

Estrellita

Manuel Ponce
(1882 - 1948)

Transcribed and Engraved
by
Steve Shorter

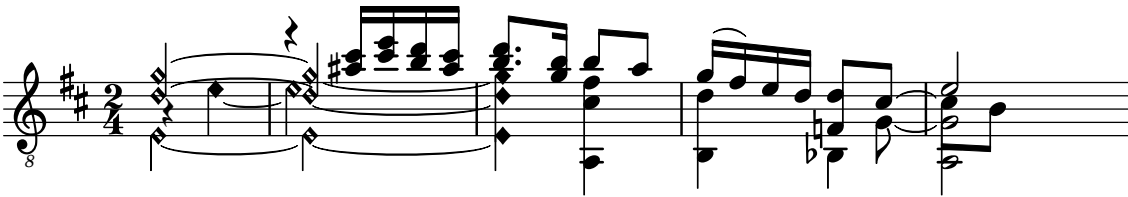
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Solo Intro.



Musical notation for the Solo Intro, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The piece begins with a series of eighth notes and quarter notes, leading into a more complex rhythmic pattern with sixteenth notes and eighth notes.

Andante

Gtr1

Gtr2

Gtr3

Gtr4

p

⑥ = D



Musical notation for the Andante section, featuring four guitar staves (Gtr1, Gtr2, Gtr3, Gtr4) and a bass staff. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked Andante. The first staff (Gtr1) starts with a treble clef and a dynamic marking of *p*. The bass staff includes a circled 6 with an equals sign and the letter D, indicating a D chord. The notation includes various guitar techniques such as slurs, accents, and dynamic markings.

7

p

f

mf *Rall.* *a Tempo*

p

f

a Tempo

p

f

a Tempo



Musical notation continuing the Andante section, featuring four guitar staves and a bass staff. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked Andante. The notation includes various guitar techniques such as slurs, accents, and dynamic markings. The first staff (Gtr1) starts with a treble clef and a dynamic marking of *p*. The bass staff includes a circled 6 with an equals sign and the letter D, indicating a D chord. The notation includes various guitar techniques such as slurs, accents, and dynamic markings.

14

1. 2.

21

p *f*
p *f*
p *f*

28

mf *Rall.* *a Tempo* *pp*
a Tempo *pp*
a Tempo *pp*

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Andante

Gtr1

Gtr2

p

p

f

mf *Rall.*

a Tempo

p

f

mf *Rall.*

a Tempo

pp

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Andante

Gtr1

Gtr3

p

f

mf *Rall.* *a Tempo*

③

③

④

③

③

⑥

pp

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Andante

Gtr1

Gtr4

$\textcircled{6} = D$

p

p

f

mf *Rall.* *a Tempo*

1 2

p *f*

mf *Rall.* *a Tempo* *pp*

Detailed description of the musical score: The score is for guitar, with two staves labeled Gtr1 and Gtr4. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Andante'. A capo is placed at the 6th fret, which is labeled as D. The score is divided into systems of four measures each. The first system starts with a piano (*p*) dynamic. The second system includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic with 'Rall.' (Ritardando) and 'a Tempo' markings. The third system contains first and second endings. The fourth system includes piano (*p*) and forte (*f*) dynamics. The fifth system concludes with mezzo-forte (*mf*) 'Rall.', 'a Tempo', and pianissimo (*pp*) dynamics. Fingering numbers (1, 2, 3, 4) are provided for various notes. The piece ends with a double bar line.

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with
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