

SYMPHONY N° 15

Violoncello

e Basso

W. A. MOZART

Allegro

Violoncello e Basso part of Symphony No. 15 by W.A. Mozart, Allegro. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics including *f* (forte), *p* (piano), *fp* (fortissimo), and *fz* (forzando). The piece includes several trills, slurs, and articulation marks. The notation is spread across ten staves, showing a variety of rhythmic patterns and melodic lines.

Andante



Menuetto



Trio





Menuetto D.C.

Presto



