

Violin I

Treemonisha

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1. Overture

Allegretto

2

mf

7

f

p

A

15

f

f

au talon

21

f

mf

27

1. 2.

Meno mosso

p

opt. cut to C

34

f

rit.....

40

Adagio

2

rall. e dim.

(\square)

Allegretto

4

C

Meno mosso

f

51

f

marcato

57

f

Largo con espressione

62 **D** solo *p*

Musical staff 62-66: Treble clef, 4/4 time. Starts with a half rest, followed by a series of eighth and sixteenth notes with slurs. Dynamics range from *p* to *mp*. Includes a 'V' marking above the staff.

67 *mf* tutti *mp*

Musical staff 67-70: Treble clef, 4/4 time. Continuation of the melodic line with slurs and dynamics from *mf* to *mp*. Includes a 'V' marking above the staff.

71 *mp* **2**

Musical staff 71-75: Treble clef, 4/4 time. Continuation of the melodic line with slurs and dynamics from *mp* to *f*. Includes a 'V' marking above the staff and a fermata with the number '2' above it.

76 *ff* **1** *mp*

Musical staff 76-81: Treble clef, 4/4 time. Features a series of notes with slurs and dynamics from *ff* to *mp*. Includes a 'V' marking above the staff and a fermata with the number '1' above it.

82 **E** A tempo *mf* *f* **3**

Musical staff 82-87: Treble clef, 4/4 time. Starts with a repeat sign. Features a series of notes with slurs and dynamics from *mf* to *f*. Includes a 'V' marking above the staff and a fermata with the number '3' above it.

88 **1.** *mf* *f* *mf* rit. **2.** *mf* **5** opt. cut to F

Musical staff 88-96: Treble clef, 4/4 time. Features a series of notes with slurs and dynamics from *mf* to *f* and back to *mf*. Includes a 'rit.' marking above the staff, a 'V' marking above the staff, and a fermata with the number '5' above it. A box labeled 'opt. cut to F' is present.

97 **F** solo *p*

Musical staff 97-101: Treble clef, 4/4 time. Starts with a half rest, followed by a series of eighth and sixteenth notes with slurs. Dynamics range from *p* to *mp*. Includes a 'V' marking above the staff.

102 *mf* tutti *mp*

Musical staff 102-105: Treble clef, 4/4 time. Continuation of the melodic line with slurs and dynamics from *mf* to *mp*. Includes a 'V' marking above the staff.

106 *mp* **2**

Musical staff 106-110: Treble clef, 4/4 time. Continuation of the melodic line with slurs and dynamics from *mp* to *f*. Includes a 'V' marking above the staff and a fermata with the number '2' above it.

112 **G** Allegretto Tempo I

f *mf*

118 **H**

128 **Meno mosso**

f

130

I Presto
div.

137

1. unis. 2. martellato
ff

141

J div. *poco rall.*

153 **K** **Larghetto**
sul tasto div. 1. unis.
p

157 div. unis. 2. unis.

162 rit. poco a poco

166 **L** **Allegretto**
f

168

170 **Larghetto** **M**
3 *mf fz mf*

176 **N** **Allegretto Tempo I**
p mf mf

185

189 **O** **Meno mosso**
f 4
opt. cut to P

198 **2** marcato
ff

202 **P**
f **4**

210 trem. div. unis.
f

218 **Q** Più mosso
f 1. 2.

223 *ff*

226 **R**

231 accel.