

Cassatio. Et D#.

a
Flauto Traverso.

Oboe Prima.

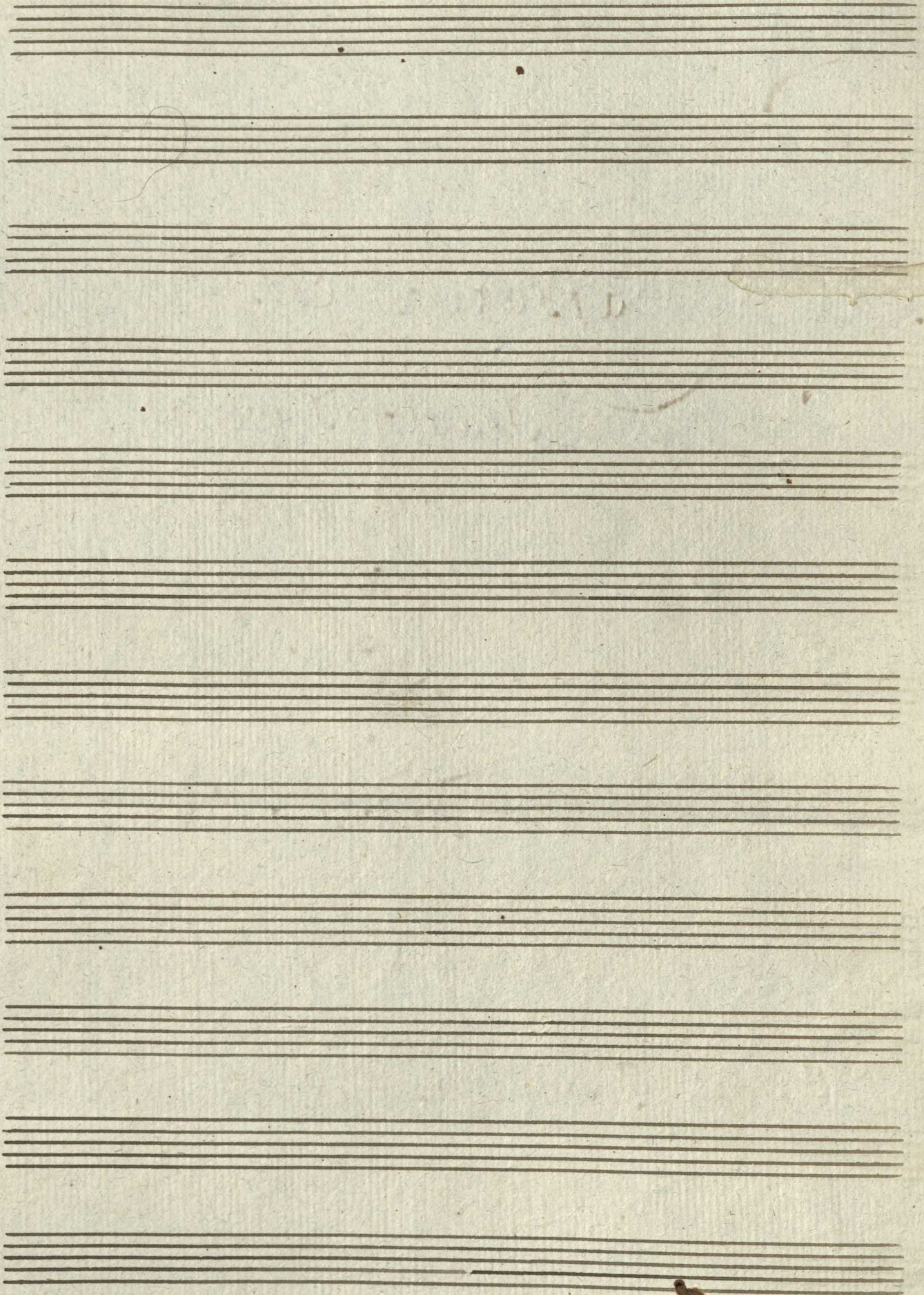
Oboe Seconda.

Corno Primo.

Corno Secondo.

Fagotto. o Violone.

Del Sig.^{re} Giovanni Sperger.



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Flauto Traverso.

Allegro

Con spirito.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include *tr* (trills) and *res.* (respiratory marks). A section of the score is marked *Dolce* (softly). The piece concludes with a double bar line and a final flourish. The number 77 is written near the end of the score.

Menuetto.

Trio Tacet.
Men: Da Capo.

Andante

poco Adagio

Romance.

Tempo primo

decres.

Menuetto.

The first system of the Minuet consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together. The second and third staves provide harmonic accompaniment with chords and moving lines. The fourth staff concludes the system with a double bar line and repeat dots.

The Trio section is marked with a large, decorative 'Trio.' at the beginning of the first staff. It consists of four staves of music. The first staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is characterized by dense, rhythmic patterns, primarily using eighth and sixteenth notes. The second and third staves continue these patterns with complex textures. The fourth staff ends with a double bar line and repeat dots.

*Menuetto
Da Capo*

V. L.

Allo: moderato.

Rondo.

Fine.

Rondo Da Capo. 14

Fin dal Segno.

10 *Rondo Da Capo.* *Coda*

Fin dal Segno.

Fine.

Oboe I^{ma}

Allegro

Con Spirito.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the performance style is 'Con Spirito'. The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *mf*, *mp*, *fp*, and *ppoco f*. Performance instructions include 'Dolce' and 'Dolce poco f'. A 'cresc.' marking indicates a crescendo. The score concludes with a double bar line and a fermata over the final note. The number '77' is written at the end of the piece.

Menuetto.

Trio. *Solce*

Andante
poco Adagio. *Romance,*

Adagio *Solce* *Tempo primo*

f *p* *cres:*

f *p* *f*

f

f *pp*

decres: f

Menuetto.

tr *f* *p*

f *p*

Trio.

f *p* *tr*

f

f *tr*

Menuetto.
Da Capo.

Allo: moderato.

Rondo.

Rondo Da Capo.
Fin dal segno.

Coda

Fine

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Oboe 2^{da}

Allegro

E con Spirito.

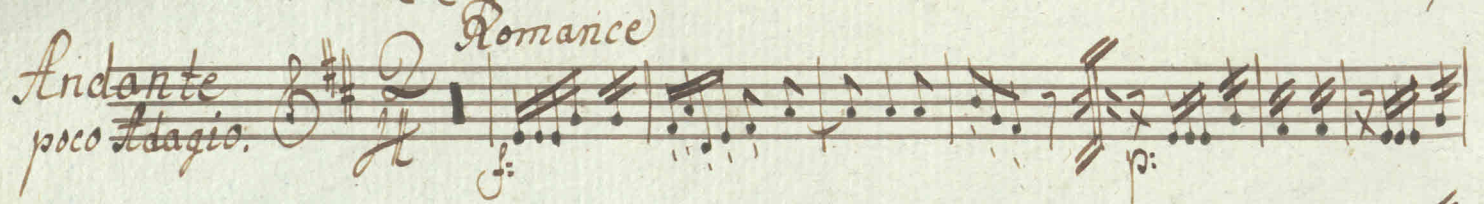
The musical score consists of 12 staves of music. The first staff begins with the tempo and performance instruction *E con Spirito.* The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamic markings such as *f*, *pp*, *p*, *sf*, *cres: f*, *Dolce poco f*, *sp*, *Dolce*, and *f*. There are also performance markings like *57* and *77* with repeat signs. The notation includes eighth and sixteenth notes, rests, and slurs.

Muetto. 

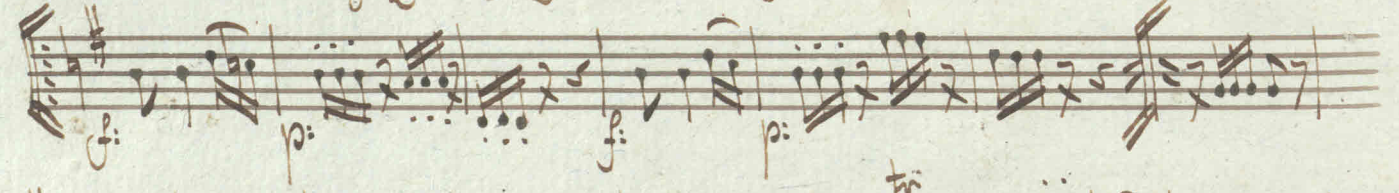


Trio. 

 *Muetto Sa Capo.*

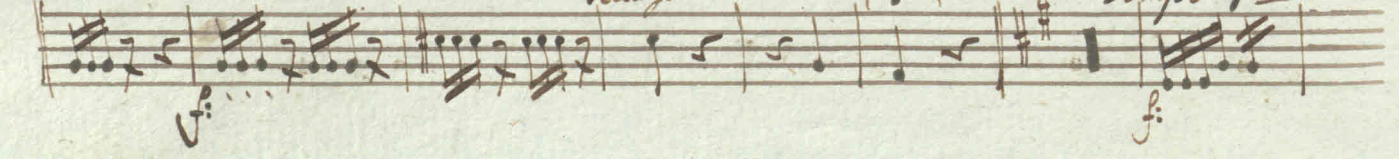
Andante poco Adagio. *Romance* 

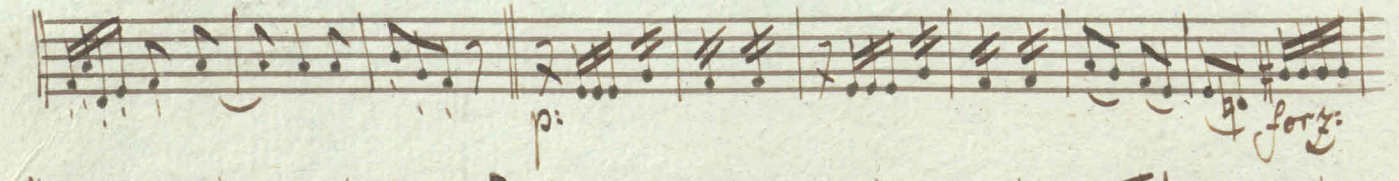


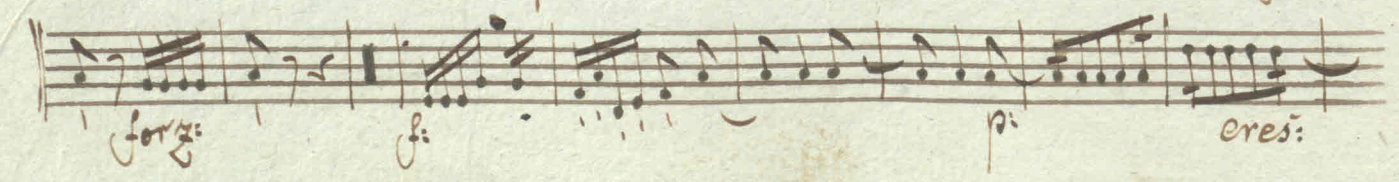






Adagio 





Handwritten musical notation for the first section of the piece, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *pp*.

Menuetto.

Handwritten musical notation for the *Menuetto* section, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *pp*. A trill is marked with *tr*.

Trio.

Handwritten musical notation for the *Trio* section, consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*.

*Menuetto
Da Capo.*

Rondo.

Allo: moderato.

Rondo Da Capo.

Rondo Da Capo.

Allegro
Con
Spirito.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and mood markings 'Allegro Con Spirito.' and contains dynamic markings of *f* and *p*. The second staff includes *poco f* and *pp*. The third staff has *f* and *p*. The fourth staff features *p* and *cres: f*. The fifth staff has *f* and *p*. The sixth staff includes *Dolce*, *f*, and *fp*. The seventh staff has *fp*, *f*, *Dolce*, *p*, and *poco f*. The eighth staff contains *f* and *p*. The ninth staff has *p*. The tenth staff includes *p*, *cres: f*, and a final measure with a double bar line and a fermata. The score concludes with a large, stylized signature or flourish.

Menuetto.

Trio.

Andante *Romance*

Tempo primo

Solce

Solce

decres:

Menuetto.

Trio.

*Menuetto
Da Capo.*

V. C.

Allo: moderato.

Rondo.

Rondo Da Capo.
Fin dal Segno.

*Rondo
Da Capo
Fin dal
Segno.*

Coda

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Corno. 1^{mo} E♭ D. #

Allegro
Con
Spirito.

poco f. *poco p.* *p.* *cres: f.* *Dolce* *fp.* *poco f.* *p.* *cres: f.*

Corno 2^{do} Et D#

Allegro
Con
Spirito.

The musical score consists of 13 staves of music. The first staff begins with the tempo and mood markings *Allegro Con Spirito.* and contains dynamic markings *f:*, *pp:*, and *p:*. The second staff includes *poco f:* and *pp:*. The third staff has *f:*, *pp:*, and *f:*. The fourth staff features *f:*, *pp:*, and *cres: f:*. The fifth staff has *pp:*, *f:*, and *pp:*. The sixth staff is marked *Dolce* and includes *pp:* and *pp:*. The seventh staff has *fp:*, *fp:*, *f:*, *Dolce*, *pp:*, and *poco f:*. The eighth staff contains *f:* and *pp:*. The ninth staff has *f:* and *pp:*. The tenth staff includes *cres: f:* and *pp:*. The eleventh staff has *f:*. The twelfth staff has *f:*. The thirteenth staff concludes with a double bar line, a fermata, and the number 77.

Menuetto.

Trio.

*Menuetto
Da Capo.*

*Andante
poco Adagio.*

Dolce

f *pp* *decres: f*

Menuetto.

f

f

p

Trio.

f

p *f*

f

Menuetto Da Capo.

V. C.

Allo: moderato.

Rondo. $\frac{2}{4}$ *p:*

Fine *p:*

Rondo Da Capo $\frac{2}{4}$ *p:*
Fin dal Segno.

Rondo Da Capo.
Fin dal Segno.

Coda *f:* *forz:* *p:*

Fagotto, o Violone.

Allegro

Con Spirito.

A handwritten musical score for Bassoon or Viola, consisting of 14 staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the performance instruction is 'Con Spirito'. The score includes various dynamic markings such as *f*, *pp*, *p*, *mf*, *ff*, *cres.*, and *poco f.*. There are also some performance markings like 'si' and 'poco f.' with a double bar line. The piece concludes with a double bar line and the number '77'. The word 'V. ope' is written in large, cursive letters at the bottom of the page.

Menuetto

Trio

Andante
poco Adagio

Romancè

decres: *f*

Menuetto.

Trio.

Menuetto
Da Capo.

Allo: moderato.

Rondo.

Fine

Rondo Da Capo.
Fin dal Segno.

Coda.

Rondo Da Capo.
Fin dal Segno.

Fine

Allo:

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Fagotto Ripieno.
o Violone.

Musical staff with notes, rests, and dynamic markings (f, f).

Musical staff with notes, rests, and dynamic markings (f, p).

Musical staff with notes, rests, and dynamic markings (f, p).

Musical staff with notes, rests, and dynamic markings (pp, f).

Musical staff with notes, rests, and dynamic markings (f, p).

Musical staff with notes, rests, and dynamic markings (f).

Musical staff with notes, rests, and dynamic markings (f).

Trio Tacet. / Menuetto
Da Capo.

Musical staff with notes, rests, and dynamic markings (f).

Musical staff with notes, rests, and dynamic markings (f, p).

Musical staff with notes, rests, and dynamic markings (f, p).

Musical staff with notes, rests, and dynamic markings (f). Includes the tempo marking *Adagio*.

Tempo *mo*

Musical staff with notes, rests, and dynamic markings (f).

