

STANDARD REPERTOIRE LIBRARY

JULES

MOUQUET

LA FLUTE DE PAN

INDIVIDUAL SECTIONS

SONATA FOR FLUTE AND PIANO

OP. 15



LA FLÛTE DE PAN

Sonate pour Flûte et Orchestre

JULES MOUQUET

Op. 15

I. PAN ET LES BERGERS

O Pan qui habites la montagne, chante nous
de tes douces lèvres une chanson, chante nous
la en t'accompagnant du roseau pastoral.

(ALGÉE)

FLÛTE SOLO

Tempo

Fl. Solo à 2 temps

Allegro giocoso 88 = ♩
à 4 temps

Long

p *Allegramente*

mf

p

p

f *Con brio*

ff *Poco stretta*

mf *Tempo Dolce e pastorale*

f *p*

BELWIN MILLS PUBLISHING CORP.

PRINTED IN U.S.A.

FLÛTE

Tempo

f

p Volubile *mf*

Cres - - - cen - - - do

f

Dim. 2 *mf*

Cres - - - cen - - - do

ff *Espress.* *p* *più p* *mf*

p

3 Tempo

pp Poco rit. *mp* Misterioso

f *p* *Espress.*

FLÛTE

This musical score for Flute consists of ten systems of two staves each. The music is written in a key with one flat (B-flat) and a common time signature. The score includes various dynamic markings such as *f* (forte), *Allegramente*, *Cresc.* (crescendo), *meno f* (meno forte), *Dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *f con brio* (forte con brio), and *ff* (fortissimo). Articulations include accents, slurs, and trills (*tr*). Fingerings are indicated by numbers 1-3. Rehearsal marks are present: a circled '4' above the first staff, a circled '5' above the fifth staff, and a circled '6' above the eighth staff. The lyrics 'cen - do' are written below the staves in the fifth and sixth systems. The score concludes with a final measure in the tenth system.

II. PAN ET LES OISEAUX

Assis à l'ombre de ce bois solitaire
ô Pan, pourquoi tires-tu de ta flûte
ces sons délicieux?

(ANYTÉ)

Adagio $\text{♩} = 63$

pp leggiero

pp

p

Cresc.

mf Animando

Brillante

Cre

do

f

meno f

p

mf

Malinconico

8 Tempo 1^o tr

9 Più animato $\text{♩} = 69$

Rit. *Più rit.*
p

Tempo 1° *Animando*
pp *p* *mf*

f

10 *Allegretto* ♩ = 80
tr.
Cresc. *più f*

f *Più espress.*

Rit. *Meno vivo* ♩ = 72
p *mf*

Andante
Dim. *Rit.* *p*

11 *Adagio* ♩ = 63 *Tranquillo*
più p *Rit.*

Più lento
pp *Più rit.* *3* *e* *dim.*

III. — PAN ET LES NYMPHES

*Silence, grotte ombragée de chênes! Silence, fontaines qui jaillissez du rocher!
Silence, brebis qui bêlez près de vos petits! Pan lui-même, sur sa flûte harmonieuse,
chante, ayant mis ses lèvres humides sur ses pipeaux assemblés. Autour de lui d'un pied
léger, dansent en chœur les Nymphes des eaux et les Nymphes des bois.*

(PLATON)

Allegro molto vivo $\text{♩} = 100$

ff *Risoluto*

Brillante
meno f

p *Dim.* *Poco rit.* *pp* *Scherzando*

49
Tempo

sf *sf* *pp* *sf*

FLUTE

Cre - scen - do *f*

sf *sf* Cre - scen - do

do *ff*

Di - mi -

nu - en - do *mf* *f sospirando*

p

più p

Tempo meno vivo

Dim. e rit. *pp*

Lento

Dim. e rit. *p* Smorzando

FLÛTE

Tempo 1°

mf Cre

scen do f

Brillante

mf Di mi nu

15 Tempo 1°

en do Poco rit. p sf

Cre. scen

Languido

do pp

p

16

mf Dimin. 3 pp Scherzando

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Two dynamic markings *sf* (sforzando) are present, each with a wedge-shaped hairpin indicating a sharp increase in volume.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. Below the staff, the lyrics "Cre", "scen", and "do" are written, aligned with the notes above them.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. Dynamic markings include *p* (piano) at the beginning and two *sf* (sforzando) markings with wedges.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. A dynamic marking *Cre* is written below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. Below the staff, the lyrics "scen" and "do" are written, aligned with the notes above them.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. A box containing the number "17" is at the start. A dynamic marking *f* (forte) is at the beginning, and *f Espress.* (forte, *Espressivo*) is later in the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and hairpins.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and hairpins. A dynamic marking *mf* (mezzo-forte) is written below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and hairpins.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and hairpins. A dynamic marking *p* (piano) is at the beginning. The markings *Dim.* (diminuendo), *e rit.* (e ritardando), and *più p* (più piano) are written below the staff. A note with a fermata and the word "long" above it is at the end of the staff.

Tempo I°

18

pp

Animando

Cre scen do

Più vivo $\text{♩} = 112$

mf sf sf

Cre scen do

f Cre scen do

Con brio Cresc.

19

più f Cre scen do ff Con fuoco

meno f

ff tr tr