



40 **Adagio** **3** **rall. e dim.**..... **Allegretto**

*mf*

47 **C** **Meno mosso**

*f*

*f*

58 **D** **Largo con espressione**

*f*

*mf*

*f* *cresc.* *ff*

*p*

82 **E** A tempo

*p* *mf* *p*

86

1. *mf* *mf* rit.

opt. cut to F

90 **F**

2. *mf* *f* *mf* 3

102

6 *mf* 3

112 **G** Allegretto Tempo I *f*

*f* *mf* 3

120 **H**

*f* *mf*

124 **Meno mosso**

*f* *f* 6

129

6 6 6

132 **I** Presto

*f* *mf*

136

1. 2. *f* *mf*

141 **J** 4 *f*

Musical staff 141-147: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 141 has a whole rest. Measures 142-147 contain a melodic line starting with a quarter note G#4, followed by eighth and quarter notes, ending with a quarter note G#4. Dynamics include *f*.

148 *poco rall...*

Musical staff 148-152: Treble clef, key signature of three sharps, 4/4 time signature. Measures 148-152 contain a melodic line with a *poco rall...* marking. Dynamics include *f*.

153 **K** *Larghetto* 3 1. 5 2. 3 *rit. poco a poco* *p* Play if no harp

Musical staff 153-165: Treble clef, key signature of three sharps, 6/8 time signature. Measures 153-165 contain a melodic line with a *Larghetto* tempo marking and a *rit. poco a poco* instruction. It includes first and second endings. Dynamics include *p*. A box labeled "Play if no harp" is present.

166 **L** *Allegretto* *f*

Musical staff 166-167: Treble clef, key signature of three sharps, 6/8 time signature. Measures 166-167 contain a melodic line with an *Allegretto* tempo marking and a *f* dynamic.

168 *Larghetto* *f*

Musical staff 168-170: Treble clef, key signature of three sharps, 6/8 time signature. Measures 168-170 contain a melodic line with a *Larghetto* tempo marking and a *f* dynamic.

171

Musical staff 171-172: Treble clef, key signature of three sharps, 6/8 time signature. Measures 171-172 contain a melodic line with a *f* dynamic.

173 **M** 2 4 *mp* *mf*

Musical staff 173-176: Treble clef, key signature of three sharps, 2/4 time signature. Measures 173-176 contain a melodic line with a *Meno mosso* tempo marking. Dynamics include *mp* and *mf*.

182 **N** *Allegretto Tempo I* 8 6 6 6 6 *f* *Meno mosso*

Musical staff 182-191: Treble clef, key signature of three sharps, 2/4 time signature. Measures 182-191 contain a melodic line with an *Allegretto Tempo I* tempo marking and a *f* dynamic. It includes sixteenth-note runs.

192 **O** 6 6 6 6 4 *opt. cut to P*

Musical staff 192-195: Treble clef, key signature of three sharps, 2/4 time signature. Measures 192-195 contain a melodic line with a *Meno mosso* tempo marking. Dynamics include *f*. A box labeled "opt. cut to P" is present.

198 **2**  
*ff*

202 **6** **6** **6**  
*f*

204 **6** **6** **6**

**P**

206 **4**  
*f*

213

**Q** Più mosso

218 *f*

223 *ff*

**R**

227 **1**

231 **1** accel.