

Clarinet (B Flat) 2

Treemonisha

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1. Overture

Allegretto

6

f

10

3

f

16

A

1

f

21

3

1. 1

2. 1

mf

30

Meno mosso

B

4

6

6

6

6

opt. cut to C

f

36

6

6

6

6

38

6

6

6

6

rit.....

C

40 **Adagio** **3** **rall. e dim.....** **1** **Allegretto** **4** **C** **Meno mosso** **6** **6**

49 **6** **6** **6** **6**

51 **6** **6** **6** **6**

53 **6** **6** **6** **6** **f**

56 **D** **Largo con espressione** **1** **12**

74 **f** **ff** **p**

82 **E** **A tempo** **p** **mf** **3**

85 **p** **mf** **mf**

87 **1.** **1** **rit.** **2.** **6** **mf** **opt. cut to F**

97 **F** 12 *f*

Musical staff 97-111. Key signature: three sharps (F#, C#, G#). Time signature: 2/4. Measure 97 contains a 12-measure rest. The staff begins with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, some beamed together, with a fermata at the end of the staff.

112 **G** Allegretto Tempo I *f* 4

Musical staff 112-119. Key signature: three sharps. Time signature: 2/4. Measure 112 contains a 4-measure rest. The staff begins with a forte (*f*) dynamic. The music consists of quarter notes and eighth notes, with a fermata at the end of the staff.

120 **H** 6 *f* // 6 *f* Meno mosso

Musical staff 120-128. Key signature: three sharps. Time signature: 2/4. Measure 120 contains a 6-measure rest. The staff begins with a forte (*f*) dynamic. After a double bar line, the tempo changes to *Meno mosso*. The music consists of quarter notes and eighth notes, with a fermata at the end of the staff.

129 6 6 6

Musical staff 129-131. Key signature: three sharps. Time signature: 2/4. The staff contains three measures of sixteenth-note runs, each marked with a '6' above the staff, indicating a sextuplet. The music ends with a fermata.

132 **I** Presto *f*

Musical staff 132-134. Key signature: three sharps. Time signature: 2/4. The staff begins with a forte (*f*) dynamic. The music consists of quarter notes and eighth notes.

135

Musical staff 135-138. Key signature: three sharps. Time signature: 2/4. The staff contains a continuous line of eighth notes.

139 1. 2.

Musical staff 139-140. Key signature: three sharps. Time signature: 2/4. The staff contains two first endings. The first ending is a quarter rest, and the second ending is a quarter note followed by a quarter rest.

141 **J** 4 *f*

Musical staff 141-147. Key signature: three sharps. Time signature: 2/4. Measure 141 contains a 4-measure rest. The staff begins with a forte (*f*) dynamic. The music consists of quarter notes and eighth notes.

148 poco rall...

Musical staff 148-150. Key signature: three sharps. Time signature: 2/4. The staff begins with a *poco rallentando* (*poco rall...*) instruction. The music consists of quarter notes and eighth notes, ending with a fermata.

153 **K** **Larghetto** **3** 1. **5** 2. **3** **rit. poco a poco**

166 **L** **Allegretto**

170 **Larghetto**

172 **M** **8** **N** **Allegretto Tempo I** **8**

190 **Meno mosso** **6** **6** **6** **6**

192 **6** **6** **6** **6** **O** **4**

opt. cut to P

198 **2**
ff

202 **6** **6** **6**
f

204 **6** **6** **6**

P

206 **4**
f

214

Q Più mosso

218 **1.** **2.**
f

223 *ff*

R

227 **1**

accel.

231 **1**