

Flute 1

Treemonisha

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1. Overture

Allegretto

6

11

p

15

A

f

21

1

f

3

1

f

Meno mosso

B

30

4

f

opt. cut to C

40

Adagio

f

8^{va}

rall. e dim.

1

Allegretto

3

47

C

Meno mosso

f

53

3

f

1

D Largo con espressione **11**

62 *f* *cresc.*

Detailed description: Musical staff 62-75. Starts with a whole rest for 11 measures. Then a series of eighth notes with accents, starting on G4 and moving up to B4. Dynamics: *f*, *cresc.*

76 *ff*

Detailed description: Musical staff 76-79. A series of eighth notes, mostly on G4 and A4, with some ties. Dynamics: *ff*. A hairpin crescendo is shown at the end of the staff.

80 *mp*

Detailed description: Musical staff 80-81. A series of eighth notes, mostly on G4 and A4, with some ties. Dynamics: *mp*.

E A tempo **4**

82 *mf* 1. rit. 2. 1. opt. cut to F

Detailed description: Musical staff 82-81. Starts with a repeat sign and a 4-measure rest. Then eighth notes on G4 and A4. Dynamics: *mf*. First ending (1.) with a ritardando (rit.) and a 1-measure rest. Second ending (2.) with a 1-measure rest. A box labeled 'opt. cut to F' is placed below the first ending.

91 *f*

Detailed description: Musical staff 91-92. A series of eighth notes, mostly on G4 and A4, with some ties. Dynamics: *f*.

93

Detailed description: Musical staff 93-94. A series of eighth notes, mostly on G4 and A4, with some ties. Dynamics: *f*.

95 **F** **11** *f*

Detailed description: Musical staff 95-108. Starts with a 6-measure rest. Then a series of eighth notes with accents, starting on G4 and moving up to B4. Dynamics: *f*. A box labeled 'F' and the number '11' are placed above the staff.

109

Detailed description: Musical staff 109-111. A series of eighth notes, mostly on G4 and A4, with some ties. Dynamics: *f*.

G Allegretto Tempo I **H**

112 *f* 1 1 4 6

Detailed description: Musical staff 112-125. Starts with a 1-measure rest, then a 1-measure rest, then a 4-measure rest, then a 6-measure rest. Dynamics: *f*. A box labeled 'H' is placed above the staff.

Meno mosso

126 *f* *f*

Detailed description: Musical staff 126-129. Starts with a 1-measure rest, then a 1-measure rest, then a 1-measure rest, then a 1-measure rest. Dynamics: *f*, *f*.

I Presto
132 *f* *8va*

138 *ff*

J *f* *8va* poco rall.

K Larghetto *mf* *p* rit. poco a poco

L Allegretto *f*

Larghetto *f*

M **N** Allegretto Tempo I **Meno mosso**

174 8 8 *f*

O

192 4 4

opt. cut to P

P

202 4 *f*

210 *f*

Q Più mosso

218 8^{va} 1. 2. *f*

223 *ff*

R

229 *accel.*