66 to 71. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. A dynamic marking of *mp* is shown below the staff. A 'rit.' (ritardando) marking is placed above the staff. A dynamic marking of *mf* (mezzo-forte) is shown below the staff. A triplet of eighth notes is marked with a '3' in measure 70. The staff ends with a fermata.

72

p

Detailed description: This musical staff covers measures 72 and 73. It starts with a treble clef and a key signature of one sharp (F#). A dynamic marking of *p* (piano) is shown below the staff. The staff ends with a double bar line.

Bass

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2

7 *a tempo*

16

23 *mf* *f* *p* *rit.* *a tempo*

29 *rit.* *a tempo*

35 *mp* *rit.* *a tempo*

41 *sf*

48 *Tres grave* ♩ = 48 *p*

Pavane

53

3

sf

rit.

2/4

rit.

sf

Detailed description: This system contains measures 53, 54, and 55. Measure 53 starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a slur and a fermata over the final note. Measure 54 is a whole rest. Measure 55 begins with a triplets sign (3) over a group of three eighth notes, followed by a dynamic marking of *sf*. The system concludes with a time signature change to 2/4, a *rit.* marking, and a final note with a fermata.

60

Grave ♩ = 54

mp

rit.

Detailed description: This system contains measures 60 through 65. Measure 60 is marked with a *mp* dynamic. The tempo is indicated as 'Grave' with a quarter note equal to 54 (♩ = 54). The music consists of a series of dotted quarter notes with eighth rests, followed by a sequence of eighth notes. The system ends with a *rit.* marking and a final note with a fermata.

66

a tempo

mp

rit.

p

Detailed description: This system contains measures 66 through 70. Measure 66 is marked with a *mp* dynamic and an *a tempo* instruction. The music features a melodic line with a slur and a fermata over the final note. Measure 67 has a *rit.* marking. Measure 68 is a whole rest. Measure 69 has a *rit.* marking. Measure 70 is marked with a *p* dynamic and ends with a final note and a fermata.

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5 *rit.* *a tempo*
pp

11 5 3

23 *p* *mf* *f* *p* *rit.* *a tempo*

29 *rit.* *a tempo*

35 *mp* *mf* *rit.* *a tempo* 2

42

47 *Tres grave* ♩ = 48 2 *p*

53

rit.

Grave ♩ = 54

59

65

rit.

a tempo

rit.

71

Pavane

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a tempo

9

pp *p*

16

p

24

mf *f* *p* *rit.* *a tempo*

30

rit. *a tempo*

36

mp *f* *rit.* *a tempo*

43

Tres grave ♩ = 48

49

p

Pavane

Grave $\text{♩} = 54$

56 *rit.*

mp

Detailed description: This block contains the first line of musical notation, measures 56 to 61. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a half note G2, followed by quarter notes A2 and B2. Measure 57 has a quarter note C3 and a half note D3. Measure 58 has a half note E3. Measure 59 has a half note F#3. Measure 60 has a half note G3. Measure 61 has a half note A3. The dynamic marking *mp* is placed below the staff. The tempo marking *rit.* is above the staff.

62 *rit.* *a tempo*

Detailed description: This block contains the second line of musical notation, measures 62 to 67. It continues with a bass clef, a key signature of one sharp (F#), and a common time signature (C). Measure 62 has a quarter note B2 with an accent (>). Measure 63 has a quarter note C3. Measure 64 has a quarter note D3. Measure 65 has a quarter note E3. Measure 66 has a quarter note F#3. Measure 67 has a half note G3. The dynamic marking *mp* is placed below the staff. The tempo marking *rit.* is above the staff, and *a tempo* is placed below the staff.

68 *rit.*

mp *f* *p*

Detailed description: This block contains the third line of musical notation, measures 68 to 73. It continues with a bass clef, a key signature of one sharp (F#), and a common time signature (C). Measure 68 has a quarter note G2. Measure 69 has a quarter note A2. Measure 70 has a quarter note B2. Measure 71 has a quarter note C3. Measure 72 has a quarter note D3. Measure 73 has a half note E3. The dynamic markings *mp*, *f*, and *p* are placed below the staff. The tempo marking *rit.* is above the staff.