

# Treemonisha

S. Joplin (arr. J. Rozemond)

## 1. Overture

Allegretto

Musical staff 1: Treble clef, 2/4 time signature, starting with *mf* dynamics.

Musical staff 2: Measure 9, includes a 6-measure rest and a box labeled **A**. Dynamics change to *f*.

Musical staff 3: Measure 21, includes first and second endings, a 4-measure rest, and a box labeled **B**. Dynamics change to *mf*. Includes "opt. cut to C".

Musical staff 4: Measure 36, includes a 3-measure rest and a box labeled **C**. Tempo markings: *rit..... Adagio* and *rall. e dim.....*.

Musical staff 5: Measure 44, includes a 3-measure rest and a box labeled **C**. Tempo marking: *Allegretto*. Dynamics change to *mp* and *mf*.

Musical staff 6: Measure 50, includes a 3-measure rest.

Musical staff 7: Measure 58, includes a 13-measure rest and a box labeled **D**. Tempo marking: *Largo con espressione*. Dynamics change to *f*.

Musical staff 8: Measure 76, includes a 2-measure rest and a box labeled **D**. Dynamics change to *ff*.

82 **E** A tempo

1. 3 1 rit. 2. 1

opt. cut to F

91 **F**

mf 14

112 **G** Allegretto Tempo I

3 f mf

120 **H** Meno mosso

7 f

132 **I** Presto

1. 1 2.

f

141 **J**

4 f

148 poco rall.....

153 **K** Larghetto

1. 3 5 2. 3 rit. poco a poco 1

166 **L** Allegretto Larghetto

*f* *mf*

174 **M**

*p* *mf*

182 **N** Allegretto Tempo I

*mf*

189 **O** Meno mosso

*mf* *p* *cresc. poco a poco*

opt. cut to P

198 **P**

*mf* *mf*

206 **6**

*p* *cresc. poco a poco* *f*

218 **Q** Più mosso

*ff*

229 **R** accel.

*ff*